

## Public Art and Community Design Committee

Of the Arts Foundation for Tucson and Southern Arizona

### Approved Minutes

Wednesday, September 9, 2026, at 3:30 pm

To join the Virtual Zoom Meeting from your computer, tablet, or smartphone use the following methods:

Video: <https://us02web.zoom.us/j/81738607613>

Webinar ID: 817 3860 7613 Phone: +1 564 217 2000 US

| Agenda Item                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Type         | Presenter | Time |
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| <b>1. Roll Call to Establish Quorum</b><br><br><b>Members Present:</b> Adia Jamille, Adriane Ackerman, Alisha Vasquez, Anne Lopez, Emily Tate, Jim Glock, Valerie Sipp, Logan Greene, Audrey Waner, Maureen Lueck, Nancy Fung, Wesley Fawcett Creigh<br><br><b>Members Absent:</b> Brandon Varela, Jacqueline Jean Barrios, Liane Hernandez, Lizzy Golden                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |              | Sadie     | 5    |
| <b>2. Introduction of Guests &amp; Attendees</b><br><br>Chair Ackerman asked guests to introduce themselves.<br><br>Guests: Gabriel Holguin from Ward 5, Arianna Martinez Reyna, District 5, Kelly Wiehe, Cultural Affairs Officer for the City of Tucson                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Announcement | Adriane   | 5    |
| <b>3. Call to the Audience</b><br><br><b>Members of the public must sign-up to speak at the Call to the Audience:</b><br><a href="https://airtable.com/appEkdoNa9uaLutTZ/shr1SX8hMC5u3iS5p">https://airtable.com/appEkdoNa9uaLutTZ/shr1SX8hMC5u3iS5p</a><br><br>Chair Ackerman read the Call to the Audience script and gave the floor to Mr. Felix Lawrence who signed up to speak.<br><br>Mr. Lawrence commented that he was here to speak on the item presented by Kelly Wiehe regarding Directive 7, which still allows the county to appoint members to this committee. He added that in 2022 the PACDC unanimously endorsed a resolution calling for a free wall which would have created a First Amendment opportunity for Tucson's artists. He asked Ms. Wiehe if this resolution was mentioned or considered when changes were made to Directive 7. He noted that Directive 7 gives several tasks and responsibilities to the Arts Foundation's Board of Directors though he is unaware when the board meets since those documents are not public and the State | Information  | Adriane   | 15   |

of Arizona is on record saying that Arts Foundation is a private organization and not subject to Freedom of Information laws.

Chair Ackerman thanked Mr. Lawrence for his comments and asked that in the future he refrain from mocking the last name of guests or making derisive comments about personal pronouns or things related to the LGBTQIA plus community.

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#### **4. Committee Member Activity Report**

Adriane

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Chair Ackerman introduced the item and asked PACDC Members if they had any events that they would like to report on.

Chair Ackerman commented that the Camp Groundworks fundraiser went better than expected and asked Mr. Greene to go into more detail.

Mr. Greene commented that they had a goal of raising \$25,000 and that through everyone's help they raised \$42,000.

Ms. Vasquez commented that on September 17 from 6 – 9 PM at MOCA they will have the closing exhibition for Living with Injury, which looks at the historic contamination of trichloroethylene on Tucson's south side.

Chair Ackerman asked Ms. Vasquez to send the information to Ms. Shaw so that they can share the information.

Ms. Waner commented that the first annual Sonoran Valley print fair is happening on September 12 from 4-9 PM at the 4<sup>th</sup> Ave Coalition Space.

Mr. Glock commented that the Warehouse Arts Management Organization will be hosting Open Studios at Steinfeld Warehouse on the first Saturday of the month through May from 12 – 5 PM.

Chair Ackerman commented that she will be having a burlesque benefit at Crooked Tooth Brewery on September 25<sup>th</sup> for the Fall Equinox that will benefit the Amphi Liberation Mutual Aid (ALMA) group that serves the Amphi neighborhood.

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#### **5. Update on Revisions to City of Tucson's Administrative Directives 7.01-1 through 7.01-7**

Study

Kelly

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Chair Ackerman introduced the item and gave the floor to Ms. Wiehe, who gave a presentation regarding recent revisions to the City of Tucson's [Administrative Directives 7.01-1 through 7.01-7](#).

Ms. Wiehe commented that there were questions about the revisions and why PACDC membership was not involved in the changes. She acknowledged that she was also surprised with how quickly the

changes were accepted, and she was interested in improving this process moving forward and wanted to make sure that everyone understands that this will be the goal for next year.

Ms. Wiehe proceeded to go through her presentation, which gave an overview of what administrative directives are and how they help the city carry out their programs and encourage consistency across departments. She noted that the administrative directives are not voted on by Mayor and Council and are instead part of the city manager's administrative toolbox. Recent changes to the public art program were not intended to change or replace the Arts Foundation or the PACDC's role in administering the public art program. Revisions to the ADs is a city-wide process that happens each year where Directors of programs can provide information for the City Manager to consider updating based off of their experience, changes to the law, a program administration or anything else which may warrant a review.

Ms. Wiehe said that the goal this year was not to make any changes to how the program was implemented, the intent was to clarify responsibilities to improve consistency and reduce ambiguity. She asked if there were any questions or issues that she could address.

Chair Ackerman thanked Ms. Wiehe for the presentation and added for context that revisions to the ADs was something the Education Subcommittee members were discussing as they were working on proposals to the public art plan, as the ADs used to read that PACDC members could "participate in the development of the public art plan." Chair Ackerman said that she noticed the revisions were in effect when she was working on the proposal and asked where the changes came from and what was the impetus behind them because although the changes are slight it has implications on how involved PACDC Members can get in co-creating things with staff. Last, she asked that for future revisions they would include PACDC Members in the conversation.

Ms. Wiehe thanked Chair Ackerman for her feedback and reiterated that changes were submitted to legal for vetting and she was surprised that the changes were approved so quickly. It was never their intent to diminish the work that PACDC is doing. She asked Chair Ackerman about the language that was changed.

Chair Ackerman responded that it was "conducts" which put the onus on the PACDC to take a deeper role in working with staff on the

public art plan. She added that some of this language prompted them to form the Education Subcommittee.

Ms. Wiehe commented that this is an education for her and that the ADs specify that the Arts Foundation will be the administrators of the public art program and will work to create committees to move the program forward. She added that there are a lot of opportunities to look at how the city can better support this work without being in the middle of it. She commended the Arts Foundation staff for the work that they did and that the 2027 revisions will be more collaborative to include PACDC, the Arts Foundation Board and staff, and the city to see how they can restructure the ADs to create more meaning and focus.

Mr. Greene commented on the importance of clarity so that the work the committee undertakes is in alignment, and not out of synch with what is possible.

Ms. Wiehe commented that she understood and agreed with Mr. Greene and said that she hopes the AD revisions do not feel too restrictive. She encouraged the PACDC Members to work closely with the Arts Foundation staff on any of their goals to make sure it aligns with the framework provided by the ADs.

Chair Ackerman commented that the Education Subcommittee meetings have had staff attend and that they were working within the ambiguous language of the previous ADs to include their goals into the Public Art Plan. She added that they were in the process of creating this proposal when the ADs were changed and that at the PACDC Planning meeting they discussed how this proposal could make public art more accessible and include the free wall proposal. She asked Ms. Wiehe if she had any clarity about PACDC proposals and whether or not that is something that should be saved for the 2027 AD revisions.

Ms. Wiehe encouraged the PACDC to work with Arts Foundation staff who as administrator of the program are the subject matter experts and that if discussions are had about changes to the program that all parties, including PACDC, Arts Foundation staff, and city staff would be included.

Chair Ackerman agreed and clarified that any PACDC Member would be a good representative for this work.

Ms. Wiehe thanked the group for their time. Chair Ackerman thanked Ms. Wiehe and asked if there were any other questions or further discussion.

Mr. Glock asked that when the ADs are revised next time if they could remove bureaucratic language, particularly with the public art donation process to make it easier and faster for the public.

Chair Ackerman thanked Mr. Glock for his comments. No other comments were made.

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| <b>6. Report on Education Outreach Efforts</b><br>Chair Ackerman introduced the item and said that there was not an update for the education subcommittee but that they will have more to report at the next meeting.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Study       | Adriane | 5 |
| <b>7. Public Art Director's Report</b><br>Chair Ackerman introduced the item and gave the floor to Mr. Reyes.<br>Mr. Reyes spoke about the information in his report regarding changes to the Administrative Directives and how the City Manager's Office now has two appointees. He also noted that PACDC Member Dusty Reyes had resigned.<br>Chair Ackerman asked if there were any quorum issues anticipated with this resignation.<br>Ms. Wiehe commented that they are working with the County to update the quorum limits for the PACDC in light of the revisions to the Administrative Directives and are awaiting guidance from their legal departments.<br>Mr. Glock asked if the quorum change has been official yet and if they can still operate with the original quorum.<br>Ms. Wiehe stated that the change in appointees does not require approval from the Mayor and Council but changing the type of the committee, from Tier 2 to Tier 1 would require Mayor and Council approval, which would update the quorum number to only pertain to active PACDC Members and not the vacancies.<br>Chair Ackerman stated that if anyone knows people in Districts 3, 4, and 5 to reach out to those offices and make suggestions. She then asked Ms. Shaw if she would like to comment as the PACDC Administrator. | Information | Wylwyn  | 5 |

Ms. Shaw responded that she had no comments but thanked Ms. Wiehe for providing clarifications on the outstanding questions the PACDC Members had.

No other comments were made.

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**8. Update from Arts Foundations Communication Team**

Information

Gia

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Chair Ackerman introduced the item and gave the floor to Ms. Del Pino.

Ms. Del Pino gave a presentation on upcoming grants, programs, and opportunities promoted by the Arts Foundation. She noted that the Open Studio Tours (OST) application deadline has been extended to September 10<sup>th</sup> at 11:59 PM. She noted that last year more than 200 artists were able to participate.

Ms. Del Pino also mentioned that the Arts Foundation has a paid internship opportunity which closes on September 10<sup>th</sup>. Last, Ms. Del Pino shared information about the 2027 stART Grant which closes Oct 6<sup>th</sup>.

Chair Ackerman thanked Ms. Del Pino for her presentation and asked that she utilize the PACDC to spread the word about these opportunities.

Comments were made by Adriane Ackerman and Gia Del Pino.

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**9. Review & Approval of August 12, 2026, PACDC Meeting Minutes**

Action

Adriane

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Chair Ackerman introduced the item and asked if there were any changes.

Mr. Glock requested correction of a name in Item 3. Ms. Shaw responded that she would make that correction.

Motion by Jim Glock to approve the minutes as corrected. Second by Anne Lopez. Approved unanimously via roll call vote.

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**10. Review & Approval of August 7, 2026, Artist Roster Subcommittee Meeting Minutes**

Action

Adriane

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Chair Ackerman introduced the item. Ms. Shaw made a point of clarification that the minutes would be approved by the PACDC since there was no need to call another meeting of this subcommittee as they have completed their work.

Motion by Jim Glock to approve the minutes as presented. Second by Anne Lopez. Approved unanimously via roll call vote.

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**11. Dissolution of the 2026 Artist Roster Subcommittee**

Action

Adriane

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Chair Ackerman introduced the item. Ms. Shaw commented that this subcommittee needed to be dissolved since they had no further business.

Jim Glock moved to dissolve the 2026 Artist Roster Subcommittee.  
Second by Anne Lopez. Approved unanimously via roll call vote.

**12. Request Additions for Future Agenda**

Announcement

Adriane

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No requests were made.

**13. Adjournment**

Adriane

Meeting adjourned at 4:37

**Public Art and Community Design Committee Meetings are Open to the Public**

Citizens, particularly artists, interested in public art are encouraged to attend. Action may be taken on any agenda item. This meeting will be held virtually unless otherwise noted on the agenda. Meeting materials will be presented as part of the virtual meeting. Community members who wish to speak at the Call to Audience can click on the link below and will be added to a list on a first come first serve basis: <https://airtable.com/shr1SX8hMC5u3iS5p>

**Committee Members**

Anne Lopez—W4, Lizzy Golden—W5, Emily Tate—D1, James Glock—AF, Janet Fischer—W6, Nancy Fung—AF, Valerie Sipp—AF, Adriane Ackerman—Mayor, E. Liane Hernandez—W1, Alisha Vasquez—D5, Brandon Varela—AF, Jacqueline Jean Barrios—AF, Adia Jamille – AF, Wesley Fawcett Creigh – City Manager, Logan Greene – W3, Audrey Waner – W2

**Accessibility**

If you require an accommodation or materials in accessible format or require a foreign language interpreter or materials in a language other than English for this event, please call the Arts Foundation at 520.624.0595 ext 4. or email [PACD@ArtsFoundTucson.Org](mailto:PACD@ArtsFoundTucson.Org) at least 2 business days in advance.

**Links**

- Serving on a City of Tucson [Board, Committee & Commission](#) is one way that Tucson’s residents can participate in local government. Boards and Commissions typically serve in an advisory capacity to the Mayor and Council. Tucson benefits from the knowledge and expertise that volunteers bring to these Boards and Commissions.
- The [Public Art and Community Design Committee \(PACD\)](#) is a standing committee of the Arts Foundation that functions as an interagency committee operating in compliance with Boards and Commissions.
- The City of Tucson uses [Administrative Directives 7.01-1 through 7.01-7](#) to implement the City’s Public Art Program.
- Pima County uses the [Board of Supervisors Policy C 3.3 and Administrative Procedures 3-16](#) for the implementation of the Pima County Public Art Program.