

## Public Art and Community Design Committee

Of the Arts Foundation for Tucson and Southern Arizona

### Approved Minutes

Wednesday, March 11, 2026, at 3:30 pm

To join the Virtual Zoom Meeting from your computer, tablet, or smartphone use the following methods:

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Agenda Item	Type	Presenter	Time
<p><b>1. Roll Call to Establish Quorum</b></p> <p>Chairperson Ackerman started the meeting at 3:31. Ms. Shaw conducted the roll call to establish quorum.</p> <p>Members Present: Adia Jamille, Adriane Ackerman, Alisha Vasquez, Anne Lopez, *Jacqueline Jean Barrios, Liane Hernandez, Dusty Reyes, Emily Tate, Jim Glock, *Lizzy Golden, Maureen Lueck, Nancy Fung, *Wesley Fawcett Creigh, Valerie Sipp, Janet Fischer</p> <p>*Wesley Fawcett Creigh joined the meeting at 3:37, Lizzy Golden joined the meeting at 3:38, Jacqueline Jean Barrios joined the meeting at 3:39 after roll call was taken and left during item 7.</p> <p>Members Absent: Melissa Brown-Dominguez, Brandon Varela</p>		Sadie	5
<p><b>2. Introduction of Guests &amp; Attendees</b></p> <p>Chairperson Ackerman asked guests to introduce themselves.            Staff: Sadie Shaw, Wylwyn Reyes, Yuyu Shiratori</p>	Announcement	Adriane	5
<p><b>3. Call to the Audience</b></p> <p><b>Members of the public must sign-up to speak at the Call to the Audience:</b>  <a href="https://airtable.com/appEkdoNa9uaLutTZ/shr1SX8hMC5u3iS5p">https://airtable.com/appEkdoNa9uaLutTZ/shr1SX8hMC5u3iS5p</a></p> <p>Chairperson Ackerman read the Call to the Audience script.</p> <p>No comments were made.</p>	Information	Adriane	15
<p><b>4. Committee Member Activity Report</b></p> <p>Chairperson Ackerman introduced the item and asked if any PACDC Members had anything to report.</p>	Announcement	Adriane	5

Mr. Glock invited the members to the West University Neighborhood Association for their porch fest happening on April 18<sup>th</sup>.

Ms. Vasquez invited the members to the Book Festival where she will be moderating a panel between Lydia Otero and Mel Martinez.

Ms. Lueck invited the members to a colored pencil exhibition happening at the Jewish Community Center and the Ward 6 Office.

Chair Ackerman asked that any event information be forwarded to Ms. Shaw, who can disseminate the information to the committee.

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<b>5. Public Art Director's Report</b>	Information	Wylwyn	5
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Chair Ackerman introduced the item. Mr. Reyes gave an overview of his Public Art Director's Report which included a sendoff for the former Chair Jim Glock and appreciation for the newly elected Chair and Co-Chair Adriane Ackerman and Liane Hernandez. He gave an update about the Thive in the 05 projects like the Tucson House RFQ which had 45 applications, Sugar Hill on Stone which had 196 applications, and Amazon Flats which received 191 applications. Mr. Reyes thanked the PACDC Members for spreading the word about these RFQs. He clarified a mistake written in his Public Art Director's Report, that the Artist Roster call would close on April 16<sup>th</sup> and not March 16<sup>th</sup> and that later this year the roster of artists would be eligible for four different commissions.

Mr. Reyes closed with information about the April PACDC meeting, that will include a presentation by representatives from the County and City about the PACDC and a potential for an expanded scope of service for the members surrounding community engagement and potential updates to the administrative procedures.

Chair Ackerman commented that she is looking forward to their presentation and an expanded scope of service. She noted that she would talk more about that later in the agenda during the Education Subcommittee item.

No comments were made.

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<b>6. Review &amp; Approval of February 11, 2026, Meeting Minutes</b>	Action	Adriane	5
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Chair Ackerman introduced the item and asked if there were any revisions for the February 11, 2026, meeting minutes.

Motion by Jim Glock to approve the minutes as presented.

Second by Anne Lopez.

Approved unanimously via roll call vote.

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<b>7. 2025 PACDC Annual Report</b>	Action	Sadie	20
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Chair Ackerman introduced the item and gave the floor to Ms. Shaw, who provided an overview of the 2025 Annual Report, which includes how many meetings have taken place during the year, the names of the subcommittees and how many were held, as well as the information in each regular PACDC meetings Legal Action Reports. Per the Chair's request, the optional questions for the annual report were sent out to each PACDC Member so that they could have a chance to respond to each prompt. Ms. Shaw noted that only Ms. Ackerman and Mr. Glock had responded.

Chair Ackerman thanked Mr. Glock for his responses and noted that these question were in fact optional but she felt that answering them would be an opportunity to engage the elected officials who have appointed us to be more aligned with our goals for the year and what would make the committee more effective. Chair Ackerman said that she synthesized the responses submitted by herself and Mr. Glock and will present them to the committee and give them an opportunity to weigh in. Before moving onto that portion of the item, she asked if Ms. Hernandez had anything to add.

Ms. Hernandez commented that with all the conversations the committee has been having they wanted to make sure that the powers that be, those who have nominated each of the PACDC Members, understand how relevant and important the work that we've been doing is.

Chair Ackerman notified the members that she would read the answers to each question and give folks the opportunity to add things before moving forward. The first question, "briefly describe the mission and purpose of your BCC" was answered with "the Public Art and Community Design Committee provides oversight and guidance for the City of Tucson's public art program. The committee participates in the development and implementation of the Public Art Plan, reviews and approves proposed public artworks, and promotes the public art program while representing the interests of the diverse community of artists and art supporters across Tucson and Pima County." Chair Ackerman asked if there was any changes the members wanted to propose and if they felt ok with the response.

Mr. Glock answered that he did.

Chair Ackerman encouraged the members to participate and collaborate with the responses then read the next question, "Do you feel your mission is still relevant." The response being "committee members believe the mission of the Public Art and Community

Design Committee remains relevant. The committee continues to play an important role in reviewing public art proposals, supporting the implementation of the public art plan, and ensuring that public art projects reflect the character and diversity of the Tucson and Pima County community.”

Ms. Hernandez commented that the response sounds good.

Chair Ackerman asked if there were any objections or concerns.

Ms. Creigh commented that she had none.

Chair Ackerman read the next question, “Would you like the Mayor and Council to update your purpose or function in any way?” She then read the response, “Some members expressed interest in strengthening the committee’s role in shaping the development of the public art plan and increasing opportunities for meaningful input into program direction. Members also noted that clearer communication channels between the committee and appointing officials could help ensure the committee’s recommendations are more effectively integrated into broader city decision making.”

Ms. Lopez and Ms. Golden agreed with the response.

Mr. Reyes commented that this was a good exercise for what may be potentially coming in the next couple months because if the county and the city are changing stuff they will have to update the Administrative Directives and possibly the role of the Boards, Committees, and Commissions (BCC) office as well. So, if you are thinking about how to modify things now, we could bring this to them before those changes happen and it could be effective.

Chair Ackerman thanked Mr. Reyes and noted that they discussed that in the agenda setting meeting. She noted that the BCCs used to have reports to the Mayor and Council at their meetings when the annual report was submitted but that doesn’t really happen anymore and that these answers could be sent to their appointing officials saying that we exist, and we want to have deeper interaction with them to let them know what the PACDC is doing and to keep their office apprised of what may be needed.

Chair Ackerman read the next question on the report, “Major accomplishments of the year.” She then read the response, “The committee’s work this year focused primarily on reviewing and approving artists and public art proposals for projects throughout the

region. The committee also considered and approved donated public art pieces and projects. Additional accomplishments included the formation of an education subcommittee, which will explore opportunities to increase public awareness of the public art program, the public art plan, and opportunities for community engagement with public art. Throughout the year, community meetings provided a structured forum for thoughtful discussion of proposed artworks and projects, allowing diverse perspectives to be expressed and considered before final recommendations and approvals were made.” She asked if there were any more accomplishments from 2025 that the committee wanted to add.

Ms. Fischer commented that it might be nice to be more detailed with what we do since the answers are so general. She noted that the last committee she served on for artwork in Phase 3 or 4 of the Grant Road project included panel participation in regard to the location of the artwork. The first proposed location was not appropriate, and the panel fought for a location that would honor the artwork. After three different location proposals, they finally found one that would work. The panel pushed against the city to make sure the location was well placed and through that advocacy they created a small park for the artwork to be installed in. She added that the work of the PACDC Members really does make a difference.

Chair Ackerman thanked Ms. Fischer and notified her that she added a sentence at the top of the first paragraph with this information stating, “The committee also considered and approved donated public art pieces and projects, and then going on to say something like providing integral and expertise insight as both artists and community members about, things like placement.” She asked if there was anything else to add.

Mr. Glock commented that maybe they should add that the PACDC looks for opportunities to integrate the art into the respective public works projects that they are supporting. He noted that when he was advocating for public art as a bureaucrat, he wanted public art that supported the projects not just added as an afterthought. One example of this is the Diamondback Bridge, and other bridges provide this opportunity as well. The challenge for an artist is to look for integration opportunities. As a committee, they should encourage the integration of public art with new construction early so that some of the resources can be preserved if the contractor can integrate something into the project early on.

Ms. Lopez commented that there is a grammatical error that should state "it should include" not "additional accomplishments included the formation." She had one more addition but asked that they come back to her.

Ms. Lueck commented that they should add deaccession and donations since that is something they also work on, especially recently, since they decide whether something no longer serves its purpose and may need to be eliminated from the collection.

Chair Ackerman thanked Ms. Lueck and asked if there was any specific project from 2025.

Ms. Lueck responded that the last one was Danny Lopez Park with the Knights of Columbus symbol.

Ms. Hernandez added that there was also an artwork by Michael Schwartz that was reviewed.

Ms. Shaw commented that the Parousia symbol at Danny Lopez Park was deaccessed in 2026 but there was deaccession committees in 2025 that reviewed the Charles Clement Turnkey sculptures.

Ms. Lopez commented that the PACDC seeks opportunities to maximize the impact of public art, and this ties to what Ms. Fischer added that the committee advocates for the proper location and maximum impact of the artwork and the budget.

Chair Ackerman commented that they could use that as an accomplishment or in the brief description of the mission and purpose. She notified the committee members that she will synthesize each of their responses and if they would like, she will continue to do so after the meeting so that she does not take up more of the meeting's time.

Ms. Hernandez commented that there is also a transcript available if she would like to use those for reference.

Chair Ackerman thanked Ms. Hernandez. She then asked Ms. Shaw if any of the accomplishments were in last year's work plan.

Ms. Shaw responded that Mr. Reyes presented the work plan to the PACDC last year.

Mr. Reyes commented that this was sent out in June.

Chair Ackerman asked if that was the public art plan, not the PACDC plan, and asked if Mr. Reyes can show that to her offline.

Ms. Reyes responded that they are different documents. The public art plan is an administrative directive that is collaborative for upcoming public art projects although the city departments ultimately decide if projects are eligible for public art.

Chair Ackerman clarified that her understanding was the the PACDC agrees to what the work plan for the upcoming year and so the question about the accomplishments was not written last year so there is not anything to reference. Part of their work is to support the public art plan and they may adopt objectives outside of the plan, like an education subcommittee or free wall. She commented that to respect everyone's time she would move forward. She noted that some accomplishments aligned with the committee's ongoing responsibilities, including the review and approval of public art projects. One initiative discussed previously, but not yet completed, is the establishment of a free wall in Tucson. This concept continues to generate interest as a potential community space for artistic expression. However, progress has been limited due to city concerns related to management responsibilities, liability considerations, and the lack of identified funding for implementation. She asked if there were any changes requested. None were made.

Chair Ackerman read the next question, "Do you feel that your work or input had a positive impact on city decision-making or operations this year? If it had limited or little positive impact, describe what you would need to be more effective." She then read the answer, "Committee members believe their work contributes positively to city operations by providing early review and discussion of public art proposals before they advance further in the approval process. This review process helps identify potential issues and ensures that projects are thoughtfully considered before implementation. Members also noted that the committee's impact could be strengthened through more regular communication and engagement with elected officials who appoint committee members. Establishing clearer channels for bi-directional communication could help ensure that committee insights and recommendations more directly inform broader policy discussions related to public art and community design." She asked if there were any changes requested. None were made.

Chair Ackerman read the last question, "Please create a work plan that describes what you intend to accomplish in the upcoming year

as it relates to your functions and duties. Each item in the work plan should set a rough timeframe for completion. Think of these timeframes as goals rather than hard deadlines. If circumstances change, they will not limit your flexibility to respond to new information or conditions in real time.”

She then read the answer, “The committee proposes the following priorities for the upcoming year. Number one, continue review and oversight of public art projects, and this would be ongoing throughout the year as a time frame. The committee will continue to review and approve proposed public art installations, artist selections, and donated artworks to support the implementation of the public art plan.” She added that they can also include deaccession here and she will add that to her notes for a future revision.

Ms. Lopez commented that she could add here that the committee will continue to review and approve proposed public art installations, locations, artist selections, and donated work.

Chair Ackerman thanked Ms. Lopez and continued reading the answer to this question, “Advanced public education and engagement. The time frame is spring through fall. Through the newly established Education Subcommittee and the addition of an education and promotion standing item on every PACD agenda. The committee will explore opportunities to increase public awareness of the public art program, including working together and individually to advance the reach of specific opportunities for artists into harder-to-reach communities and encourage broader community engagement with public art initiatives in general. By the end of the year, the committee should have developed regular and repeatable ways for members to share public art opportunities with their networks, including the offices that appointed them and any other special interest or affinity groups that they are a part of.”

Chair Ackerman added that this is an ongoing discussion that we've had as a committee. The Arts Foundation has amazing staff, an amazing communications team, and opportunities go out pretty widely. And we have an obligation as committee members to support the kind of community education arm of the public art plan. And one of the ways that we have identified wanting to do so is to help those call to artists, and those opportunities for public art panel engagement, and opportunities for artists to reach even further into the community. Many PACDC Members are a part of neighborhood organizations, mutual aid organizations, and nonprofits, so they have a direct line of communication that should be open with the people

who appointed us. She noted that they've also talked about how to activate our networks to get calls to artists and other opportunities to support the Arts Foundation. The Education subcommittee has tried to meet every month, but quorum has been an issue. She noted that now that she is Chair and Liane remaining as co-chair, they may meet less frequently or try to recruit more members to that subcommittee so that things can be reviewed in depth outside of the regular PACDC meeting.

Ms. Lueck commented that they might add Southern Arizona artists since the PACDC recently promoted them specifically.

Chair Ackerman thanked Ms. Lueck and asked if there was anything else to add. No additions were made. She continued to read the response to this question, "Explore the feasibility of a free wall in Tucson. The committee will revisit the concept of establishing a designated free wall for public artistic expression. This exploration may include identifying potential locations, assessing management and liability considerations, and exploring possible funding or partnership models for the space's donation to the city. By September, the committee should have identified a pathway forward for a free wall in Tucson and or Pima County."

Chair Ackerman added that for three years now, and before she joined, there was a committee-wide effort to establish a free wall in Tucson, a wall that anyone can add to. And there was a letter that was written by the committee and disseminated to elected officials and appointing officials. She noted that not much came from that effort, and that she and Jim ended up having a meeting with the mayor over a year ago. The Mayor took it to the city's attorney's office, and they came back with the opinion that it would be too high of a liability, for the city to take on, but that we may explore, a donation to the city, or a way for a private entity to provide it. So, we're not going to talk about that much here, this is just acknowledging that it would be part of our work plan moving forward. She clarified that September is completely arbitrary and can be changed.

Chair Ackerman continued, "Improve communication with appointing officials. By fall, the committee will explore ways to establish more regular communication with city and county leadership and appointing officials to strengthen feedback loops and ensure that the committee's work is well integrated into broader civic and cultural planning efforts." She asked for comments.

Mr. Glock asked if she was seeking a motion. Chair Ackerman responded that she was only looking for comments at this moment.

Ms. Creigh commented that it is hard for someone who wasn't here for the initial discussion, and who only has the association of the free wall with being harassed by a member of the community. It's hard to really wrap her head around that part right now.

Chair Ackerman responded that she understands. She added that this member of the community was a former, PACD member, and, definitely has outreach methods that don't sit well with everyone, and some have experienced this as harassment. She encouraged everyone to try to think of this, potential project as something that's not associated with any one person, but as an outlet for, collective expression and potentially more access to, public art on demand.

Mr. Reyes added that he is trying to secure additional funding to help support a collaborative effort with staff and the committee to do more outreach to try to increase the broader understanding of the importance of public art, how public art works, and how public art is a representation of community, culture, people, and history.

Chair Ackerman thanked Mr. Reyes and added that this was discussed to have a standing item on the agenda to talk about education and outreach. She asked the committee if they would consider approving the documents noting that changes would be made with the collaboration of the Chair, Co-Chair, and staff at the Arts Foundation.

Jim Glock moved that they accept the report as presented with the additional details left to the Chair, Co-Chair and staff regarding integrating notes from the discussion.

Anne Lopez seconded.

\*Approved unanimously via roll call vote.

\*Jacqueline Jean Barrios left the meeting during this item. Her absence did not impact quorum.

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**8. 2026 Artist Roster Subcommittee Participation**

Information

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Chairperson Ackerman introduced the item and gave the floor to Ms. Shiratori, who gave a presentation on the Artist Roster process which will be launching soon. As noted from the last meeting, a subcommittee of PACDC Members and community members will convene, and only artists within the service region of the Arts

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Foundation will be eligible to apply (under the Gila River). Artist Roster projects are under \$100,000 and will be from pre-qualified roster artists. Any artist can apply, and once accepted, they will not have to submit RFQs they will be eligible for projects based on their medium.

Ms. Shiratori also asked to volunteer for the subcommittee to review all of the applicants.

Chair Ackerman reminded the committee that at the last meeting they voted on the subcommittee option having at least three PACDC Members serve along with community members.

Lizzy Golden, Dusty Reyes, Anne Lopez, Lily Tate, and Janet Fischer volunteered to join the subcommittee.

Chair Ackerman thanked everyone and said that it was a fun process when she participated in the past.

Mr. Reyes added that as staff they do not try and make any actual decisions, rather they present the information. He asked that the committee also bring in members of the community, and he would look for funding. He noted that they will try and streamline the process so that it is not burdensome.

Chair Ackerman thanked the members and moved onto the next item.

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<b>9. Update from Arts Foundation’s Communication Team</b>	Study	Gia	10
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Chairperson Ackerman introduced the item. Ms. Shaw spoke briefly about the 2026 SaludArte Request for Qualifications, which is open to artists in Arizona who practice in any medium.

Mr. Reyes added that this call is great for nontraditional artists since it is temporary and not like a traditional art call. Artists who practice video, spoken word, are welcome to apply and create an artwork with participants with lived experience of substance use.

Chair Ackerman commented that Saludarte artists are selected to represent these stories and experiences from community members that are involved and are processing trauma and recovery and the impact of these things, and so it's a really beautiful opportunity for the artists as well to, interact with a group of people and help create a piece that, expresses their stories directly and reflects that back to them as part of the healing process.

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Ms. Creigh noted that at a previous meeting there was a call for panelists for SaludArte and asked if they were still looking for people to participate.

Ms. Shaw responded that the program is still accepting people, they have received 20 people interested and were going to close the call for panelists soon.

<b>10. Update on Education Subcommittee</b>	Study	Adriane	10
<p>Chairperson Ackerman spoke briefly about the Education Subcommittee appearing in the PACDC Annual Report and asked if there were any revisions the group was interested in making.</p>			
<p>Ms. Creigh commented that framing the goals of the subcommittee as promoting an awareness of the public art process and collection can inform the identity of the city and that is a worthy goal.</p>			
<p>Chair Ackerman thanked Ms. Creigh and added that one thing they had in mind was that the subcommittee did not have to meet every month, they could meet quarterly and as a space to tackle bigger questions that they can't get into as deeply at the regular PACDC meeting. She mentioned that another thing they wanted to do is assist the Communication's team in promoting opportunities to each member's respective communities. She then asked for comments, questions, or volunteers.</p>			
<p>Ms. Creigh responded that she liked that idea.</p>			
<p>Chair Ackerman thanked her and noted that they will keep the update on education subcommittee as a standing item. She asked Ms. Hernandez if she wanted to say anything.</p>			
<p>Ms. Hernandez commented that this is another opportunity to get deeper awareness around what is coming up and how people can get involved.</p>			
<b>11. Request Additions for Future Agenda</b>	Announcement	Adriane	3
<p>No requests were made.</p>			
<b>12. Adjournment</b>		Adriane	
<p>Meeting adjourned at 4:48 PM</p>			

Public Art and Community Design Committee Meetings are Open to the Public  
 Citizens, particularly artists, interested in public art are encouraged to attend. Action may be taken on any agenda item. This meeting will be held virtually unless otherwise noted on the agenda. Meeting materials will be presented as part of

the virtual meeting. Community members who wish to speak at the Call to Audience can click on the link below and will be added to a list on a first come first serve basis: <https://airtable.com/shr1SX8hMC5u3iS5p>

## Committee Members

Anne Lopez—W4, Emily Tate—D1, James Glock—AF, Janet Fischer—W6, Maureen Lueck—County Administrator, Melissa Brown-Dominguez—D2, Nancy Fung—AF, Valerie Sanchez-AF, Valerie Sipp—AF, Adriane Ackerman—Mayor, E. Liane Hernandez—W1, Alisha Vasquez—D5, Brandon Varela—AF, Jacqueline Jean Barrios—AF, Adia Jamille – AF, Wesley Fawcett Creigh – City Manager, Lizzy Golden – W5, Dusty Reyes – AF

## Accessibility

If you require an accommodation or materials in accessible format or require a foreign language interpreter or materials in a language other than English for this event, please call the Arts Foundation at 520.624.0595 ext 3. or email [PACD@ArtsFoundTucson.Org](mailto:PACD@ArtsFoundTucson.Org) at least 2 business days in advance.

## Links

- Serving on a City of Tucson [Board, Committee & Commission](#) is one way that Tucson’s residents can participate in local government. Boards and Commissions typically serve in an advisory capacity to the Mayor and Council. Tucson benefits from the knowledge and expertise that volunteers bring to these Boards and Commissions.
- The [Public Art and Community Design Committee \(PACDC\)](#) is a standing committee of the Arts Foundation that functions as an interagency committee operating in compliance with Boards and Commissions.
- The City of Tucson uses [Administrative Directives 7.01-1 through 7.01-7](#) to implement the City’s Public Art Program.
- Pima County uses the [Board of Supervisors Policy C 3.3 and Administrative Procedures 3-16](#) for the implementation of the Pima County Public Art Program.