

Public Art and Community Design Committee:

Artist Roster Subcommittee

Of the Arts Foundation for Tucson and Southern Arizona

Legal Action Report

Friday, August 7, 2026 at 10:30 am

To join the Virtual Zoom Meeting from your computer, tablet, or smartphone use the following methods:

Video: <https://us02web.zoom.us/j/89662454186>

Webinar ID: 896 6245 4186 Phone: + 16699006833 US

Agenda Item	Type	Presenter	Time
1. Roll Call to Establish Quorum Ms. Shaw began the meeting at 10:40 and did a roll call to establish quorum. Members Present: Geneva Gluck, Alex Dubois Violet Rose Arma, Janet Fischer, Anne Lopez, Lizzy Golden Members Absent: Elizabeth Denneau		Sadie	5
2. Introduction of Guests & Attendees Ms. Shaw asked guests and attendees to introduce themselves. Guests in Attendance: Wylwyn Reyes, Sadie Shaw, Yu Yu Shiratori, Gia Del Pino, Adriana Gallego	Announcement	Sadie	5
3. Call to the Audience Members of the public must sign-up to speak at the Call to the Audience: https://airtable.com/appEkdoNa9uaLutTZ/shr1SX8hMC5u3iS5p Ms. Shaw read the Call to the Audience script. No comments were made.	Information	Sadie	15
4. Review Artist Selection for Public Artist Roster Ms. Shaw introduced the item and gave the floor to Ms. Shiratori. Ms. Shiratori gave an overview of the voting process, the slate of applicants with higher scores, the slate of applicants with lower scores, and the slate of applicants who received split votes from the subcommittee members.	Action	Yu Yu	60

Comments were made by Geneva Gluck, Laura Curry, Anne Lopez, Violet Rose Arma, Alex Dubois, Lizzy Golden, Wylwyn Reyes, Adriana Gallego, Yu Yu Shiratori, and Sadie Shaw.

Lizzy Golden moved to approve the slate of applicants who scored high enough to receive a recommendation by the subcommittee members. Second by Anne Lopez.

Motion approved unanimously via roll call vote.

5. Adjournment

Sadie

Meeting adjourned at 12:02.

Public Art and Community Design Committee Meetings are Open to the Public

Citizens, particularly artists, interested in public art are encouraged to attend. Action may be taken on any agenda item. This meeting will be held virtually unless otherwise noted on the agenda. Meeting materials will be presented as part of the virtual meeting. Community members who wish to speak at the Call to Audience can click on the link below and will be added to a list on a first come first serve basis: <https://airtable.com/shr1SX8hMC5u3iS5p>

Committee Members

Anne Lopez—W4, Lizzy Golden—W5, Emily Tate—D1, James Glock—AF, Janet Fischer—W6, Maureen Lueck—County Administrator, Nancy Fung—AF, Valerie Sipp—AF, Adriane Ackerman—Mayor, E. Liane Hernandez—W1, Alisha Vasquez—D5, Brandon Varela—AF, Jacqueline Jean Barrios—AF, Adia Jamille – AF, Wesley Fawcett Creigh – City Manager, Dusty Reyes – AF, Logan Greene – W3, Audrey Waner – W2

Subcommittee Members

Anne Lopez—W4, Lizzy Golden—W5, Janet Fischer—W6, Alex Dubois—Arts professional, Elizabeth Denneau— Arts professional, Geneva Gluck—Arts professional, Laura Curry –Arts professional, Violet Rose Arma—Arts professional

Accessibility

If you require an accommodation or materials in accessible format or require a foreign language interpreter or materials in a language other than English for this event, please call the Arts Foundation at 520.624.0595 ext 3. or email PACD@ArtsFoundTucson.Org at least 2 business days in advance.

Links

- Serving on a City of Tucson [Board, Committee & Commission](#) is one way that Tucson's residents can participate in local government. Boards and Commissions typically serve in an advisory capacity to the Mayor and Council. Tucson benefits from the knowledge and expertise that volunteers bring to these Boards and Commissions.
- The [Public Art and Community Design Committee \(PACDC\)](#) is a standing committee of the Arts Foundation that functions as an interagency committee operating in compliance with Boards and Commissions.
- The City of Tucson uses [Administrative Directives 7.01-1 through 7.01-7](#) to implement the City's Public Art Program.

- Pima County uses the [Board of Supervisors Policy C 3.3 and Administrative Procedures 3-16](#) for the implementation of the Pima County Public Art Program.