

Public Art and Community Design Committee
Of the Arts Foundation for Tucson and Southern Arizona

Revised Legal Action Report

Wednesday, July 8, 2026, at 3:30 pm

To join the Virtual Zoom Meeting from your computer, tablet, or smartphone use the following methods:

Video: <https://us02web.zoom.us/j/81738607613>

Webinar ID: 817 3860 7613 Phone: +1 564 217 2000 US

Agenda Item	Type	Presenter	Time
1. Roll Call to Establish Quorum Chair Ackerman started the meeting at 3:34 PM and asked Ms. Shaw to do a roll call to establish quorum. Members Present: Adriane Ackerman, Anne Lopez, Emily Tate, Liane Hernandez, Lizzy Golden, Valerie Sipp, Logan Greene, Audrey Waner, Dusty Reyes, Maureen Lueck, Jacqueline Jean Barrios, Wesley Fawcett Creigh Members Absent: Adia Jamille, Jim Glock, Alisha Vasquez, Brandon Varela, Janet Fischer, Nancy Fung		Sadie	5
2. Introduction of Guests & Attendees Chair Ackerman introduced the item and asked guests to introduce themselves. Comments were made by Kelly Wiehe, Cultural Affairs Officer for the City of Tucson.	Announcement	Adriane	5
3. Call to the Audience Members of the public must sign-up to speak at the Call to the Audience: https://airtable.com/appEkdoNa9uaLutTZ/shr1SX8hMC5u3iS5p Chair Ackerman introduced the item and gave the floor to Felix Lawrence. Mr. Lawrence commented on the public art plan, the eligibility of the Artist Roster Request for Qualifications (RFQ) and the Arts Foundation Board of Directors. No other comments were made.	Information	Adriane	15
4. Committee Member Activity Report	Announcement	Adriane	5

Chair Ackerman introduced the item and asked PACDC Members if they had anything to report.

Comments were made by Logan Greene, Adriane Ackerman, and Maureen Lueck.

5. Update on Education Subcommittee	Study	Adriane	15
Chair Ackerman introduced the item and gave a presentation and led a discussion on the work happening at the Education Subcommittee meetings.			
Comments were made by Adriane Ackerman, Liane Hernandez, Wylwyn Reyes, and Logan Greene.			
6. Review & Approval of June 10, 2026 Meeting Minutes	Action	Adriane	5
Chair Ackerman introduced the item.			
Motion by Anne Lopez to approve the minutes as presented. Second by Lizzy Golden. Approved unanimously via roll call vote.			
7. Review of the Artist Selection Process for 22nd St: Camino Seco to Houghton	Action	Ariel	5
Chair Ackerman introduced the item and gave the floor to Ms. Fry, who gave a presentation on the artist selection and procedures for the 22 nd St: Camino Seco to Houghton panel selection of Joseph O'Connell of Creative Machines.			
Comments were made by Adriane Ackerman and Ariel Fry.			
Motion by Anne Lopez to approve the artist selection of Joseph O'Connell for the 22 nd St: Camino Seco to Houghton project. Second by Dusty Reyes. Approved unanimously via roll call vote.			
8. Review of the Artist Selection Process for Thrive in the 05 Affordable Housing Projects	Action	Ariel	10
Chair Ackerman introduced the item and gave the floor to Ms. Fry, who gave a presentation on the artist selection and procedures for the Thrive in the 05 Affordable Housing Projects: Sugar Hill on Stone: Murals and Digital Designs (Artist Rachel Wolfe-Goldsmith), Tucson House: Interior Art Curation (Artist Isaac Caruso), Amazon Flats: Murals and Mosaics (Artist Team Jessica Gonzales and Alex Jimenez), Amazon Flats: Interior Ceiling Sculpture (Artist George Peters and Melanie Walker of Airworks).			
Comments were made by Liane Hernandez, Ariel Fry, Adriane Ackerman, Jacqueline Jean Barrios, Gia Del Pino, Wylwyn Reyes, and Lizzy Golden.			

Motion by Liane Hernandez to approve the package of artists selected for the Thrive in the 05 Affordable Housing Projects. Second by Anne Lopez.

Approved unanimously via roll call vote.

9. Public Art Director's Report	Information	Wylwyn	5
Chair Ackerman introduced the item and gave the floor to Mr. Reyes, who gave Public Art program updates, including active projects, future initiatives, and community engagement.			
Comments were made by Wylwyn Reyes, Gia Del Pino, and Adriane Ackerman.			
10. Update from Arts Foundations Communication Team	Study	Staff	10
Chair Ackerman introduced the item and gave the floor to Ms. Del Pino, who gave a presentation on upcoming grants, programs, and opportunities promoted by the Arts Foundation.			
Comments were made by Gia Del Pino, Wylwyn Reyes, Adriane Ackerman and Audrey Waner.			
11. Request Additions for Future Agenda	Announcement	Adriane	3
Chair Ackerman asked if there were any requests for future agendas.			
Liane Hernandez asked if the Education Subcommittee Update item could continue to be placed at the top of the agenda for future meetings.			
12. Adjournment		Adriane	
Chair Ackerman adjourned the meeting at 4:47 PM.			

Public Art and Community Design Committee Meetings are Open to the Public

Citizens, particularly artists, interested in public art are encouraged to attend. Action may be taken on any agenda item. This meeting will be held virtually unless otherwise noted on the agenda. Meeting materials will be presented as part of the virtual meeting. Community members who wish to speak at the Call to Audience can click on the link below and will be added to a list on a first come first serve basis: <https://airtable.com/shr1SX8hMC5u3iS5p>

Committee Members

Anne Lopez—W4, Lizzy Golden—W5, Emily Tate—D1, James Glock—AF, Janet Fischer—W6, Maureen Lueck—County Administrator, Melissa Brown-Dominguez—D2, Nancy Fung—AF, Valerie Sipp—AF, Adriane Ackerman—Mayor, E. Liane Hernandez—W1, Alisha Vasquez—D5, Brandon Varela—AF, Jacqueline Jean Barrios—AF, Adia Jamille – AF, Wesley Fawcett Creigh – City Manager, Dusty Reyes – AF, Logan Greene – W3, Audrey Waner – W3

Accessibility

If you require an accommodation or materials in accessible format or require a foreign language interpreter or materials in a language other than English for this event, please call the Arts Foundation at 520.624.0595 ext 3. or email PACD@ArtsFoundTucson.Org at least 2 business days in advance.

Links

- Serving on a City of Tucson [Board, Committee & Commission](#) is one way that Tucson’s residents can participate in local government. Boards and Commissions typically serve in an advisory capacity to the Mayor and Council. Tucson benefits from the knowledge and expertise that volunteers bring to these Boards and Commissions.
- The [Public Art and Community Design Committee \(PACDC\)](#) is a standing committee of the Arts Foundation that functions as an interagency committee operating in compliance with Boards and Commissions.
- The City of Tucson uses [Administrative Directives 7.01-1 through 7.01-7](#) to implement the City’s Public Art Program.
- Pima County uses the [Board of Supervisors Policy C 3.3 and Administrative Procedures 3-16](#) for the implementation of the Pima County Public Art Program.