

## 2025 PACDC Annual Report

Chair: James Glock, jamesglock@gmail.com

Maximum number of members: 21

Current vacancies: 4 (District 3, District 4, Ward 3, Ward 2)

Designated number of meetings per year: 12

Number of meetings held this year: 9

Number of meetings canceled for lack of a quorum: 1

Number of meetings canceled for other reasons: 2

List of sub-committees: Relocation and Deaccession Subcommittee, Education Subcommittee, Crossroads Deaccession Subcommittee

Number of subcommittees meetings held: 7

## OPTIONAL QUESTIONS

### **Briefly describe the mission and purpose of your BCC:**

The Public Art and Community Design Committee provides oversight and guidance for the City of Tucson's public art program. The committee participates in the development and implementation of the Public Art Plan, reviews and approves proposed public artworks for appropriate placement and integration into the physical space of our region, and promotes the Public Art Program while representing the interests of the diverse community of artists and art supporters across Tucson and Pima County.

### **Do you feel your mission is still relevant?:**

Committee members believe the mission of the Public Art and Community Design Committee remains relevant. The committee continues to play an important role in reviewing public art proposals, supporting the implementation of the Public Art Plan, and ensuring that public art projects reflect the character and diversity of the Tucson and Pima County community, and is accessible as possible to the public.

### **Would you like the Mayor and Council to update your purpose or function in any way?**

Some members expressed interest in strengthening the committee's role in shaping the development of the Public Art Plan and increasing opportunities for meaningful input into program direction. Members also noted that clearer communication channels between the committee and appointing officials could help ensure the committee's recommendations are more effectively integrated into broader city decision-making.

### **Major Accomplishments of This Year:**

The committee's work this year focused primarily on reviewing and approving artists and public art proposals for projects throughout the region. The committee also considered and approved donated public art pieces and projects, providing integral insight to ensure that artworks are thoughtfully integrated into public spaces and aligned with community goals.

Through its review process, the committee provided critical guidance on the appropriate placement and integration of public art within city projects. For example, during the Grant Road Phase 3 and 4 project review, the committee identified concerns regarding the proposed placement of artwork that would have had limited public visibility. Through the panel review process, the placement was reconsidered and ultimately resulted in a city

park being constructed to appropriately exhibit the artwork and ensure meaningful public access.

More broadly, the committee consistently sought opportunities to ensure that public art is effectively integrated into the city infrastructure and development projects it supports. Members worked to maximize the visibility, accessibility, and overall impact of public art installations so that they contribute positively to the cultural landscape of Tucson and Pima County.

The committee also made progress through the work of the Deaccession Subcommittee. One example includes fielding a request from the Hedrick Acres Neighborhood Association (HANA) to deaccess the Crossroads Mural located in the Navajo Wash on Mountain Ave in order to commission a new mural in its place. This Crossroads mural, which was commissioned in 2005, has sustained significant maintenance issues from graffiti, fires, and vehicular damage. Currently, this mural is still in the deaccession process as we await guidance from HANA on their ability to fund the new mural.

Throughout the year, committee meetings provided a structured forum for thoughtful discussion of proposed artworks and projects, allowing diverse perspectives to be expressed and considered before final recommendations and approvals were made.

**List and describe the major accomplishments you made this calendar year (Include any direction received from Mayor and Council, what action you took in response and the outcome). If applicable, note which accomplishments were in last year's work plan and which were not:**

See above – no direction received from Mayor and Council.

**If you did not complete any items in last year's work plan, please briefly note why:**

Some accomplishments aligned with the committee's ongoing responsibilities, including the review and approval of public art projects.

One initiative discussed previously but not yet completed is the establishment of a "Free Wall" in Tucson. This concept continues to generate interest as a potential community space for artistic expression. However, progress has been limited due to city concerns related to management

**Do you feel that your work or input had a positive impact on City decision-making or operations this year? If it had limited or little positive impact, describe what you would need to be more effective:**

Committee members believe their work contributes positively to City operations by providing early review and discussion of public art proposals before they advance further in the approval process. This review process helps identify potential issues and ensures that projects are thoughtfully considered before implementation.

Members also noted that the committee's impact could be strengthened through more regular communication and engagement with elected officials who appoint committee members. Establishing clearer channels for bi-directional communication could help ensure that committee insights and recommendations more directly inform broader policy discussions related to public art and community design.

**Work Plan for the Coming Year: (Please create a work plan that describes what you intend to accomplish in the upcoming year as it relates to your functions and duties.**

**Each item in the work plan should set a rough timeframe for completion. Think of these timeframes as goals, rather than hard deadlines. If circumstances change, they will not limit your flexibility to respond to new information or conditions in real time.)**

**The committee proposes the following priorities for the upcoming year:**

The committee proposes the following priorities for the upcoming year:

Continue Review and Oversight of Public Art Projects

Ongoing throughout the year

The committee will continue to review and approve proposed public art installations, locations, artist selections, deaccessions and relocations, and donated artworks to support the implementation of the Public Art Plan.

2. Advance Public Education and Engagement

Spring–Fall

Through the newly established Education Subcommittee, and the addition of an education and promotion standing item on every PACD agenda, the committee will explore opportunities to increase public awareness of the Public Art Program, including working together and individually to advance the reach of specific opportunities for artists into harder-to-reach communities, and encourage broader community engagement with public art initiatives in general. By the end of the year, the committee should have developed regular and repeatable ways for members to share public art opportunities with their networks, including the offices that appointed them and any other special interest/affinity groups that they are a part of throughout Southern Arizona.

3. Explore the Feasibility of a Free Wall in Tucson  
Spring–Fall

The committee will revisit the concept of establishing a designated Free Wall for public artistic expression. This exploration may include identifying potential locations, assessing management and liability considerations, and exploring possible funding or partnership models for the space's donation to the City. By September, the committee should have identified a pathway forward for a Free Wall in Tucson and/or Pima County.

4. Improve Communication with Appointing Officials  
By Fall

The committee will explore ways to establish more regular communication with City and County leadership and appointing officials to strengthen feedback loops and ensure that the committee's work is well integrated into broader civic and cultural planning efforts

## **January 8, 2025 PACDC Meeting**

### **1. Roll Call to Establish Quorum**

Public Art and Community Design Committee Chair Jim Glock called the meeting to order at 3:32 PM. Roll Call was taken by Sadie Shaw, and quorum was established with 12 members in attendance.

Committee Members Present: Adriane Ackerman, Corinne Cooper, Anne Lopez, Jim Glock, Janet Fischer, E. Liane Hernandez, Kenna Smith, Maureen Lueck, Valerie Sipp, Robert Clark, Kathleen Velo, Brandon Varela, \*Valerie Sanchez

Committee Members Absent: Emily Tate, Melissa Brown-Dominguez, Nancy Fung, Alisha Vasquez

\*Valerie Sanchez joined the meeting at 3:36 after roll call

### **2. Introduction of Guests & Attendees**

Chairman Glock asked guests, staff, and members of the public to introduce themselves.

Introductions were given Abel Aguilar and Arts Foundation Staff Members Sadie Shaw, Wylwyn Reyes, Yuyu Shiratori and Ariel Fry.

### **3. Pledge of Allegiance or Moment of Silence**

A moment of silence was observed for one minute by the committee and guests.

### **4. Call to the Audience**

Members of the public must sign-up to speak at the Call to the Audience

Abel Aguilar commented about the public art process and different public art calls awarded in the last couple of years.

Felix Lawrence made comments about January's PACDC agenda and statements made by the previous speaker.

### **5. Committee Member Activity Report**

Chairman Glock invited the PACDC Members to speak on upcoming events that may of interest to the committee.

Comments were made by Chairman Glock, Brandon Varela and Anne Lopez.

#### 6. Public Art Director's Report

Mr. Reyes gave an update about upcoming public art and panel opportunities at Christopher Columbus Park, Robert A Price (Ward 4), Todd Harris (Ward 4), Reid Park (Ward 6), Rudy Garcia (Ward 5). He also spoke about a new platform, the Public Art Archive, to document the City's art collection.

Comments were made by Corinne Cooper and Adriane Ackerman.

#### 7. Review of December 11, 2024 Meeting Minutes

Anne Lopez moved to approve the minutes as presented.

Liane Hernandez seconded the motion.

Approved unanimously via roll call vote.

#### 8. PACDC Annual Report Review and Vote

Chairman Glock gave an overview on the PACDC Annual Report, which details the work of the committee during the previous year. The report was sent to PACDC Members prior to the meeting.

Robert Clark moved the item.

Kathleen Velo seconded the motion.

Approved unanimously via roll call vote.

#### 9. PACDC Chair & Co-Chair Elections

Chairman Glock gave an overview of the process to nominate and vote on the Chairman and Co-Chair position.

Ms. Ackerman nominated James (Jim) Glock to serve as Chair.

Maureen Lueck moved to elect Mr. Glock as Chair of the PACDC.

Anne Lopez seconded.

Approved unanimously via roll call vote.

Chairman Glock described the responsibilities of serving in the Co-Chair position and opened nominations for Co-Chair.

Ms. Hernandez nominated herself as Co-Chair.

Chairman Glock asked if there were any other nominations. Hearing none, he closed nominations.

Ms. Ackerman moved to nominate Liane Hernandez.

Ms. Smith seconded the motion.

Approved unanimously via roll call vote.

#### 10. Request Additions for Next Month Agenda

Chairman Glock asked if there were requests for next month's agenda. He noted that requests made at the last meeting may appear on a future agenda when the information can be compiled.

Mr. Reyes stated that the requests from the last meeting were not concise, and he would confer with the Chair to address the issues and questions raised.

Clarifying comments were made by Adriane Ackerman and Corinne Cooper regarding previous agenda requests and PACDC Member reports.

#### 11. Adjournment

Meeting adjourned by Chairman Glock at 4:16 PM.

### **February 12, 2025 PACDC Meeting**

#### 1. Roll Call to Establish Quorum

Public Art and Community Design Committee Chair Jim Glock called the meeting to order at 3:33 PM. Roll Call was taken by Sadie Shaw, and quorum was established with 11 members in attendance.

Committee Members Present: Adriane Ackerman, Corinne Cooper, Anne Lopez, Jim Glock, Janet Fischer, Emily Tate, Maureen Lueck, Melissa Brown-Dominguez, Robert Clark, Kathleen Velo, Nancy Fung, \*Alisha Vasquez \*

Committee Members Absent: E. Liane Hernandez, Valerie Sipp, Valerie Sanchez, Brandon Varela

\*Alisha Vasquez joined the meeting at 3:36 after roll call

#### 2. Introduction of Guests & Attendees

Guests: Cesar Acosta of Plan Tucson and Vicki Mills, panelist from the La Madera Park project

#### 3. Pledge of Allegiance or Moment of Silence

A moment of silence was observed for one minute by the committee and guests.

#### 4. Call to the Audience

Members of the public must sign-up to speak at the Call to the Audience

Felix Lawrence commented on Banksy, the free wall and censorship of public art as well as the Sugar Hill mural project.

Abel Aguilar read a caption from a social media post by Sadie Shaw regarding Tucson Unified School District and connected it to his own experience.

#### 5. Committee Member Activity Report

Chairman Glock invited the PACDC Members to speak on upcoming events that may of interest to the committee.

Chairman Glock commented on his attendance at the unveiling of the rodeo mural.

No other comments were made.

#### 6. Public Art Director's Report

Mr. Reyes provided facts to clarify previous statements made at the Call to the Audience portion of the last two PACDC meetings and gave an update on upcoming public art and panel opportunities at Christopher Columbus Park (Ward 3), Robert A. Price (Ward 4), and Morris K. Udall Park (Ward 2).

Comments were made by Corinne Cooper and Adriane Ackerman.

#### 7. Review & Approval of January 15, 2025 Meeting Minutes

Anne Lopez moved to approve the minutes as presented.

Corinne Cooper seconded the motion.

Approved unanimously via roll call vote.

#### 8. Presentation on Plan Tucson

Mr. Acosta gave a presentation on the draft of Plan Tucson and focused on Goal 11: Foster and Promote Tucson's Arts, Culture, and Heritage.

Comments were made by Jim Glock, Corinne Cooper, and Adriane Ackerman.

#### 9. Artist Selection: La Madera Park

Ms. Fry gave a presentation and discussion on the panel recommendation of Maxie Adler for the La Madera Park project.

Comments were made by Vicki Mills, Wylwyn Reyes and Chairman Glock.

Motion by Maureen Lueck.

Second by Robert Clark.

Ms. Shaw notified the Chair that Melissa Brown-Dominguez had left the meeting during the presentation. Quorum was not impacted.

Motion passes unanimously via roll call vote.

#### 10. Public Art Highlight

Mr. Reyes announced that there will be a reoccurring agenda item each month to highlight a public art project from the collection.

Comments were made by Jim Glock.

#### 11. Request Additions for Future Agenda

Chairman Glock asked if there were requests for next month's agenda. No requests were made.

#### 12. Adjournment

Meeting adjourned at 4:40 PM.

## **March 12, 2025 PACDC Meeting**

### **1. Roll Call to Establish Quorum**

Public Art and Community Design Committee Chair Jim Glock called the meeting to order at 3:34 PM. Roll Call was taken by Sadie Shaw, and quorum was established with 11 members in attendance.

Committee Members Present: Adriane Ackerman, Corinne Cooper, E. Liane Hernandez, Valerie Sipp, Anne Lopez, Jim Glock, Janet Fischer, Emily Tate, Maureen Lueck, Melissa Brown-Dominguez, Nancy Fung,

Committee Members Absent: Valerie Sanchez, Brandon Varela, Robert Clark, Alisha Vasquez, Kathleen Velo

### **2. Introduction of Guests & Attendees**

Guests: Adrian Wurr from Hedricks Acres Neighborhood Association, CJ Boyd from the District 3 Office and artist Peniel Macias

Attendees: Arts Foundation Staff Members Wylwyn Reyes, Sadie Shaw, Yuyu Shiratori and Ariel Fry

### **3. Pledge of Allegiance or Moment of Silence**

A moment of silence was observed for one minute by the committee and guests.

### **4. Call to the Audience**

Members of the public must sign-up to speak at the Call to the Audience

Felix Lawrence requested that his video become visible to the PACDC Members. He then commented on the Freedom of Information Act (FOIA) and whether or not the Arts Foundation is subject to FOIA requests. He also asked PACDC Members to “draw a line in the sand” about the Free Wall resolution opinion that has not arrived yet from the city attorney, and whether the Free Wall is worth the liability and risk. He compared the risks and liability associated with the Free Wall with public pools. Mr. Lawrence then asked the PACDC Members to place the Free Wall on an upcoming agenda.

Comments were made by Liane Hernandez, Corinne Cooper, Jim Glock, Wylwyn Reyes and Sadie Shaw

### **5. Committee Member Activity Report**

Chairman Glock invited the PACDC Members to speak on upcoming events that may of interest to the committee.

Chairman Glock commented on the upcoming WAMO Gala.

Liane Hernandez commented on the Southwest Folklife Alliance upcoming Master-Apprentice grant opportunity.

Adriane Ackerman commented that she had not heard anything from the City Attorney regarding the Free Wall.

No other comments were made.

#### 6. Public Art Director's Report

Mr. Reyes spoke about how the Arts Foundation is contracted with the city, spoke about the PACDC Education Subcommittee and the possibilities of a forum. He commented that he did not want Arts Foundation to lead the subcommittee so that there is no perception that we are pushing our agenda. He also spoke about the request for qualifications that will be launching soon for Danny Lopez Park.

Comments were made by Corinne Cooper, Ariel Fry, Adriane Ackerman, Chairman Glock, Liane Hernandez and Sadie Shaw.

#### 7. Review & Vote of February 12, 2025 Meeting Minutes

Motion by Liane Hernandez.

Second by Maureen Lueck.

Approved unanimously via roll call vote.

#### 8. Review & Vote to form Subcommittee for the Navajo Wash Mural Deaccession

Ms. Shiratori gave a presentation on the deaccession request for the mural in the Navajo Wash titled "Crossroads" by artist Michael Schwartz. The deaccession request was submitted by Adrian Wurr, who is a member of the Hedrick Acres Neighborhood Association, due to damage on the mural from a car accident, several areas on the mural that has graffiti as well as burn marks on the lower section. The artwork was commissioned by the neighborhood association in 2005.

Mr. Wurr commented on the mural and why they are seeking deaccession.

Comments were made by Adriane Wurr, Corinne Cooper, Janet Fischer and Nancy Fung.

Motion by Corinne Cooper.

Second by Liane Hernandez.

Approved unanimously via roll call vote.

#### 9. Public Art Highlight

Mr. Reyes introduced local artist, Peniel Macias, who gave a presentation about her background, local art projects and her approach when working with communities.

Comments were made by Adriane Ackerman and Liane Hernandez.

#### 10. Request Additions for Future Agenda

Adriane Ackerman requested that the Free Wall be placed on a future agenda.

No other requests were made.

#### 11. Adjournment

Meeting adjourned at 4:33

**\*April 8, 2025 Meeting Canceled\***

**\*May 14, 2025 PACDC Meeting Canceled\***

### **June 9, 2025 PACDC Meeting**

#### 1. Roll Call to Establish Quorum

Public Art and Community Design Committee Chair Jim Glock called the meeting to order at 3:33 PM. Roll Call was taken by Sadie Shaw, and quorum was established with 11 members in attendance.

Committee Members Present: Adriane Ackerman, E. Liane Hernandez, Valerie Sipp, Anne Lopez, Jim Glock, \*Janet Fischer, Maureen Lueck, Nancy Fung, Kathleen Velo, Robert Clark, Adia Jamille Olguin, Jacqueline Jean Barrios

Committee Members Absent: Valerie Sanchez, Brandon Varela, Alisha Vasquez, Melissa Brown-Dominguez, Emily Tate

\*Janet Fischer arrived after roll call at 3:35

#### 2. Introduction of Guests & Attendees

Guests: CJ Boyd from the District 3 Office

Attendees: Arts Foundation Staff Members Wylwyn Reyes, Sadie Shaw, Yuyu Shiratori and Ariel Fry, Adriane Ackerman

### 3. Committee Member Activity Report

Chairman Glock invited the PACDC Members to speak on upcoming events that may of interest to the committee.

Chairman Glock commented on the WAMO Gala.

No other comments were made.

### 4. Review & Approval of March 12, 2025 Meeting Minutes

Motion by Maureen Lueck. Second by Robert Clark.

Approved unanimously via roll call vote.

### 5. Review and Recommendations for the FY26 Public Art Plan

Comments were made by Wylwyn Reyes, Adriana Gallego, Adriane Ackerman, and Jim Glock.

Motion by Anne Clark. Second by Kathleen Velo.

Approved unanimously via roll call vote.

### 6. Artist Selection: Danny Lopez Park

Presentation and discussion on the public art panel selection of Lucky Salway.

Comments were made by Liane Hernandez.

Motion by Liane Hernandez. Second by Adriane Ackerman.

Approved unanimously via roll call vote.

### 7. Updates on Subcommittee Meetings

Yuyu Shiratori gave an update on the Crossroads Deaccession

Subcommittee and Sadie Shaw gave an update on the Education Subcommittee meetings.

Comments were made by Jim Glock, Liane Hernandez, and Adriane Ackerman.

### 8. Public Art Highlight

Ms. Shaw gave an update on recently installed public artworks within the City of Tucson's public art collection that were approved in the past by the Public Art & Community Design Committee.

Comments were made by Jim Glock.

### 9. Request Additions for Future Agenda

No requests were made.

### 10. Adjournment

Meeting adjourned at 4:48.



## **July 9, 2025 PACDC Meeting**

### **1. Roll Call to Establish Quorum for Regular Meeting of the PACDC**

Public Art and Community Design Committee Chair Jim Glock called the meeting to order at 3:33 PM. Roll Call was taken by Sadie Shaw, and quorum was established with 11 members in attendance.

Committee Members Present: Adriane Ackerman, E. Liane Hernandez, Valerie Sipp, Anne Lopez, Jim Glock, \*Janet Fischer, Maureen Lueck, Nancy Fung, Kathleen Velo, Robert Clark, Adia Jamille Olguin, Jacqueline Jean Barrios,

Committee Members Absent: Valerie Sanchez, Brandon Varela, Alisha Vasquez, Melissa Brown-Dominguez, Emily Tate, Melissa Brown-Dominguez

\*Janet Fischer arrived after roll call at 3:35

### **2. Introduction of Guests & Attendees** Guests: CJ Boyd from the District 3 Office

Attendees: Arts Foundation Staff Members Wylwyn Reyes, Sadie Shaw, Yuyu Shiratori and Ariel Fry, Adriane Ackerman

### **3. Committee Member Activity Report** Chairman Glock invited the PACDC Members to speak on upcoming events that may of interest to the committee.

Chairman Glock commented on the WAMO Gala.

No other comments were made.

### **4. Review & Approval of March 12, 2025 Meeting Minutes**

Motion by Maureen Lueck. Second by Robert Clark.

Approved unanimously via roll call vote.

### **5. Review and Recommendations for the FY26 Public Art Plan**

Comments were made by Wylwyn Reyes, Adriana Gallego, Adriane Ackerman, and Jim Glock. Motion by Anne Clark. Second by Kathleen Velo.

Approved unanimously via roll call vote.

### **6. Artist Selection: Danny Lopez Park**

Chairman Glock introduced the item. Ms. Fry gave a presentation and led a discussion on the public art panel selection of Lucky Salway.

Comments were made by Liane Hernandez. Motion by Liane Hernandez. Second by Adriane Ackerman. Approved unanimously via roll call vote.

7. Updates on Subcommittee Meetings Yuyu Shiratori gave an update on the Crossroads Deaccession Subcommittee and Sadie Shaw gave an update on the Education Subcommittee meetings.

Comments were made by Jim Glock, Liane Hernandez, and Adriane Ackerman.

8. Public Art Highlight

Ms. Shaw gave an update on recently installed public artworks within the City of Tucson's public art collection that were approved in the past by the Public Art & Community Design Committee.

Comments were made by Jim Glock.

9. Request Additions for Future Agenda No requests were made.

10. Call to the Audience

Felix Lawrence spoke for three minutes about the Public Art Plan, the Free Wall, and Pima County's contract with Southern Arizona Arts & Culture Alliance.

No comments were made.

11. Adjournment: Meeting adjourned at 4:48.

**August 13, 2025 PACDC Meeting Canceled**

**September 10, 2025 PACDC Meeting**

1. Roll Call to Establish Quorum Chairman Glock started the meeting at 3:37. Ms. Shaw conducted the roll call to establish quorum.

Members Present: Adia Jamille, Adriane Ackerman, Alisha Vasquez, Anne Lopez, Brandon Varela, Jacqueline Jean Barrios, Emily Tate, Jim Glock, Janet Fischer, Kathleen Velo, Maureen Lueck, Robert Clark, Valerie Sipp, Wesley Fawcett Creigh

Members Absent: Melissa Brown-Dominguez, Valerie Sanchez, Liane Hernandez

2. Introduction of Guests & Attendees Chairman Glock asked guests and staff to introduce themselves. Staff Present: Sadie Shaw, Public Art & Community Design Administrator; Wylwyn Reyes, Public Art Director; Ariel Fry, Public Art Coordinator; Yuyu Shiratori, Collections Associate; Gia Del Pino, Communications Manager Guests Present: Daniel Hornung, Jim Maurer
3. Call to the Audience Members of the public must sign-up to speak at the Call to the Audience: <https://airtable.com/appEkdoNa9uaLutTZ/shr1SX8hMC5u3iS5p>

Chairman Glock read the Call to the Audience script. No members of the public were signed up to speak.

4. Committee Member Activity Report Chairman Glock asked introduced the item and asked if any PACDC Members had anything to report. Comments were made by Jim Glock, Jacqueline Jean Barrios, Brandon Varela, Adriane Ackerman, Alisha Vasquez.
5. Public Art Director's Report Chairman Glock introduced the item. Mr. Reyes gave an overview of the upcoming Public Art Projects including Morris K. Udall Park and the Thrive in the 05 projects at Sugar Hill on Stone, Tucson House, and Amazon Flats.
6. Review & Approval of July 9, 2025 Meeting Minutes

Chairman Glock introduced the item and asked if there were any revisions for the July 9th meeting minutes.

Motion by Bob Clark to approve the minutes as presented. Second by Anne Lopez. Motion approved unanimously via roll call vote.

7. Design Review: Art in Motion Tugo Bike Wraps

Chairman Glock introduced the item. Ms. Fry gave a presentation on the roster project designs for the Art in Motion: Tugo Bike Wrap by artist Monique Laraway.

Comments were made by Adriane Ackerman and Jim Glock.

8. Approval of Panel Recommendation of Selected Artist for Robert A. Price Sr. Park Project Chairman Glock introduced the item. Ms. Fry gave an overview on the panel selection of artist Daniel Hornung for the Robert A. Price Sr. Park project.

Comments were made by James Glock, Daniel Hornung, and Jim Maurer. Motion by Kathleen Velo. Second by Anne Lopez. Motion approved unanimously via roll call vote.

## 9. Request Additions for Future Agenda

Chairman Glock asked if there were any requests for future agenda items. Adriane Ackerman requested that a future agenda item include a review of the City of Tucson's Administrative Directives.

## 10. Adjournment

Chairman Glock adjourned the meeting adjourned at 4:37 PM.

## **October 8, 2025 PACDC Meeting**

### 1. Roll Call to Establish Quorum

Public Art and Community Design Committee Chair Jim Glock called the meeting to order at 3:33 PM. Roll Call was taken by Sadie Shaw, and \*quorum was established with 12 members in attendance.

Committee Members Present: Adriane Ackerman, Corinne Cooper, Anne Lopez, Emily Tate, Jim Glock, Janet Fischer, Maureen Lueck, Kenna Smith, Nancy Fung, Brandon Varela, Valerie Sipp, Kathleen Velo

Committee Members Absent: Anthony Avila, E. Liane Hernandez, Lara Somers, Margaret Joplin, Melissa Brown-Dominguez, Valerie Sanchez, Alisha Vasquez, Bob Clark\*

\*12 PACDC Members were present during the meeting directly after the Roll Call.

\*\*Bob Clark joined the meeting at 3:39

### 2. Introduction of Guests & Attendees

Chairman Glock asked guests to introduce themselves.

Guests & Members of the Public: Randy Durband, Erin Durband, Stephanie Durband

### 3. Pledge of Allegiance or Moment of Silence

A moment of silence was observed for one minute by the committee and guests.

4. Call to the Audience

Members of the public must sign-up to speak at the Call to the Audience.  
There were no people signed up to speak at the October meeting.

5. Committee Member Activity Reports

Chairman Glock welcomed the committee and invited the PACDC Members to speak on upcoming events that may of interest to the committee.

Comments were made by Chairman Glock and Maureen Lueck.

6. Public Art Director's Report

Wylwyn Reyes, Public Art Director, presented his report and noted the need for panelists for La Madera Park in Ward 3 and Todd Harris Park in Ward 4 which are both roster projects. There will also be a Call to Artists for the Christopher Columbus Park project that will need panelists.

Comments were made by Corinne Cooper and Adriane Ackerman.

7. Review & Approval of September Meeting Minutes

Corinne Cooper moved to approve the minutes as presented.

Kathleen Velo seconded the motion.

Sadie Shaw noted that there was a misspelling of a name on item 8 that was pointed out by Anne Lopez via email. The correction was made to the minutes.

Approved unanimously via roll call vote.

8. Public Art Donation Introduction

Sadie Shaw introduced the proposed donation for the Donovan Durband Sixth Ave Underpass Project which included information from the proposal, the steps completed by the applicant and artist, Stephen Farley, as well as the donation criteria that the PACDC Members used to consider when reviewing and approving this donation.

Comments were made by Randy Durband, Stephanie Durband, Jim Glock, Kenna Smith and Corinne Cooper.

Motion to approve of the donation made by Anne Lopez

Seconded by Kenna Smith

Approved unanimously\* via roll call vote

\*Robert Clark left the meeting before this vote occurred. His absence

did not impact quorum.

9. Request Additions for Next Month Agenda

No additions were requested.

10. Adjournment

Chairman Glock adjourned the meeting at 4:15

## November 12, 2025 PACDC Meeting

### 1. Roll Call to Establish Quorum

Chairman Glock started the meeting at 3:37. Ms. Shaw conducted the roll call to establish quorum.

Members Present: Adia Jamille, Adriane Ackerman\*, Alisha Vasquez\*\*, Anne Lopez, Brandon Varela, Jacqueline Jean Barrios, Liane Hernandez, Emily Tate, Jim Glock, Janet Fischer, Maureen Lueck, Melissa Brown-Dominguez\*\*\*, Nancy Fung, Wesley Fawcett Creigh

Members Absent: Melissa Brown-Dominguez, Valerie Sanchez, Valerie Sipp, Robert Clark \*Adriane Ackerman left the meeting at 3:45, her absence did not impact quorum \*\*Alisha Vasquez joined the meeting at 3:40 after roll call \*\*\*Melissa Brown-Dominguez joined the meeting at 3:37 after roll call

### 2. Moment of Silence for PACDC Member Kathleen Velo

Chairman Glock made a statement about the passing of PACDC member, Kathleen Velo, who represented Ward 2.

A moment of silence was observed by the committee.

### 3. Introduction of Guests & Attendees

Chairman Glock asked guests to introduce themselves. Guests Present: Judy Sensibar, John Carillo

### 4. Call to the Audience Members of the public must sign-up to speak at the Call to the Audience.

No comments were made.

### 5. Committee Member Activity Reports

Chairman Glock asked introduced the item and asked if any PACDC Members had anything to report.

No comments were made.

### 6. Public Art Director's Report

Chairman Glock introduced the item. Mr. Reyes gave an overview of the upcoming Public Art Projects including projects from the City of Tucson's Affordable Housing projects in the Thrive in the 05 area including Sugar Hill on Stone, Tucson House, and Amazon Flats.

Comments were made by Ms. Barrios and Mr. Reyes.

#### 7. Review & Approval of September 10, 2025, Meeting Minutes

Chairman Glock introduced the item and asked if there were any revisions for the July 9th meeting minutes.

Motion by Anne Lopez to approve the minutes as presented. Second by Liane Hernandez. Motion approved via roll call vote.

#### 8. Public Art Donation Review and Vote: Groundwater Embodied - TCE Memorial

Chairman Glock introduced the item and gave the floor to Ms Shaw who gave a presentation on the donation proposal, steps completed and review criteria for the “Groundwater Embodied – TCE Memorial” donation at Mission Manor Park by Artist and Applicant Alexandra Jimenez.

Comments were made by Alisha Vasquez and Jacqueline Jean Barrios.

Motion to approve donation by Anne Lopez. Second by Jacqueline Jean Barrios. Motion approved via roll call vote with one abstention from Alisha Vasquez.

#### 9. Public Art Donation Review and Vote: Beautify the Box

Chairman Glock introduced the item and gave the floor to Ms. Shaw, who gave a presentation on the donation proposal, the steps completed and the review criteria for the “Beautify the Box” donation for the 4th Ave and 6th Ave utility box wraps by Applicant Judy Sensibar and Artists John Carillo, Lex Gjurasic, Cecilia Chavez, Gabe Sensibar.

Comments were made by Maureen Lueck, Judy Sensibar, John Carillo, Jim Glock, and Liane Hernandez. Motion to approve by Maureen Lueck. Second by Liane Hernandez. Approved unanimously via roll call vote.

#### 10. Ad-Hoc Deaccession Subcommittee

Chairman Glock introduced the item and gave the floor to Ms. Shiratori who presented on the item to form a Ad-Hoc Deaccession Subcommittee.

Comments were made by Wylwyn Reyes, Jim Glock, and Wesley Creigh. Motion to approve by Anne Lopez. Second by Liane Hernandez. Approved unanimously via roll call vote.

11. Review City of Tucson's Administrative Directives for Public Art

Chairman Glock gave an overview of the City of Tucson's Administrative Directives surrounding the PACDC, the Public Art Plan, and the process for amending the language in the Administrative Directives.

No comments were made.

12. Update from Arts Foundations Communication Team

Chairman Glock introduced the item and gave the floor to Ms. Del Pino who gave a presentation on upcoming grants, programs, and opportunities promoted by the Arts Foundation.

Comments were made by Jim Glock.

13. Update on Education Subcommittee

Chairman Glock introduced the item and gave the floor to Ms. Shaw, who gave an overview of the formation of the Education Subcommittee.

Comments were made by Liane Hernandez, Brandon Varela, Wylwyn Reyes, and Jacqueline Jean Barrios.

14. Request Additions for Future Agenda

No requests were made.

15. Adjournment Meeting adjourned at 4:31.

**December 10, 2026 PACDC Meeting**

1. Roll Call to Establish Quorum

Chairman Glock started the meeting at 3:35. Ms. Shaw conducted the roll call to establish quorum.

Members Present: Adia Jamille, Adriane Ackerman, Anne Lopez, Brandon Varela\*\*, Jacqueline Jean Barrios, Liane Hernandez, Emily Tate, Jim Glock, Janet Fischer, Maureen Lueck, Nancy Fung, Wesley Fawcett Creigh\*, Valerie Sipp

Members Absent: Melissa Brown-Dominguez, Alisha Vasquez, Robert Clark \*Welsey Fawcett Creigh joined the meeting at 3:41 \*\*Brandon Varela joined after roll call at 3:48

## 2. Introduction of Guests & Attendees

Chairman Glock asked guests to introduce themselves.

Guests Present: Debra Ruzinsky, Sasha Reisin, Derrick Espadas Staff: Sadie Shaw, Wylwyn Reyes, Ariel Fry

## 3. Call to the Audience

Members of the public must sign-up to speak at the Call to the Audience.

Chairman Glock read the Call to the Audience script. One member of the public, Felix Lawrence, signed up to speak.

Mr. Lawrence spoke about censorship, intersectionality, and oppression as it relates to public art.

No comments were made.

## 4. Committee Member Activity Report

Chairman Glock asked introduced the item and asked if any PACDC Members had anything to report.

Comments were made by Jim Glock, Maureen Lueck, Adriane Ackerman, and Liane Hernandez.

## 5. Public Art Director's Report

Chairman Glock introduced the item. Mr. Reyes gave an overview of the Request for Qualifications (RFQ) that are open for the City of Tucson's newest affordable housing projects in the Thrive in the 05 area and the Poet Laureate RFQ.

## 6. Review & Approval of November 12, 2025, Meeting Minutes

Chairman Glock introduced the item and asked if there were any revisions for the November 12, 2025, Meeting minutes.

Motion by Liane Hernandez to approve the minutes as presented. Second by Anne Lopez  
Approved unanimously via roll call vote.

Comments were made by Adriane Ackerman.

7. Approval of Panel Recommendation of Selected Artist for Morris K. Udall Park Project  
Chairman Glock introduced the item and gave the floor to Ms. Fry who gave a presentation on the project, artist selection process, and panel selection of artist Sasha Reisin for the Morris K. Udall Park project.

Comments were made by Sasha Reisin.

Motion to approve by Anne Lopez.

Second by Maureen Lueck. Approved unanimously via roll call vote.

8. Update from Arts Foundations Communication Team  
Chairman Glock pulled this item due to the absence of Communications Staff Member Gia Del Pino.

9. PACDC Officer Election Overview

Chairman Glock presented on the roles and responsibilities of serving as Chair and Co-Chair of the PACDC. Elections of officers will be held at the January PACDC meeting.

10. Request Additions for Future Agenda

No requests were made.

11. Adjournment: Meeting adjourned at 4:15 PM.