

## Public Art and Community Design Committee

Of the Arts Foundation for Tucson and Southern Arizona

### Approved Minutes

Wednesday, June 10, 2026, at 3:30 pm

To join the Virtual Zoom Meeting from your computer, tablet, or smartphone use the following methods:

Video: <https://us02web.zoom.us/j/81738607613>

Webinar ID: 817 3860 7613 Phone: +1 564 217 2000 US

| Agenda Item                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | Type         | Presenter | Time |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------|-----------|------|
| <b>1. Roll Call to Establish Quorum</b><br><br>Members Present: Adriane Ackerman, Anne Lopez, Emily Tate, Jim Glock, Lizzy Golden, Valerie Sipp, Logan Greene, Audrey Waner, Brandon Varela, Adia Jamille, Dusty Reyes, Maureen Lueck, Nancy Fung<br><br>Members Absent: Alisha Vasquez, Melissa Brown-Dominguez, Liane Hernandez, Janet Fischer, Jacqueline Jean Barrios, Wesley Fawcett Creigh                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |              | Sadie     | 5    |
| <b>2. Introduction of Guests &amp; Attendees</b><br><br>Chair Ackerman asked the staff to introduce themselves and also asked that PACDC Members introduce themselves to the new PACDC Member.<br><br>Staff: Sadie Shaw, Wylwyn Reyes, Gia Del Pino                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | Announcement | Adriane   | 5    |
| <b>3. Call to the Audience</b><br><br><b>Members of the public must sign-up to speak at the Call to the Audience:</b><br><a href="https://airtable.com/appEkdoNa9uaLutTZ/shr1SX8hMC5u3iS5p">https://airtable.com/appEkdoNa9uaLutTZ/shr1SX8hMC5u3iS5p</a><br><br>Chair Ackerman read the Call to the Audience script. One member of the public, Felix Lawrence, signed up to speak.<br><br>Mr. Lawrence asked the PACDC Members if they've read the City of Tucson's Administrative Directives (AD) 7 which establishes this committee. He asked them all to read it if they have not because it gives them authority and influence the outcomes in Public Art. He stated that their authority has been limited by the Arts Foundation and that over the last two years the Public Art Plan was on the agenda in June because of him pointing out that it was never produced. | Information  | Adriane   | 15   |

He added that AD 7 says that the committee should draft and implement the public art plan but that they will be asked to rubber stamp what is proposed. He said that he wanted a vehicle in which the PACDC Members could exercise some power and influence, but he is worried that won't happen since it is not on the June agenda.

Mr. Lawrence notified the PACDC Members that if an agenda item is marked as action that they could make a motion to add, remove, or modify something to the public art plan and if someone seconds the motion it can be discussed and voted on. He added that most people on the PACDC are cheerleaders who have no interest or ideas on how to change public art and that for him, introducing the first amendment into public art would be his holy grail but he is predicting that no one will have any ideas and it may not be on future agendas.

Ms. Shaw interrupted Mr. Lawrence to notify him that his three minutes had elapsed.

Chair Ackerman commented that the PACDC Membership would discuss the public art plan later in the agenda during Item 8 and that the public art plan will be agendaized for a future meeting.

---

#### **4. Committee Member Activity Report**

Announcement

Adriane

5

Chair Ackerman introduced the item and asked if any PACDC Members had anything to report.

Chair Ackerman shared that she will be emceeding a burlesque fundraiser for Fluxx Productions on June 26<sup>th</sup> at Crooked Tooth Brewery to fundraise in response to the federal government withholding funding from any organization or institution that recognized the existence of transgendered people or those who are gender non-conforming, so supporting organizations and mutual aid groups like Fluxx at this time is critical.

Mr. Varela commented that the Old Pascua Museum received a grant from the Mellon Foundation and that they will have new exhibitions coming up that he will invite the group to.

Mr. Greene shared that Camp Groundworks, their annual fundraiser and livestream event will happen on August 28<sup>th</sup>, 29<sup>th</sup>, and 30<sup>th</sup>. He added that he will send a new flyer to the group soon if anyone is interested in sponsoring or attending.

Ms. Shaw commented that when she shared the flyer from Groundworks she gave the wrong name for PACDC Member Greene.

---

#### **5. Public Art Director's Report**

Information

Wylwyn

5

---

Chair Ackerman introduced the item and asked Mr. Reyes to share his screen and show the PACDC how to sign up to be on a public art panel.

Mr. Reyes gave a presentation on his report which now includes new data that will be in the annual report that will come up in July. He added that the Public Artist Roster now has 75 applications, which is a vast improvement from the previous month. He noted that the link to apply is in the Public Art Director's Report as well as a link to serve on a public art panel.

Chair Ackerman asked Mr. Reyes to walk the PACDC through the Airtable form in the opportunity section where you select your interest in serving on a specific panel.

Mr. Reyes commented that this shows past projects, current panels, and panels that won't convene for quite some time but not every upcoming project has a RFQ page associated with it since some are expected to convene in 2029. In general, panel opportunities are slated for people who live around the project, so those voices can guide the selection of the artist, the design, and history that will contribute to the project.

Chair Ackerman asked if people can complete the form if they do not have a project in mind. Mr. Reyes answered that they can. Chair Ackerman asked if there was an Airtable function where you can limit what appears to the people that are filling out the form so that only the panels that are open would be shown.

Mr. Reyes responded that the link to join is on the report, on the website and most of their social media.

Chair Ackerman asked how outreach went for PACDC Members promoting the Artist Roster RFQ.

Mr. Greene commented that he shared the opportunity with Groundworks and SAACA directly.

Chair Ackerman commented that she shared the opportunity with her neighborhood association, the Mayor's Office, and a few different signal groups but she can't tell how many people clicked on it.

Ms. Del Pino said that it's an intrinsic and extrinsic goal of her department to see one-to-one correlation of shared opportunities. She will share the data that they have once the application cycle has closed. She added that she is sure that the PACDC made an impact and that they are on track to reach their goal of 100 applicants.

Chair Ackerman said that most artists may wonder why they should apply so she is happy that the opportunity was extended and also

eligibility was expanded. She asked if there should be more of a push to areas outside of Tucson.

Ms. Del Pino said that they would reach out if the applications numbers do not increase. She added that the last time they discussed this they had 20 applications submitted and now they have over 70 applications, which is impressive.

Chair Ackerman asked for report backs on how the outreach effort went.

Mr. Greene said that he appreciated the opportunity to engage people in his space and noted that it is harder to get the follow through with active adults.

Chair Ackerman added that if this did not work for anyone to let them know and that she can experiment with another way of doing outreach.

---

**6. Review & Approval of May 13, 2026, Meeting Minutes**

Action

Adriane

5

Chair Ackerman introduced the item.

Anne Lopez moved the minutes as amended. Second by Jim Glock.

Approved unanimously via roll call vote.

---

**7. Update from Arts Foundations Communication Team**

Study

Gia

10

Chair Ackerman introduced the item and gave the floor to Ms. Del Pino.

Ms. Del Pino gave a presentation on the Artist Roster RFQ and added that the deadline and region expansion has helped boost their application numbers. The new deadline for the Artist Roster RFQ is June 25<sup>th</sup> and all Arizona artists are eligible. She also added that they would like support assisting the selected artist for Udall Park, Sasha Primo, with a call for participation to inform their design. Mr. Primo has already done significant work engaging Ward 2, so this is their final push for engagement to do one-on-one interviews until June 30<sup>th</sup>. Ms. Del Pino noted that she will share the flyer with Ms. Shaw, who will distribute it to the PACDC Members to share with others to demystify the process and show that artist selections are done by the panel not Arts Foundation staff.

Ms. Del Pino discussed the recent announcement of the 2026 SaludArte artist team, ChezSpirit, a performance-based multimedia art team. The announcement is on the Arts Foundation website. She also mentioned that any PACDC Member that wanted to be highlighted for their service can continue to reach out to her. She thanked Mr. Greene, Ms. Lueck, and Ms. Golden for participating.

---

Mr. Reyes shared photos of the maintenance project near I-10 and Miracle Mile that was refabricated by Palome Jacqueline. He also stated that the artwork at the Ward 5 police and fire station has been installed with a ribbon cutting happening in the summer.

Ms. Reyes commented that the PACDC Members voted for the roster to be open to people only in Southern Arizona, but it was expanded to the whole state. She asked who made that decision as she didn't remember voting on it but wasn't at the last PACDC meeting.

Chair Ackerman stated that at the last PACDC meeting she did an informal poll to see if there were any objections to expanding the eligibility.

Ms. Del Pino commented that she did not make the decision but that she thought it was decided because there was such a low application pool by the time of the initial deadline.

Mr. Reyes asked what the question was. Chair Ackerman responded that as a committee they voted on defining the selection area and then later they considered expanding the eligibility and extending the deadline, but the PACDC never voted on it formally.

Ms. Reyes reiterated that her question was who made the decision, if it was someone from PACDC or the Arts Foundation.

Mr. Reyes responded that it was the Arts Foundation since the PACDC does not run the programs.

Ms. Reyes commented that she asked this because together they voted on having a smaller pool and wondered how that got undone.

Mr. Reyes said that because of the lack of applicants it would have rendered the program unusable to have such a small list of artists with so many projects in the pipeline. He noted that he made the initial call and then brought it up the flagpole.

Ms. Reyes asked if artists from the whole state would now be eligible and if it was for two years.

Mr. Reyes confirmed that artists throughout Arizona could apply and would be on the roster for two years if approved. He stated that previously it was a global RFQ where people would stay on for many years and not have to reapply.

Ms. Del Pino commented that she has photos from the public safety complex art installation of glass saguaros and presented them to the PACDC. The ribbon cutting will be in July.

Chair Ackerman asked if there were any more comments or questions. No comments were made.

## 8. Report on Education Outreach Efforts

Study

Adriane

20

Chair Ackerman introduced the item and spoke about the past work of the Education Committee to amplify opportunities for artists and engage members of the committee. She noted Mr. Lawrence's comments on the Public Art Plan and his tactics for outreach to PACDC Members but that through his advocacy the public art plan became an item that the PACDC voted on each year. She added that the public art plan details the municipal projects and programs which include a percentage of funding for public art with an example being the Grant Road expansion project and other projects that the city has in its pipeline. She added that according to the City's Administrative Directives, the PACDC is tasked to participate in the development of the public art plan, recommend changes to the plan, and oversee its implementation, and that the PACDC has been wrestling with the interpretation of that language over the last three years.

After conferring with the Arts Foundation, Chair Ackerman said that they learned that the public art plan does not need to be approved in June so they have leeway to review it more carefully, recommend changes, additions, and then once approved it goes to the Arts Foundation board for approval before being submitted to the city.

Chair Ackerman said that one thing that the PACDC has been advocating for is the Free Wall, which may be included in the plan, or the roster opportunities, or informational videos about the public art process. Chair Ackerman asked if there were any comments.

Ms. Waner asked if it is possible to get a copy of the last year's plan to use as a baseline to find constructive notes for the new plan.

Chair Ackerman said that it is possible and it is basically a longer version of the Public Art Director's report and that she would get a copy of the 2025 plan and it may be available in the minutes.

Ms. Golden said she was speaking to an artist about the Artist Roster RFQ who said that having a roster of architects, designers, or anyone willing to help them facilitate their own projects, especially permitted projects, would be helpful to mentor public artists for things like concrete footers or permitting or structural load information.

Mr. Reyes said that they could reach out to him and that for every project the landscape design team is a part of the project panel for the purpose and that for some emerging artists, like a recent mural commission who wanted to include sculptural components we connected them with fabricators and more experienced artists like Joe O'Connell who helped them find an engineer for stamped engineering plans.

Chair Ackerman asked Ms. Golden if she would like that considered for the public art plan. Ms. Golden confirmed that she did if it makes sense.

Ms. Reyes said she would like the free wall to be discussed since the PACDC reviewed and approved it in the past, but it never came to fruition.

Chair Ackerman said that five years ago the PACDC wrote a letter endorsing the free wall and it was sent to Mayor and Council to advocate for the idea but never went further than that. She said that, more recently she and Mr. Glock met with the former city attorney who said that it was a liability but after speaking with Arts Foundation staff this issue may work better as a public art donation overseen by a private entity. She added that the intention of the free wall was to provide an opportunity for free expression.

Ms. Reyes noted that she is interested in moving forward with a proposal but was wondering if she could be sent the proposal that the PACDC created but is also curious if this is something that the PACDC Members still wanted to pursue.

Mr. Glock stated that maybe for each project they should include the free wall on any public art project as a standard proposal for new projects so that it gets the idea more exposure. He added that Ms. Reyes should be provided with the letter that the PACDC wrote endorsing the free wall.

Ms. Reyes noted that the letter wasn't available on the City's website for the PACDC.

Ms. Jamille asked what the free wall is.

Chair Ackerman responded that the free wall is a wall or space where anyone can paint on public space and that there are examples in other towns around the world where this concept has worked well as an outlet for free expression that is not state-sanctioned, creating more accessibility for artists or the community to express themselves.

Ms. Jamille thanked her and asked what if there were multiple free walls, and that this could help more voices be seen.

Chair Ackerman responded that maintenance would need to be considered for this project and that usually when there is a free wall there is also a group of community members who help with maintenance.

Ms. Reyes added besides free speech and access it would provide muralists or painters with an opportunity paint outside at a larger scale on a surface of varying textures.

Ms. Waner added that before she joined she noticed that community members were saying that the same people get selected for opportunities and that some artists were not able to gain commissions so the free wall could be the way to provide more opportunities. She commented that a gum wall in Seattle is an interesting example of community-organized walls and something like this could make a big splash.

Chair Ackerman commented that the city loves to drive tourism and that they would continue this conversation at the next meeting.

Mr. Greene commented that he would support the free wall and that despite the concerns it is doable. He asked that since they are running out of time could they create a committee around this specific art plan for those who want to speak more about this.

Chair Ackerman said that they could create a subcommittee. She asked Mr. Reyes what the timing is around approving the public art plan.

Mr. Varela commented that looking at the free wall through the perspective of graffiti culture, the inherent risks that artists are taking to have their art seen and not disturbed is something to consider. Will there be a need for artists to set up scaffolding for a free wall or other potential liabilities associated with a free wall.

Ms. Fung commented that she has the letter that was sent to the City Council in 2022 and that safety was an issue. She added that the City council voted it down

Chair Ackerman responded that she didn't think it was agendaized or voted on.

Ms. Fung said that she thought it was and that she'd check. She also said she would forward the letter over.

Mr. Reyes said that he did not remember a letter.

Chair Ackerman said that it wasn't a proposal but a letter and said she would work with staff to continue this conversation. She added that she would entertain a motion about the public art plan or creating a subcommittee.

Mr. Glock motioned to assign the Education Subcommittee to deal with the public art plan.

Ms. Shaw commented that this item was listed as a study item.



Mr. Glock said that action could be taken on an item that was agendized and is not substantive. He added that the Chair could direct this assignment without a motion.

Chair Ackerman said that she would assign this task to the Education Subcommittee.

Ms. Reyes, Mr. Greene, Ms. Waner, and Ms. Jamille asked to join the Education Subcommittee.

|                                               |              |         |   |
|-----------------------------------------------|--------------|---------|---|
| <b>9. Request Additions for Future Agenda</b> | Announcement | Adriane | 3 |
| No requests were made.                        |              |         |   |
| <b>10. Adjournment</b>                        |              | Adriane |   |
| Meeting adjourned at 5:07 PM.                 |              |         |   |

### Public Art and Community Design Committee Meetings are Open to the Public

Citizens, particularly artists, interested in public art are encouraged to attend. Action may be taken on any agenda item. This meeting will be held virtually unless otherwise noted on the agenda. Meeting materials will be presented as part of the virtual meeting. Community members who wish to speak at the Call to Audience can click on the link below and will be added to a list on a first come first serve basis: <https://airtable.com/shr1SX8hMC5u3iS5p>

### Committee Members

Anne Lopez—W4, Lizzy Golden—W5, Emily Tate—D1, James Glock—AF, Janet Fischer—W6, Maureen Lueck—County Administrator, Melissa Brown-Dominguez—D2, Nancy Fung—AF, Dusty Reyes—AF, Valerie Sipp—AF, Adriane Ackerman—Mayor, E. Liane Hernandez—W1, Alisha Vasquez—D5, Brandon Varela—AF, Jacqueline Jean Barrios—AF, Adia Jamille—AF, Wesley Fawcett Creigh—City Manager, Logan Greene—W3, Audrey Waner—W2

### Accessibility

If you require an accommodation or materials in accessible format or require a foreign language interpreter or materials in a language other than English for this event, please call the Arts Foundation at 520.624.0595 ext 4. or email [PACD@ArtsFoundTucson.Org](mailto:PACD@ArtsFoundTucson.Org) at least 2 business days in advance.

### Links

- Serving on a City of Tucson [Board, Committee & Commission](#) is one way that Tucson's residents can participate in local government. Boards and Commissions typically serve in an advisory capacity to the Mayor and Council. Tucson benefits from the knowledge and expertise that volunteers bring to these Boards and Commissions.
- The [Public Art and Community Design Committee \(PACD\)](#) is a standing committee of the Arts Foundation that functions as an interagency committee operating in compliance with Boards and Commissions.
- The City of Tucson uses [Administrative Directives 7.01-1 through 7.01-7](#) to implement the City's Public Art Program.
- Pima County uses the [Board of Supervisors Policy C 3.3 and Administrative Procedures 3-16](#) for the implementation of the Pima County Public Art Program.