

Public Art and Community Design Committee

Of the Arts Foundation for Tucson and Southern Arizona

Legal Action Report

Education Subcommittee

Friday, June 26, 2026 at 1:00 pm

To join the Virtual Zoom Meeting from your computer, tablet, or smartphone use the following methods:

Video: <https://us02web.zoom.us/j/83271850886>

Meeting ID: 832 7185 0886

Agenda Item	Type	Presenter	Time
1. Roll Call to Establish Quorum Sadie Shaw started the meeting at 1:09 PM. Ms. Shaw conducted the roll call to establish quorum. Members Present: Adia Jamille, Adriane Ackerman, Brandon Varela, Logan Greene Members Absent: Liane Hernandez, Dusty Reyes		Sadie	3
2. Call to the Audience Members of the public must sign-up to speak at the Call to the Audience: https://airtable.com/appEkdoNa9uaLutTZ/shr1SX8hMC5u3iS5p Ms. Shaw read the Call to the Audience script. No members of the public were signed up to speak.		Sadie	15
3. 2026 Public Art Plan Ms. Shaw introduced the item and gave the floor to Chair Ackerman who discussed the 2025 Public Art Plan, the topics brought up at the previous PACDC meeting regarding the free wall, and ideas to include in the 2026 Public Art Plan that will be reviewed and approved by the PACDC Members. Comments were made by Logan Greene, Brandon Varela, Sadie Shaw, Adriane Ackerman, and Adia Jamille.	Action	Sadie	45
4. Review & Vote on September 8, 2025, Education Subcommittee Meeting Minutes Ms. Shaw introduced the item. Chair Ackerman who asked for a correction to Item 3. Ms. Shaw corrected the minutes. Motion by Adriane Ackerman to approve the minutes as corrected. Second by Brandon Varela. Approved unanimously via roll call vote.	Action	Sadie	5
5. Requests for Future Agenda Items	Announcement	Sadie	5

Chair Ackerman asked for the 2026 Public Art Plan to come back to the subcommittee for further review.

6. Adjournment	Announcement	Sadie	1
Ms. Shaw adjourned the meeting at 2:32.			

Public Art and Community Design Committee Meetings are Open to the Public

Citizens, particularly artists, interested in public art are encouraged to attend. Action may be taken on any agenda item. This meeting will be held virtually unless otherwise noted on the agenda. Meeting materials will be presented as part of the virtual meeting. Community members who wish to speak at the Call to Audience can click on the link below and will be added to a list on a first come first serve basis: <https://airtable.com/shr1SX8hMC5u3iS5p>

Education Subcommittee Members

Adriane Ackerman—Mayor, E. Liane Hernandez—W1, Brandon Varela—AF, Adia Jamille – AF, Dusty Reyes – AF, Audrey Waner – W2, Logan Greene – W3

PACDC Members

Anne Lopez—W4, Emily Tate—D1, James Glock—AF, Janet Fischer—W6, Maureen Lueck-County Administrator, Melissa Brown-Dominguez—D2, Nancy Fung—AF, Valerie Sipp—AF, Adriane Ackerman – Mayor, E. Liane Hernandez – W1, Alisha Vasquez—D5, Brandon Varela – AF, Jacqueline Jean Barrios—AF, Adia Jamille – AF, Wesley Fawcett Creigh – City Manager, Dusty Reyes – AF, Logan Greene – W3, Audrey Waner – W3

Accessibility

If you require an accommodation or materials in accessible format or require a foreign language interpreter or materials in a language other than English for this event, please call the Arts Foundation at 520.624.0595 ext 4. or email PACD@ArtsFoundTucson.Org at least 2 business days in advance.

Links

- Serving on a City of Tucson [Board, Committee & Commission](#) is one way that Tucson’s residents can participate in local government. Boards and Commissions typically serve in an advisory capacity to the Mayor and Council. Tucson benefits from the knowledge and expertise that volunteers bring to these Boards and Commissions.
- The [Public Art and Community Design Committee \(PACD\)](#) is a standing committee of the Arts Foundation that functions as an interagency committee operating in compliance with Boards and Commissions.
- The City of Tucson uses [Administrative Directives 7.01-1 through 7.01-7](#) to implement the City’s Public Art Program.
- Pima County uses the [Board of Supervisors Policy C 3.3 and Administrative Procedures 3-16](#) for the implementation of the Pima County Public Art Program.