

Public Art and Community Design Committee

Of the Arts Foundation for Tucson and Southern Arizona

Deaccession Subcommittee DRAFT Minutes

Wednesday, May 29, 2024, at 3pm via Zoom

Meeting will be open to the public

To join the Virtual Zoom Meeting from your computer, tablet, or smartphone use the following methods:

Video: <https://us02web.zoom.us/j/82109488294>

Meeting ID: 821 0948 8294 | Phone dial in: + 1 309 205 3325

Agenda Item	Presenter
<p>1. Call to Order at 3:07 Sadie Shaw, Public Art & Community Design Administrator at the Arts Foundation, called the meeting to order.</p> <p>Members Present: Jim Glock, Liane Hernandez, Bob Clark, Jesse Soto, Sam Credio, Ben Elias, Po Shu Wang,</p>	Sadie
<p>2. Introduction of Deaccession Committee Members Abby Christensen, Public Art Collections Manager at the Arts Foundation, asked those present to introduce themselves PACDC Members Present: Bob Clark, Jim Glock, Liane Hernandez City Staff Present: Ben Elias, Sam Credio, Jesse Soto Artist: Po Shu Wang Arts Foundation: Abby Christensen, Sadie Shaw</p>	Abby
<p>3. Review of Living Lenses by Louise Bertelson and Po Shu Wang Abby Christensen, Public Art Collections Manager at the Arts Foundation, presented about the history of the artwork and installation information.</p>	Abby
<p>4. Incident Report of Damaged Artwork Ms. Christensen gave a presentation about the car accident that caused damage to the artwork on February 3rd, 2024. In this accident, the artwork kiosk was hit by a vehicle and the visible and internal structure was damaged. This portion of the artwork was removed and mistakenly recycled by the City.</p>	Abby
<p>5. Deaccession Guidelines Ms. Christensen presented the deaccession guidelines, which dictate that deaccession will be considered only after a careful and impartial evaluation of the artwork within the context of the City's collection. Consideration of removal or relocation of artwork must involve the same degree of careful review as the decision to commission the artwork</p>	Abby
<p>6. Discussion of Deaccession or Repair of Living Lenses Jim Glock asked if Risk Management had an opportunity to pursue an insurance claim for the damage</p> <p>Abby answered that she did not know.</p>	All

Jim Glock commented that deaccession may be premature if it repair could be paid for. He asked the artist if they would be interested in rebuilding the artwork.

Po Shu Wang responded that rebuilding would be simpler because of advances in technology when it was initially created.

Sam Credio wanted the committee to consider that this may happen again considering its proximity to the roadway. We may consider if we rebuilt to put it in a different spot.

Bob Clark sought clarity on the process. Replacing it and putting it in a different location would be a new project.

Abby responded that she agrees and that we do not have to decide today; she can get more information about the question about insurance, restoration, and relocation.

Liane Hernandez said that the committee should follow the protocol and not get ahead of ourselves.

Po Shu Wang agreed that deaccession would be simpler. He would like to retain the right to the concept and perhaps try a similar artwork in a different city.

Bob Clark asked if deaccession would require removing all elements of the artwork including the clock installed in the sidewalk and the light tower on A Mountain.

Jessee Soto recommended that the best way to move forward is to deaccess the entire piece. To rebuild a portion of it would require an entire new project, restoration cannot happen since part of the artwork was recycled.

Jim Glock wanted more information before agreeing to deaccess the artwork because it was well loved and well used. If funds could be found, he wanted to leave it up to the artist to see if he wanted to restore the artwork.

Liane moved to continue to do research to see if there is funding to restore the project. Seconded by Jim Glock.

Votes were taken via a roll call vote:

Jim Glock: yes

Liane Hernandez: yes

Bob Clark: no

Jessee Soto: yes

Sam Credio: yes

Ben Elias: yes

Po Shu Wang: yes

7. Future Meeting Dates

All

Ms. Christensen said she will contact committee members about their availability to schedule a future meeting.

8. Adjournment at 3:45

Sadie

Public Art and Community Design Committee Meetings are Open to the Public

Citizens, particularly artists, interested in public art are encouraged to attend. Action may be taken on any agenda item.

This meeting will be held virtually unless otherwise noted on the agenda. Meeting materials will be presented as part of

the virtual meeting. Community members who wish to speak at the Call to Audience can click on the link below and will be added to a list on a first come first serve basis: <https://airtable.com/shr1SX8hMC5u3iS5p>

Accessibility

If you require an accommodation or materials in accessible format or require a foreign language interpreter or materials in a language other than English for this event, please call the Arts Foundation at 520.624.0595 ext 4. or email PACD@ArtsFoundTucson.Org at least 2 business days in advance.

Links

- Serving on a City of Tucson [Board, Committee & Commission](#) is one way that Tucson's residents can participate in local government. Boards and Commissions typically serve in an advisory capacity to the Mayor and Council. Tucson benefits from the knowledge and expertise that volunteers bring to these Boards and Commissions.
- The [Public Art and Community Design Committee \(PACD\)](#) is a standing committee of the Arts Foundation that functions as an interagency committee operating in compliance with Boards and Commissions.
- The City of Tucson uses [Administrative Directives 7.01-1 through 7.01-7](#) to implement the City's Public Art Program.
- Pima County uses the [Board of Supervisors Policy C 3.3 and Administrative Procedures 3-16](#) for the implementation of the Pima County Public Art Program.