

## Public Art and Community Design Committee

Of the Arts Foundation for Tucson and Southern Arizona

### Approved Minutes

Wednesday, April 8, 2026 at 3:30 pm

To join the Virtual Zoom Meeting from your computer, tablet, or smartphone use the following methods:

Video: <https://us02web.zoom.us/j/81738607613>

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Agenda Item	Type	Presenter	Time
<p><b>1. Roll Call to Establish Quorum</b></p> <p>Chair Ackerman started the meeting at 3:32. Ms. Shaw conducted the roll call to establish quorum.</p> <p>Members Present: Adia Jamille, Adriane Ackerman, Alisha Vasquez, Anne Lopez, Brandon Varela, Jacqueline Jean Barrios*, Liane Hernandez, Dusty Reyes, Emily Tate, Jim Glock, Lizzy Golden, Maureen Lueck, Nancy Fung, Wesley Fawcett Creigh*, Valerie Sipp, Logan Greene, Janet Fischer*</p> <p>Members Absent: Melissa Brown-Dominguez, Brandon Varela, Alisha Vasquez</p> <p>*Jacqueline Jean Barrios joined the meeting after roll call at 4:13, Janet Fischer joined the meeting after roll call at 3:38, Wesley Creigh joined the meeting after roll call at 4:14</p>		Sadie	5
<p><b>2. Introduction of Guests &amp; Attendees</b></p> <p>Chair Ackerman asked the PACDC Members to give a brief introduction to the new member, Logan Greene. Each PACDC Member introduced themselves.</p> <p>Chairman Ackerman asked staff and guests to introduce themselves.            Staff: Sadie Shaw, Wylwyn Reyes, Ariel Fry, Adriana Gallego, Yuyu Shiratori            Guests: Kelly Wiehe, Erin Durband, Ashely White, Shaurir Anand, Demion Clinco, Stephanie Doeschot</p>	Announcement	Adriane	5
<p><b>3. Call to the Audience</b></p>	Information	Adriane	15

**Members of the public must sign-up to speak at the Call to the Audience:**

<https://airtable.com/appEkdoNa9uaLutTZ/shr1SX8hMC5u3iS5p>

Chair Ackerman read the Call to the Audience script. One member of the public, Felix Lawrence, signed up to speak.

Mr. Lawrence asked that his video be shown to the committee. He commented that recently the Cesar Chavez sculpture was doused in red paint and that was the best public art he has seen in years because it was spontaneous, critical, and provocative, which is everything the public art is not allowed to be. Mr. Lawrence went on to say that this art was made outside of the city's control, but the city moved to censor her quickly but that the city ignored the authority of the PACDC as delegated by Directive 7 for public art donations and deaccessions. He added that the red paint would be the donation, and the deaccession would be the removal of the statue though the PACDC has not ruled on either of these and the deaccession of the statue should have taken months but it was done in a week without giving the PACDC time to consider it. Mr. Lawrence noted that he is not against the removal of the statue and that perhaps the PACDC would have also agreed for its removal, but they were not involved in the deaccession. He asked if anyone on this committee or at the Arts Foundation would stand up for the authority of the committee but added that he thinks that would be unlikely since those who serve have no interest in exercising their power. Mr. Lawrence said the last time this happened was in 2020 with the Black Lives Matter mural painted on the street in front of the Main Library when the City had something to say and ignored its own rules and painted a mural without the committee's authorization similar to the red paint on the Chavez statue.

Mr. Lawrence commented that the PACDC Members were wallflowers and did nothing regarding the Black Lives Matter mural which led another group to propose a Back the Blue mural in front of the police station. He noted that this created an issue that led to the City Manager stating that no more murals would be placed on the street showing that the City doesn't follow its own rules for public art.

Ms. Shaw interrupted Mr. Felix who had gone past his allocated time of three minutes.

Chair Ackerman asked if there were any comments.

Mr. Glock asked Mr. Felix from refraining from characterizing the committee in that fashion.

Ms. Fischer commented on events that she had attended in Ward 6. Ms. Shaw interrupted her and notified her that comments on this item needed to be specific to the Call to the Audience.

Chair Ackerman commented that as a woman and member of this committee she is not sure that we can make assumptions about the gender of a person that created that version of public art. As a committee they are moving towards understanding more of what their purview can and should be and that upcoming meetings with the county and the city about what the composition and responsibilities will be moving forward. She also noted that speaking for herself and Ms. Hernandez, they have been in close communication with the Arts Foundation team about expanding their impact. She agreed with Mr. Glock that they are not wallflowers and asked if people take a substantive issue with how we operate to give us a chance to interact. She noted that she responded to the email from Mr. Lawrence with this same statement and asked for times he would be available to meet and discuss these concerns outside the meeting.

Chair Ackerman asked staff for more information about the city taking action on public art without consulting the committee.

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**4. Committee Member Activity Report**

Announcement     Adriane     5

Chair Ackerman introduced the item and asked if any PACDC Members had anything to report.

Janet Fischer commented on meeting with constituents who had questions about the public art process, why public art is mandated, federal, state, and private projects in Marana, Oro Valley, and elsewhere.

Chair Ackerman suggested that she bring that up during the Education Subcommittee update, ask for it to be on a future meeting agenda, or forward their questions to Ms. Shaw. She then asked if there were other things the committee wanted to share.

Mr. Greene asked if this was art or personal events.

Chair Ackerman answered that it could be anything.

Ms. Tate commented that she is part of the Arizona Women’s Chorus and they are debuting a piece on the 25<sup>th</sup> and 26<sup>th</sup> at La Rosa.

Mr. Greene shared that Groundworks is having a fundraiser on the 11<sup>th</sup>.

Chair Ackerman shared that there is a clothing exchange and Zine release at Doris J Thompson Park from 10-2 PM.

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**5. Public Art Director’s Report**

Information      Wylwyn      5

Chair Ackerman introduced the item and gave an overview of what typically is discussed for the new member. She then gave the floor to Mr. Reyes.

Mr. Reyes gave an overview of the latest public art opportunities and spoke about future ways that the PACDC Membership may engage the community. He read information about the Cesar Chavez sculpture and its removal due to safety concerns and noted that this artwork will go through the deaccession/relocation process. The Mayor will address all Chavez works at the April Mayor and Council meeting, and all artworks on city property depicting Cesar Chavez will be reviewed and processed for deaccession, relocation, or alteration through this committee.

Chair Ackerman asked Mr. Reyes if he could share the panel opportunity during Item 9.

**6. Review & Vote of March 11, 2026 Meeting Minutes**

Action      Adriane      5

Chair Ackerman introduced the item and asked if there were any revisions for the March 11, 2026, meeting minutes.

Motion by Anne Lopez to approve the minutes as presented.  
 Second by Liane Hernandez.  
 Approved unanimously via roll call vote.

**7. Public Art Donation Review and Vote: Exit 258 Mural at Pennington Garage**

Action      Sadie      10

Chair Ackerman introduced the item and gave the floor to Ms. Shaw.

Ms. Shaw gave a presentation about the donation proposal titled, Exit 258 Mural at 110 E Pennington, by Artist Ashley White and Shaurir Anand and Applicant Erin Durband. She went over the donation criteria, the steps completed so far and gave the floor to the Artist and applicant to say a few words and answer any questions.

Mrs. Durband spoke about the inspiration behind the artwork centering on her late husband, Donovan Durband, his license plate, and his work to revitalize downtown Tucson.

Ms. White spoke about the design meaning and Exit258 being the exit on the freeway to get to downtown.

Mr. Anand commented on the design focusing on Donovan’s work downtown rather than being a memorial centered on him specifically.

Chair Ackerman asked if there were any other questions.

Ms. Shaw noted that another member from the Durband family, Stephanie Doeschot, was present if she would like to say a few words.

Ms. Doeschot appreciated the artists for their work and commented on her brother, the work he has done, and his legacy.

Ms. Fischer asked if Ward 6 Councilmember Schubert has approved this donation. Ms. Shaw responded that they did.

Chair Ackerman asked the family if they were considering having a plaque installed.

Mrs. Durband responded that in the mural on the bottom left corner it says "In loving memory of Donovan Durband" but there is no plaque planned.

Motion by Anne Lopez to approve the Exit258 donation.

Second by Janet Fischer.

Ms. Golden asked if members could comment on the design.

Chair Ackerman asked Ms. Shaw to pull up the presentation again with the slide that covered evaluation criteria. She then noted that in the past PACDC Members have commented on design in relation to the surroundings, ethnic and cultural diversity but that this wasn't design by committee though she would entertain comments on the design.

Approved unanimously via roll call vote.

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<b>8. Relocation/Deaccession: City of Tucson's HCD Property Sculptures and Mosaics</b>	Study/Action	Yuyu	15
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Chair Ackerman introduced the item and her experience with deaccession of artworks. She then gave the floor to Ms. Shiratori.

Ms. Shiratori started by giving a presentation on the artist Charles Clement and his artwork located at 949 E 35<sup>th</sup> St. She also gave an update on the December and January Relocation and Deaccession subcommittee meetings related to the Charles Clement Turnkey Sculptures, which were originally designed and installed in 1970 at an 80-unit Affordable Housing Complex located in the South Park Neighborhood. Eight of the Turnkey sculptures were later relocated to the City of Tucson's property at 949 E 35<sup>th</sup> St with the others being

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installed at Silverlake Park and one sculpture installed on the corner of Silverlake and Freemont.

Ms. Shiratori noted that the sculptures were requested to be deaccessioned by the Tucson Historic Preservation Foundation (THPF) who also requested that these sculptures be given to THPF for conservation at the Bondante House. She added that at the second Relocation and Deaccession Subcommittee meeting the members requested that the Tucson-Pima Historical Commission (TPHC) review the artworks. In March, the TPHC's Historic Landscapes Subcommittee and Plans Review committee reviewed the artworks. The Historic Landscapes subcommittee moved that given their historic significance, the work of Charles Clement and diminished entirety of the ensemble as a whole, the remaining sculptures would be best served by relocation to the Bondante House, where they would be appropriately maintained and be viewed by the public. At the Plans Review Committee, members expressed concern for stewardship as well as equity and public access in removing these artworks from an under resourced area to private stewardship.

Ms. Shiratori added that the South Park Neighborhood Association (SPNA) is opposed to the removal, noting that the sculptures at Silverlake Park are the only benches in the area and the entire Turnkey Sculpture group represent a physical timeline of the community's evolution. The SPNA asked to be involved in this process moving forward. Last, Ms. Shiratori mentioned that the next Relocation and Deaccession Subcommittee meeting would be held on April 20<sup>th</sup> at 1 PM via Zoom.

Chair Ackerman thanked Ms. Shiratori for her presentation and asked for clarity on the next meeting and if the agenda was posted yet. She also asked if any PACDC Members can attend but not vote.

Ms. Shiratori responded that the meeting was April 20<sup>th</sup> at 1 PM and the agenda has not yet been posted and that any member could observe the meeting.

Chair Ackerman asked if the SPNA could participate in the meetings. Ms. Shiratori responded that they could not get a hold of them at first, but they will be invited to all future meetings.

Mr. Reyes asked if the subcommittee members would like to make a comment.

Mr. Glock commented that this deaccession has become very complex. He applauded THPF for their advocacy and patience. He

asked PACDC Members to forward their concerns to Ms. Shaw for distribution.

Ms. Creigh commented that she and others are concerned about how we interpret, contextual, and appropriateness of these works and their relocation and deaccession. In previous presentations and review of the City of Tucson's collection over the last 10 or 15 years, the Turnkey Sculptures were valued at around \$125,000. She added that these artworks are valuable in many ways and began contextually in the South Park Neighborhood while the Bondante House is in another part of town that would only be open at events throughout the year. As stewards of the public art collection, the precedent might be created for interested parties to claim other artworks, so that is a question to be considered.

Ms. Lopez commented that this is one of the thorniest issues that has come up with the committee, and her concern was that at this point the city has no plans to acquire them, give them context, or restore them. She added that it hurts her to think that they would leave the neighborhood and would like to continue to consider options.

Chair Ackerman asked if any guests would like to comment.

Mr. Clinco gave a background about the artworks and why he requested deaccession due to the urgency of the abandoned site and the damage to the artworks. He added that he brought this to the attention of the Arts Foundation in July, but only two weeks ago were they secured behind a fence despite the discussion about value and the importance of them to the neighborhood. He added that the Reid Park Zoo lost an artwork by Clement in 2020 and the city had not expressed concern about the management of this and other artworks. He expressed concern that this was being agendaized at the PACDC instead of the Relocation and Deaccession subcommittee per the administrative directives.

Chair Ackerman responded that this agenda item serves as an update about the artworks since a lot has happened since it was first moved to the Relocation and Deaccession subcommittee.

Mr. Reyes responded that this is a standing monthly meeting and that this agenda item was to provide the larger PACDC Members with an update on the reviews from the historic commission as well as to review the mosaics at the same location to be considered for relocation or deaccession.

Chair Ackerman asked Ms. Wiehe, the City of Tucson's Cultural Affairs Officer, if she had any comments.

Ms. Wiehe commented that she is here primarily to observe and that she appreciates the work of the committee and subcommittee.

Ms. Golden commented that she is going to speak with Councilwoman Barajas soon and has watched the TPHC meetings. She added that she has been involved in the work of the THPF for many years and believes in what they do but that she is concerned with moving artwork out of South Park Neighborhood given the community's objections. She noted that these concerns were also shared by the TPHC Plans Review Subcommittee and that there needs to be a way to recontextualize the works within the neighborhood while conserving them as well.

Chair Ackerman asked if Mr. Clinco wanted to respond but reminded him that this question is more so for the subcommittee.

Mr. Clinco responded that the three major issues are loss and modification to the sculptures which makes them lose their significance to Clement, the preservation and integrity of the artworks, and reconnection with a site significant to Clement. He added that the City is planning to sell the site, and these objects would have likely been sold with the objects if they had not raised concerns.

Mr. Reyes interrupted Mr. Clinco to clarify that this was not the time to go into those details.

Chair Ackerman invited the PACDC Members to get involved in this issue via the Relocation and Deaccession subcommittee and thanked everyone for coming to the meeting. She asked if Ms. Shiratori would continue with the second part of this agenda item.

Ms. Shiratoro gave a presentation on the mosaics located at the City of Tucson's Property at 949 E. 35<sup>th</sup> St, shared images of the artworks created by Gonzalo Espinosa and Alex Garza who created these works for the Hope 6 Arts and Culture Partnership Building in partnership 10 local youth who helped design and fabricate mosaics. Each panel measures 3 by 3 feet and are embedded into the walls.

She added that these artists have many works in South Tucson and may still be local, but she was not able to get ahold of them despite numerous attempts. Since the property will be sold by the City of

Tucson, these works need to be either relocated or deaccessioned by the subcommittee after thorough review after which their recommendation will come back to the PACDC for review and vote.

Chair Ackerman asked if there were any questions.

Ms. Hernandez asked if they were just going to vote to begin the process. Ms. Shiratori responded that that was correct.

Chair Ackerman added that this was only regarding the mosaics, not the turnkey sculptures that were previously discussed.

Liane Hernandez made a motion to refer the mosaic artworks at 949 E 35<sup>th</sup> St. property to the deaccession and relocation subcommittee. Second by Lizzy Golden.

Approved unanimously via roll call vote\*

\*Wesley Creigh left the meeting before this item was voted on.

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<b>9. Update on Education Subcommittee</b>	Study	Adriane	10
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Chair Ackerman gave a brief presentation on PACDC Members' education efforts and how they were interested in amplifying the opportunities coming up to the broader community. They also wanted to review for greater understanding of the administrative directives and the public art plan. She noted that quorum had been an issue in the past with only three members, but they will keep the subcommittee to go more in depth on topics to report back to the greater PACDC Members. She then asked Mr. Reyes to talk more about upcoming opportunities.

Mr. Reyes asked that we push this to the next meeting when there is more time available since there are no new calls coming out except the artist roster.

Chair Ackerman agreed and asked that the panel interest link be fixed by the next meeting.

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<b>10. Request Additions for Future Agenda</b>	Announcement	Adriane	3
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No requests were made.

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<b>11. Adjournment</b>		Adriane	
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Meeting adjourned at 5:23

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Public Art and Community Design Committee Meetings are Open to the Public  
 Citizens, particularly artists, interested in public art are encouraged to attend. Action may be taken on any agenda item. This meeting will be held virtually unless otherwise noted on the agenda. Meeting materials will be presented as part of

the virtual meeting. Community members who wish to speak at the Call to Audience can click on the link below and will be added to a list on a first come first serve basis: <https://airtable.com/shr1SX8hMC5u3iS5p>

## Committee Members

Anne Lopez—W4, Lizzy Golden—W5, Emily Tate—D1, James Glock—AF, Janet Fischer—W6, Maureen Lueck—County Administrator, Melissa Brown-Dominguez—D2, Nancy Fung—AF, Valerie Sanchez-AF, Valerie Sipp—AF, Adriane Ackerman—Mayor, E. Liane Hernandez—W1, Alisha Vasquez—D5, Brandon Varela—AF, Jacqueline Jean Barrios—AF, Adia Jamille – AF, Wesley Fawcett Creigh – City Manager, Dusty Reyes – AF, Logan Greene – W3

## Accessibility

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## Links

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- The [Public Art and Community Design Committee \(PACDC\)](#) is a standing committee of the Arts Foundation that functions as an interagency committee operating in compliance with Boards and Commissions.
- The City of Tucson uses [Administrative Directives 7.01-1 through 7.01-7](#) to implement the City’s Public Art Program.
- Pima County uses the [Board of Supervisors Policy C 3.3 and Administrative Procedures 3-16](#) for the implementation of the Pima County Public Art Program.