

## Public Art and Community Design Committee

Of the Arts Foundation for Tucson and Southern Arizona

### Legal Action Report

Wednesday, May 13, 2026, at 3:30 pm

To join the Virtual Zoom Meeting from your computer, tablet, or smartphone use the following methods:

Video: <https://us02web.zoom.us/j/81738607613>

Webinar ID: 817 3860 7613 Phone: +1 564 217 2000 US

Agenda Item	Type	Presenter	Time
<p><b>1. Roll Call to Establish Quorum</b></p> <p>Members Present: Adriane Ackerman, Alisha Vasquez, Anne Lopez, Jacqueline Jean Barrios, Emily Tate, Jim Glock, Lizzy Golden, Wesley Fawcett Creigh, Valerie Sipp, Logan Greene, Janet Fischer</p> <p>Members Absent: Melissa Brown-Dominguez, Brandon Varela, Adia Jamille, Liane Hernandez, Dusty Reyes, Maureen Lueck, Nancy Fung</p>	Roll Call	Sadie	5
<p><b>2. Introduction of Guests &amp; Attendees</b></p> <p>Chair Ackerman asked the guests to introduce themselves.</p> <p>Guests: Kelly Wiehe, Nathan Bacal</p>	Announcement	Adriane	5
<p><b>3. Call to the Audience</b></p> <p><b>Members of the public must sign-up to speak at the Call to the Audience:</b>  <a href="https://airtable.com/appEkdoNa9uaLutTZ/shr1SX8hMC5u3iS5p">https://airtable.com/appEkdoNa9uaLutTZ/shr1SX8hMC5u3iS5p</a></p> <p>Chair Ackerman read the Call to the Audience script. One member of the public, Felix Lawrence, signed up to speak.</p> <p>Mr. Lawrence spoke about the PACDC having agency to influence the Public Art Plan and the proposed deaccession of the Cesar Chavez sculpture.</p> <p>Comments were made by Adriane Ackerman.</p>	Information	Adriane	15
<p><b>4. Committee Member Activity Report</b></p> <p>Chair Ackerman introduced the item and asked if any PACDC Members had anything to report.</p> <p>Comments were made by Logan Greene and Adriane Ackerman.</p>	Announcement	Adriane	5

<b>5. Public Art Director's Report</b>	Information	Wylwyn	5
<p>Chair Ackerman introduced the item. Mr. Reyes gave an overview of the latest public art opportunities. He spoke about efforts to place the Turnkey Sculptures by Charles Clement into secure storage while the Relocation and Deaccession Subcommittee continues to deliberate. Mr. Reyes also mentioned the Artist Roster Request for Qualifications which closes in two weeks.</p> <p>Comments were made by Adriane Ackerman and Wesley Creigh.</p>			
<b>6. Review &amp; Approval of April 8, 2026, Meeting Minutes</b>	Action	Adriane	5
<p>Jim Glock moved the minutes as amended. Second by Anne Lopez. Approved unanimously via roll call vote.</p>			
<b>7. Relocation/Deaccession: Cesar Chavez Sculpture at 18th St and 6th Ave</b>	Action	Yu Yu	10
<p>Chair Ackerman introduced the item and gave the floor to Ms. Shiratori. Ms. Shiratori gave a presentation on the Cesar Chavez sculpture at 18<sup>th</sup> Street and 6<sup>th</sup> Ave, detailed the reason for its removal due to safety issues, and gave a history of the artwork by artist Luis Mena.</p> <p>Comments were made by Lizzy Golden, Adriane Ackerman, Alisha Vasquez, Anne Lopez, Yuyu Shiratori, Wylwyn Reyes, Emily Tate, Valerie Sipp, Wesley Creigh, Adriana Gallego</p> <p>Motion by Alisha Vasquez to form a Relocation and Deaccession Subcommittee for the Cesar Chavez sculpture at 18<sup>th</sup> St and 6<sup>th</sup> Ave. Second by Wesley Creigh.</p> <p>Approved unanimously via roll call vote.</p>			
<b>8. Update from Arts Foundations Communication Team</b>	Study	Gia	5
<p>Chair Ackerman introduced the item and gave the floor to Ms. Del Pino, who gave a presentation on upcoming grants, programs, and opportunities promoted by the Arts Foundation.</p> <p>Comments were made by Adriane Ackerman, Yuyu Shiratori, Wylwyn Reyes, Logan Greene, Janet Fischer, Lizzy Golden, and Wesley Creigh.</p>			
<b>9. Report on Education and Outreach Efforts</b>	Study	Adriane	10
<p>Chair Ackerman introduced the item. She detailed the work done so far by the Education Subcommittee and future work to promote the public art plan, process, and promote outreach efforts by PACDC Members.</p>			

Comments were made by: Adriane Ackerman, Jim Glock, Lizzy Golden, Logan Greene, Valerie Sipp, Anne Lopez, Janet Fischer, Emily Tate, Jacqueline Jean Barrios, Wylwyn Reyes, Sadie Shaw

<b>10. Request Additions for Future Agenda</b>	Announcement	Adriane	3
No requests were made.			
<b>11. Adjournment</b>	Announcement	Adriane	1
Meeting adjourned at 5:00 PM			

**Public Art and Community Design Committee Meetings are Open to the Public**

Citizens, particularly artists, interested in public art are encouraged to attend. Action may be taken on any agenda item. This meeting will be held virtually unless otherwise noted on the agenda. Meeting materials will be presented as part of the virtual meeting. Community members who wish to speak at the Call to Audience can click on the link below and will be added to a list on a first come first serve basis: <https://airtable.com/shr1SX8hMC5u3iS5p>

**Committee Members**

Anne Lopez—W4, Lizzy Golden—W5, Emily Tate—D1, James Glock—AF, Janet Fischer—W6, Maureen Lueck—County Administrator, Melissa Brown-Dominguez—D2, Nancy Fung—AF, Dusty Reyes--AF, Valerie Sipp—AF, Adriane Ackerman—Mayor, E. Liane Hernandez—W1, Alisha Vasquez—D5, Brandon Varela—AF, Jacqueline Jean Barrios—AF, Adia Jamille – AF, Wesley Fawcett Creigh – City Manager, Logan Greene – W3

**Accessibility**

If you require an accommodation or materials in accessible format or require a foreign language interpreter or materials in a language other than English for this event, please call the Arts Foundation at 520.624.0595 ext 4. or email PACD@ArtsFoundTucson.Org at least 2 business days in advance.

**Links**

- Serving on a City of Tucson [Board, Committee & Commission](#) is one way that Tucson’s residents can participate in local government. Boards and Commissions typically serve in an advisory capacity to the Mayor and Council. Tucson benefits from the knowledge and expertise that volunteers bring to these Boards and Commissions.
- The [Public Art and Community Design Committee \(PACD\)](#) is a standing committee of the Arts Foundation that functions as an interagency committee operating in compliance with Boards and Commissions.
- The City of Tucson uses [Administrative Directives 7.01-1 through 7.01-7](#) to implement the City’s Public Art Program.
- Pima County uses the [Board of Supervisors Policy C 3.3 and Administrative Procedures 3-16](#) for the implementation of the Pima County Public Art Program.