

Public Art and Community Design Committee

Of the Arts Foundation for Tucson and Southern Arizona

Revised Legal Action Report

Wednesday, September 9, 2026, at 3:30 pm

To join the Virtual Zoom Meeting from your computer, tablet, or smartphone use the following methods:

Video: <https://us02web.zoom.us/j/81738607613>

Webinar ID: 817 3860 7613 Phone: +1 564 217 2000 US

Agenda Item	Type	Presenter	Time
1. Roll Call to Establish Quorum Members Present: Adia Jamille, Adriane Ackerman, Alisha Vasquez, Anne Lopez, Audrey Waner, Emily Tate, Jim Glock, Janet Fischer, Valerie Sipp, Logan Greene, Nancy Fung, Wesley Fawcett Creigh Members Absent: Brandon Varela, Jacqueline Jean Barrios, Liane Hernandez, Lizzy Golden		Sadie	5
2. Introduction of Guests & Attendees Chair Ackerman asked guests to introduce themselves. Guests: Gabriel Holguin from Ward 5, Arianna Martinez Reyna, District 5, Kelly Wiehe, Cultural Affairs Officer for the City of Tucson	Announcement	Adriane	5
3. Call to the Audience Members of the public must sign-up to speak at the Call to the Audience: https://airtable.com/appEkdoNa9uaLutTZ/shr1SX8hMC5u3iS5p Chair Ackerman read the Call to the Audience script and gave the floor to Mr. Felix Lawrence who signed up to speak. Felix Lawrence spoke about revisions to the City of Tucson's Public Art Policy. Comments were made by Adriane Ackerman.	Information	Adriane	15
4. Committee Member Activity Report Chair Ackerman introduced the item and asked PACDC Members if they had any events that they would like to report on. Comments were made by Adriane Ackerman, Logan Greene, Jim Glock, and Audrey Waner	Announcement	Adriane	5

5. Update on Revisions to City of Tucson’s Administrative Directives 7.01-1 through 7.01-7	Study	Kelly	10
Chair Ackerman introduced the item and gave the floor to Ms. Wiehe, who gave a presentation regarding recent revisions to the City of Tucson’s Administrative Directives 7.01-1 through 7.01-7 Comments were made by Logan Greene, Adriane Ackerman, and Jim Glock			
6. Report on Education Outreach Efforts	Study	Adriane	5
Chair Ackerman introduced the item and said that there was not an update for the education subcommittee but that they will have more to report at the next meeting. Comments were made by Adriane Ackerman.			
7. Public Art Director’s Report	Information	Wylwyn	5
Chair Ackerman introduced the item and gave the floor to Mr. Reyes. Mr. Reyes spoke about the information in his report regarding changes to the Administrative Directives and how the City Manager’s Office now has two appointees. Comments were made by Adriane Ackerman, Jim Glock, Sadie Shaw and Kelly Wiehe			
8. Update from Arts Foundations Communication Team	Information	Gia	5
Chair Ackerman introduced the item and gave the floor to Ms. Del Pino. Ms. Del Pino gave a presentation on upcoming grants, programs, and opportunities promoted by the Arts Foundation. Comments were made by Adriane Ackerman and Gia Del Pino.			
9. Review & Approval of August 12, 2026, PACDC Meeting Minutes	Action	Adriane	5
Chair Ackerman introduced the item and asked if there were any changes. Mr. Glock requested correction of names in Item 3. Ms. Shaw responded that she would make that correction. Motion by Jim Glock to approve the minutes as corrected. Second by Anne Lopez. Approved unanimously via roll call vote.			
10. Review & Approval of August 7, 2026, Artist Roster Subcommittee Meeting Minutes	Action	Adriane	5

Chair Ackerman introduced the item. Ms. Shaw made a point of clarification that the minutes would be approved by the PACDC since there was no need to call another meeting of this subcommittee as they have completed their work.

Motion by Jim Glock to approve the minutes as presented. Second by Anne Lopez.

Approved unanimously via roll call vote.

11. Dissolution of the 2026 Artist Roster Subcommittee	Action	Adriane	5
Chair Ackerman introduced the item. Ms. Shaw commented that this subcommittee needed to be dissolved since they had no further business.			
Jim Glock moved to dissolve the 2026 Artist Roster Subcommittee.			
Second by Anne Lopez.			
Approved unanimously via roll call vote.			
12. Request Additions for Future Agenda	Announcement	Adriane	3
No requests were made.			
13. Adjournment		Adriane	
Meeting adjourned at 4:37			

Public Art and Community Design Committee Meetings are Open to the Public

Citizens, particularly artists, interested in public art are encouraged to attend. Action may be taken on any agenda item. This meeting will be held virtually unless otherwise noted on the agenda. Meeting materials will be presented as part of the virtual meeting. Community members who wish to speak at the Call to Audience can click on the link below and will be added to a list on a first come first serve basis: <https://airtable.com/shr1SX8hMC5u3iS5p>

Committee Members

Anne Lopez—W4, Lizzy Golden—W5, Emily Tate—D1, James Glock—AF, Janet Fischer—W6, Nancy Fung—AF, Valerie Sipp—AF, Adriane Ackerman—Mayor, E. Liane Hernandez—W1, Alisha Vasquez—D5, Brandon Varela—AF, Jacqueline Jean Barrios—AF, Adia Jamille – AF, Wesley Fawcett Creigh – City Manager, Logan Greene – W3, Audrey Waner – W2

Accessibility

If you require an accommodation or materials in accessible format or require a foreign language interpreter or materials in a language other than English for this event, please call the Arts Foundation at 520.624.0595 ext 4. or email PACD@ArtsFoundTucson.Org at least 2 business days in advance.

Links

- Serving on a City of Tucson [Board, Committee & Commission](#) is one way that Tucson’s residents can participate in local government. Boards and Commissions typically serve in an advisory capacity to the Mayor and Council. Tucson benefits from the knowledge and expertise that volunteers bring to these Boards and Commissions.

- The [Public Art and Community Design Committee \(PACD\)](#) is a standing committee of the Arts Foundation that functions as an interagency committee operating in compliance with Boards and Commissions.
- The City of Tucson uses [Administrative Directives 7.01-1 through 7.01-7](#) to implement the City's Public Art Program.
- Pima County uses the [Board of Supervisors Policy C 3.3 and Administrative Procedures 3-16](#) for the implementation of the Pima County Public Art Program.