

Public Art and Community Design Committee

Of the Arts Foundation for Tucson and Southern Arizona

Meeting Minutes

Wednesday, **May 10, 2023**, at 3:30 pm

To join the Virtual Zoom Meeting from your computer, tablet, or smartphone use the following methods:

Video: <https://us02web.zoom.us/j/3830746681>

Meeting ID: 383 074 6681 | Phone dial in: +1 719 359 4580 US

Agenda Item	Type	Presenter	Time
1. Roll Call to Establish Quorum Committee chair Alexandra Jimenez called the meeting to order at 3:35 p.m. Roll call was taken, and quorum was established with 12 members in attendance. Committee Members present: Adriane Ackerman, Alex Jimenez, Anne Lopez, Corinne Cooper, James “Jim” Glock, Janet Fischer (logged in at 3:37pm), Kenna Smith, Lara Somers, Margaret Joplin, Mel Dominguez, Robert “Bob” Clark, Valerie Sanchez, Valerie Sipp Committee Members absent: Emily Tate, Maureen Lueck, Nancy Fung AFTSA: Adriana Gallego – Arts Foundation Executive Director, Wylwyn Reyes – Arts Foundation Public Art Manager, Tanya Núñez – Arts Foundation Public Art Coordinator, Sadie Shaw – Arts Foundation Community Design Manager, Abby Christensen – Arts Foundation Public Art Collections Associate, Donna Isaac – Arts Foundation Special Projects Manager Public: Juanda Smith, Michael B. Schwartz, Rene Figueroa		Lety	5
2. Pledge of Allegiance or Moment of Silence A moment of silence was observed for one minute by the committee and guests.		Alex!	1
3. Welcome & Chairperson’s Report Chair Jimenez welcomed everyone to the meeting. New member Adriane Ackerman introduced herself and all committee members did so as well.		Alex!	5

Chair Jimenez mentioned the June meeting would be held in-person and asked if the committee members would be able to attend an in-person meeting. The majority of the members said yes.

Adriana 5

4. Executive Director's Report

Adriana Gallego, Arts Foundation Executive Director, welcomed all the committee members and thanked them for their time. Ms. Gallego shared a PACDC Overview and discussed the guidelines, functions, and roles for the Public Art & Community Design Committee (PACDC). She talked about membership and quorum requirements, the Open Meeting Law, meeting notices, agendas, legal action reports, and minutes. She provided the members the link to find the BCC Handbook, https://www.tucsonaz.gov/files/clerks/BCC_Handbook-3-20-18_Corrected_Final.pdf. Public Art program policies were mentioned. Ms. Gallego explained the percent for Public Art, capital improvement projects, artist roster services, relocation, deaccession, and donation processes and panel service. She also pointed out the Public Art map on the AFTSA website. No action was taken.

Action Alex! 5

5. Review & Approval of April 12, 2023 Meeting Minutes

Motion to approve the April 12, 2023 meeting minutes was made by Anne Lopez, and was seconded by Kenna Smith. The motion was passed by a roll call vote of 13-1.

Action Wylwyn 5

6. Artist Concurrence Approval

Southside Public Safety Complex PA 3025

Wylwyn Reyes, Public Art Manager, presented an overview of the artist selection and panel review process. He said the Southside Safety Complex is part of the Prop 101 Tucson Delivers, Safer City program, where the Santa Cruz substation on Park Avenue will be replaced with a Police and Fire Safety Complex. The complex will include a public basketball court and an art plaza. The art plaza is an outdoor public space, located on the southeast corner of the complex adjacent to the basketball court. The budget for this project is \$292,776. He presented that the panel for the Southside Public Safety Complex project recommended Gordon Huether to be artist for this project. Donna Isaac noted that the panelists were very engaged from the beginning and responded positively to Gordon's presentation. She also pointed out that Gordon is a well-known artist in the public art world. Chair Jimenez was a panelist and said she had a few reservations because the location is at a safety complex but is

excited to see what public art will be constructed and displayed to help the community interact with members of the safety complex. Discussion was held. Adriane Ackerman asked what the inspiration was to have artwork at the safety complex. Wylwyn said the City chose to have artwork displayed at the safety complex as part of the Prop 101 program.

Motion to approve the artist selected was made by Anne Lopez and seconded by Kenna Smith. The motion passed with a roll call vote of 13-0.

	Action	Abby	5
7. Public Art Donation Approval			
“In Memory Of”			
https://artsfoundtucson.submittable.com/gallery/34a788d8-b025-43a9-9b81-e4cb8761dd25			
Chair Jimenez declared a conflict of interest because the “In Memory Of” project is her project, and she recused herself from voting.			
Abby Christensen, Public Art Collections Associate, presented an overview of the “In Memory Of” public art donation by artist Alex! Jimenez in collaboration with Paloma Jacqueline. She said the “In Memory Of” mural is a large memorial wall with interlocking ceramic tiles that were hand formed by the artist and community participants. Many of the tiles have names of people lost to COVID-19 or other diseases during the pandemic from 2020-2022. The location of the mural will be on a wall constructed between two walkways that lead to a playground and a ramada, near baseball fields and a basketball court. The funding for the artwork is coming from a grant received by the artist, Alex! Jimenez, as part of the American Rescue Plan Act. Alex! along with Paloma Jacqueline, have been holding open hours for community members to create the memorial tiles. Workshops and pop-up events have been held to engage the community and have garnered support from Ward 1 and the Sunnyside Neighborhood Association. Abby talked about the structural details and maintenance of the mural. Discussion was held. Corinne Cooper asked what would happen to mementos that are left at the mural from family members. Abby and Alex! stated that the City would create a scheduled maintenance plan. Lara Somers said this looks like an amazing project and asked about the color selection. Alex! said the blue represents water as healing because in the Mission Manor area, there is a history of water in a negative way. Also, to represent the night sky. Lara asked if there would be a plaque in place to explain the artwork. Alex! said a small tile with a brief description would be set in the mural. Janet Fischer asked if there was a rendering of what the final piece would look like. Alex! said no because the tiles are still being made.			

Motion to approve the donation was made by Co-Chair Mel Dominguez and seconded by Robert “Bob” Clark. The motion was passed with a roll call vote of 12-0.

8. Public Art Collection Review	Review	Mel	15
Review current artworks in the collection in Midtown https://artsfoundtucson.org/public-art/public-art-map/ Chair Jimenez explained what the Public Art Collection Review process consisted of and how the review would be conducted. She said volunteers from the committee would select a designated area of Tucson and review a few art pieces within the chosen area. All of the art pieces can be found on the Arts Foundation website. Co-Chair Dominguez shared the Arts Foundation website and selected a few art pieces within the Central part of Tucson to discuss and review.			
9. June Meeting Announcement	Announcement	Alex!	3
<i>Announcement about upcoming projects that will be brought to PACD for consideration in June.</i> Chair Jimenez discussed this topic in the Chairperson’s Report, Item #3, where she mentioned the next meeting would be in-person and might run for 2-3 hours.			
10. Request Additions for Next Month Agenda	Announcement	Alex!	3
Nothing was suggested to be added to next month’s agenda.			
11. Call to the Audience		Alex!	15
<i>This is the time when any member of the public may address the Public Art and Community Design Committee Members. Due to time constraints, the total time allocated for this is 15 minutes. Individuals are allowed three (3) minutes each. Due to Open Meeting Law, Committee Members cannot discuss topics that are not on the agenda. Items brought up by the public may be considered as an agenda item for a future meeting.</i> None of the guests in attendance had any comments, therefore no Call to the Audience.			
12. Adjournment		Alex!	
Chair Jimenez adjourned the meeting at 5:00 p.m.			

Public Art and Community Design Committee Meetings are Open to the Public

Citizens, particularly artists, interested in public art are encouraged to attend. Action may be taken on any agenda item. Pursuant to safe practices during the COVID 19 pandemic, all in-person public meetings are cancelled until further notice. This meeting will be held virtually to allow for healthy practices and social distancing. Meeting materials will be presented as part of the virtual meeting. Community members who wish to speak at the Call to Audience can click on the link below and will be added to a list on a first come first serve basis: <https://airtable.com/shr1SX8hMC5u3iS5p>

Committee Members

Adriane Ackerman-Mayor, Alex Jimenez-D5, Anne Lopez-W4, Bob Clark-W5, Corinne Cooper-W3, Emily Tate-D1, James Glock-AF, Janet Fischer-W6, Kenna Smith-AF, Lara Somers-City Manager, Margaret Joplin-AF, Maureen Lueck-County Administrator, Mel Dominguez-D2, Nancy Fung-AF, Valerie Sanchez-AF, Valerie Sipp-AF

Accessibility

If you require an accommodation or materials in accessible format or require a foreign language interpreter or materials in a language other than English for this event, please call the Arts Foundation at 520.624.0595 ext. 4 or email

PACD@ArtsFoundTucson.Org at least 2 business days in advance.

Links

- Serving on a City of Tucson [Board, Committee & Commission](#) is one way that Tucson's residents can participate in local government. Boards and Commissions typically serve in an advisory capacity to the Mayor and Council. Tucson benefits from the knowledge and expertise that volunteers bring to these Boards and Commissions.
- The [Public Art and Community Design Committee \(PACD\)](#) is a standing committee of the Arts Foundation that functions as an interagency committee operating in compliance with Boards and Commissions.
- The City of Tucson uses [Administrative Directives 7.01-1 through 7.01-7](#) to implement the City's Public Art Program.
- Pima County uses the [Board of Supervisors Policy C 3.3 and Administrative Procedures 3-16](#) for the implementation of the Pima County Public Art Program.