

Public Art and Community Design Committee

Of the Arts Foundation for Tucson and Southern Arizona

Approved Minutes

Wednesday, August 12, 2026, at 3:30 pm

To join the Virtual Zoom Meeting from your computer, tablet, or smartphone use the following methods:

Video: <https://us02web.zoom.us/j/81738607613>

Webinar ID: 817 3860 7613 Phone: +1 564 217 2000 US

Agenda Item	Type	Presenter	Time
1. Roll Call to Establish Quorum Chair Ackerman started the meeting at 3:35 PM. She asked Ms. Shaw to conduct a roll call to establish quorum. Members Present: Adriane Ackerman, Anne Lopez, Emily Tate, Jim Glock, Liane Hernandez*, Lizzy Golden, Valerie Sipp**, Logan Greene, Audrey Waner, Dusty Reyes, Maureen Lueck, Jacqueline Jean Barrios, Nancy Fung, Brandon Varela *Liane Hernandez joined the meeting at 4:15 after roll call was conducted. **Valerie Sipp joined the meeting at 3:38 after roll call was conducted. Members Absent: Adia Jamille, Alisha Vasquez, Janet Fischer, Wesley Fawcett Creigh		Sadie	5
2. Introduction of Guests & Attendees Chair Ackerman asked guests to introduce themselves. Guests: Kate Saunders, Marwa Malikzada, Erica Prather Chair Ackerman and Mr. Reyes thanked Maureen Lueck for her service on the PACDC and notified the membership that this would be her last meeting as she submitted her resignation letter.	Announcement	Adriane	5
3. Call to the Audience Members of the public must sign-up to speak at the Call to the Audience: https://airtable.com/appEkdoNa9uaLutTZ/shr1SX8hMC5u3iS5p Chair Ackerman read the Call to the Audience script and gave the floor to Mark Sawyer who was signed up to speak.	Information	Adriane	15

Mr. Sawyer commented that he was with the Western Photographic Historical Society, a local nonprofit, and that they are looking for a permanent home to establish a community darkroom and an exhibition area. He was wondering if there was subsidized space available for nonprofits.

Ms. Shaw asked if he was done with his comments because he had two more minutes left and that the PACDC members could not have a back-and-forth conversation with him during this item.

Mr. Sawyer added that they can pay between \$500 and \$1000 a month and are hoping to find a location between 2,000-3,000 square feet.

Mr. Glock commented that Mr. Sawyer should reach out to Chris Leighton of Peach Properties.

Chair Ackerman asked Mr. Sawyer to send the details of his request to Ms. Shaw so she can forward his contact and other information to PACDC Members who may be able to help.

4. Committee Member Activity Report

Announcement

Adriane

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Chair Ackerman introduced the item and asked PACDC Members if they had anything to report.

Mr. Greene commented that the Camp Groundwork's Annual Fundraiser is happening on August 28th, 29th, and 30th and they are still taking donations for their online auction that would benefit Tucson's youth arts community.

Chair Ackerman commented that they will be having a burlesque benefit at Crooked Tooth Brewery for Amphi Liberation Mutual Aid on September 25th.

No other comments were made.

5. Report on Education Outreach Efforts

Study/Action

Adriane

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Chair Ackerman introduced the item and gave a recap about the discussion from their last meeting regarding the public art plan and the goals that they are considering include: encouraging diverse subject matter, the free wall, and the public art corps. She asked if any of the subcommittee members wanted to add anything.

Mr. Greene commented that they had limited time to discuss all the points that they wanted to go over and that there is a need for support with some of the goals they are considering for the Public Art Plan.

Chair Ackerman commented that if anyone is interested in joining the Education Subcommittee to reach out to Ms. Shaw. She also noted that they learned about a curriculum the Arts Foundation is developing that will be a resource for artists who would like to learn how to work in the public art field.

6. Public Art Director's Report

Information

Wylwyn

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Chair Ackerman introduced the item and gave the floor to Mr. Reyes.

Mr. Reyes shared his screen and provided information to the PACDC regarding the commissions artists have received over the last five years which showed that two artists, Peniel Macias and Joe O'Connell from Creative Machines, have both won four public art commissions since 2020. He noted that the disparity of commissions between artists is mostly an issue within the private sector, especially in the downtown area.

Chair Ackerman commented that Mr. Reyes is working to get the information on the website so that when the public has questions, the PACDC can refer them to a dashboard with the information.

Dr. Barrios asked if the information Mr. Reyes provided does not include private sector commissions in the downtown area.

Mr. Reyes responded that the information he presented was only for artwork that was funded through public money. He added that he does not have any information about private sector commissions.

Dr. Barrios asked if they are Arts Foundation artists.

Mr. Reyes responded that some of the artists who have received private commissions downtown are on the Arts Foundation's artist directory and may have received public commissions in the past.

Dr. Barrios asked where data could be found about private commissions.

Mr. Reyes responded to a comment by Chair Ackerman that this information in his report would not be placed on the website as it was presented here, but he will put it in a dashboard that will be publicly available.

Dr. Barrios asked if investigating private sector commissions was in their purview.

Mr. Reyes agreed that he is interested in the data, but it is not necessarily something that they want to use their time to investigate. He added that he has talked to other cities that have art in private development programs like the percent for art program where 1% of development goes to public art so that there is a more equitable process.

Dr. Barrios clarified that there wasn't a policy in place currently that adds public review of artists chosen for private sector artwork.

Mr. Reyes responded that they may or may not be city property with private leases.

Dr. Barrios commented that this artwork does add to the visual landscape but it has no oversight and is beyond public discourse.

Chair Ackerman commented that what has been discussed may be appropriate for the Education Subcommittee members to review and discuss.

Ms. Gallego commented that there are people who have begun to document murals around the city and that currently the Arts Foundation does not have the capacity to research artworks beyond the scope of their services. She added that the START grant may be a resource for nonprofit arts organizations who are focused on community impact or for artists who need technical assistance. She asked PACDC Members to spread the word about these opportunities. She added that the issues Dr. Barrios brought up would be something that a student may want to focus on for a research project that could become a proposal for stakeholders to consider when allocating resources.

7. Review & Approval of July 8, 2026 Meeting Minutes

Action

Adriane

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Chair Ackerman introduced the item.

Motion by Anne Lopez to approve the minutes as presented. Second by Dusty Reyes. Approved unanimously via roll call vote.

8. Review of Subcommittee Recommendation of Selected Applicants for the 2026 Public Artist Roster

Action

Yu Yu

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Chair Ackerman introduced the item and gave the floor to Ms. Shiratori.

Ms. Shiratori presented on the applicants who applied to the 2026 Artist Roster Request for Qualifications (RFQ). She noted that they received 136 eligible applications and a handful of applicants that were not eligible since they lived outside of Arizona. She added that 106 applicants were within the service region, which was in large part to the PACDC members who promoted this RFQ.

Ms. Shiratori shared the reviewing criteria information and noted that 22 applicants were not selected because they did not meet the criteria or score high by the review panel. The review criteria focused on material knowledge, unique subject matter, community engagement, and how their work could contribute to the city's public art collection.

The initial deadline for the RFQ was May 26th and due to the lack of applications they extended the deadline and the eligibility to artists residing in the state of Arizona which helped to boost their application pool. Only 30 of the applicants who applied were outside of the service region.

Ms. Shiratori reviewed the applications that were recommended for approval by the subcommittee and thanked the members for their service on the panel.

Chair Ackerman thanked Ms. Shiratori and the subcommittee members and asked if there were any comments.

Ms. Shaw noted that Co-Chair Hernandez joined the meeting at 4:15.

Ms. Golden noted that it was great to see so many emerging artists and all the applicants had great material but she thought that some of them needed to continue to find mentorships and work to build their portfolio so they are ready for the next Artist Roster RFQ.

Ms. Lopez commented that there was a great amount of imagination in the applicant pool and many performance artists, and they discussed having a separate roster for performance-based artists.

Chair Ackerman thanked the PACDC Members for participating in promoting this opportunity and for participating in the selection program. She asked if the subcommittee had a good balance of PACDC Members and community members.

Ms. Golden said that they were split into two groups to review 68 applications each and only met once at the subcommittee meeting, but that it was great to hear their different perspectives.

Jim Glock made a motion to approve the recommended list of artists for the 2026 Artist Roster. Second by Lizzy Golden. Approved unanimously via roll call vote.

9. Relocation Request for David Tineo Panel Mural at TCC	Action	Yu Yu	10
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Chair Ackerman introduced the item and gave the floor to Ms. Shiratori.

Ms. Shiratori gave a presentation on the mural panels at the Tucson Musicians Museum by David Tineo that has been requested to be relocated. This artwork was created in collaboration with 800 participants in the youth summer program under direction by Mr. Tineo. The Tucson Musicians Museum has requested that the artwork be relocated to provide greater visibility, accessibility, and

interpretive context for residents and visitors of the artwork. The artwork is 6 feet by 52 feet, and each panel measures 4 feet tall. Ms. Shiratori noted that the Parks and Recreation Department is interested in moving the artwork to the El Pueblo Activity Center.

Ms. Shiratori added that they currently have a Relocation & Deaccession Subcommittee and that they may consider referring this artwork to the subcommittee.

Dr. Barrios asked if this was a closed opportunity or if there was going to be a subcommittee that was formed.

Chair Ackerman responded that it will be referred to the existing subcommittee but that she could join if she would like.

Dr. Barrios commented that it is exciting to hear about Mr. Tineo's artwork being installed and contextualized by the existing artworks at the El Pueblo Center and that she would like to join this subcommittee.

Motion to refer the David Tineo mural panels at the Tucson Musicians Museum to the Relocation & Deaccession Subcommittee. Second by Liane Hernandez. Approved unanimously* via roll call vote.

*Brandon Varela left the meeting at 4:35 and did not vote on this item. His absence did not impact quorum.

10. Review Amphi Bloom Public Art Donation Proposal

Action

Sadie

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Chair Ackerman introduced the item and gave the floor to Ms. Shaw.

Ms. Shaw gave an overview of the applicant's proposal, Amphi Bloom – Traffic Circle Quick Build, which will be located at the intersection of Fontana and Navajo. So far, the applicant has received approvals from the Ward 3 Office, the Department of Transportation and Mobility, and risk review is pending. They also submitted letters of community support, maintenance protocol form, and their Certificate of Insurance.

Ms. Shaw went over the review criteria, which includes production quality, maintenance, relation to other artworks, and applicable neighborhood guidelines. She added that this is a temporary artwork with a lifespan between 1 to 5 years, and the focus of the artwork is

to mitigate high speed traffic within the neighborhood. Ms. Shaw asked if the artist or applicant would like to provide a comment.

Ms. Saunders commented that this is an opportunity to bring the neighborhood together and that LSA has been working with the Amphi Women and Girls Union for over a year doing walks, assessments, and picking a spot where problems have existed. They have been knocking on doors to find solutions to their neighborhood problems. She added that this project will culminate with a neighborhood block party where the community is invited to help paint the design collectively.

Ms. Malikizada commented that she is a member of the Amphi Women and Girls Union, that she has lived in the Amphi neighborhood for three and a half years and recently graduated from Amphi High School. She added that she designed the artwork and the union chose the colors. The design is inspired by her culture, and she would be happy to see it installed in her neighborhood.

Chair Ackerman asked if Ms. Prather would like to comment.

Ms. Prather commented that they are grateful to Ms. Saunders for finding a creative solution instead of a no and that they've worked with Supervisor Allen and Council Member Dahl who are both excited for the project.

Chair Ackerman congratulated Ms. Malikizada for her work and for graduating. She noted that Ms. Saunders and the union members have been knocking on doors in the heat and that as someone who lives near this intersection, she is happy to see this move forward.

Anne Lopez moved to approve the donation. Second by Valerie Sipp. Approved unanimously via roll call vote.

11. Update from Arts Foundations Communication Team

Study

Gia

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Chair Ackerman introduced the item.

Ms. Shaw commented that she did not have any events to report but encouraged the PACDC Members to review the newsletter to see all upcoming opportunities and community events.

Chair Ackerman asked that anything shared be submitted in a way that is easy to share via social media.

12. Request Additions for Future Agenda

Announcement Adriane 3

No requests were made.

13. Adjournment

Adriane

Chair Ackerman adjourned the meeting at 4:44 PM.

Public Art and Community Design Committee Meetings are Open to the Public

Citizens, particularly artists, interested in public art are encouraged to attend. Action may be taken on any agenda item. This meeting will be held virtually unless otherwise noted on the agenda. Meeting materials will be presented as part of the virtual meeting. Community members who wish to speak at the Call to Audience can click on the link below and will be added to a list on a first come first serve basis: <https://airtable.com/shr1SX8hMC5u3iS5p>

Committee Members

Anne Lopez—W4, Lizzy Golden—W5, Emily Tate—D1, James Glock—AF, Janet Fischer—W6, Maureen Lueck—County Administrator, Nancy Fung—AF, Dusty Reyes—AF, Valerie Sipp—AF, Adriane Ackerman—Mayor, E. Liane Hernandez—W1, Alisha Vasquez—D5, Brandon Varela—AF, Jacqueline Jean Barrios—AF, Adia Jamille—AF, Wesley Fawcett Creigh—City Manager, Logan Greene—W3, Audrey Waner—W2

Accessibility

If you require an accommodation or materials in accessible format or require a foreign language interpreter or materials in a language other than English for this event, please call the Arts Foundation at 520.624.0595 ext 4. or email PACD@ArtsFoundTucson.Org at least 2 business days in advance.

Links

- Serving on a City of Tucson [Board, Committee & Commission](#) is one way that Tucson's residents can participate in local government. Boards and Commissions typically serve in an advisory capacity to the Mayor and Council. Tucson benefits from the knowledge and expertise that volunteers bring to these Boards and Commissions.
- The [Public Art and Community Design Committee \(PACD\)](#) is a standing committee of the Arts Foundation that functions as an interagency committee operating in compliance with Boards and Commissions.
- The City of Tucson uses [Administrative Directives 7.01-1 through 7.01-7](#) to implement the City's Public Art Program.
- Pima County uses the [Board of Supervisors Policy C 3.3 and Administrative Procedures 3-16](#) for the implementation of the Pima County Public Art Program.