

Relocation & Deaccession Subcommittee of the Public Art and Community Design Committee

Of the Arts Foundation for Tucson and Southern Arizona

Legal Action Report

Monday, April 20, 2026, at 1:00 pm

To join the Virtual Zoom Meeting from your computer, tablet, or smartphone use the following methods:

Video: <https://us02web.zoom.us/j/82312641890>

Webinar ID: 823 1264 1890

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Agenda Item	Type	Presenter	Time
<p>1. Roll Call to Establish Quorum</p> <p>Ms. Shaw opened the meeting at 1:05 and did a roll call to establish a quorum.</p> <p>Members Present: James Glock, Kelly Wiehe, Wesley Creigh, Anne Lopez</p> <p>Members Absent: None</p>		Sadie	2
<p>2. Introduction of Guests & Attendees</p> <p>Ms. Shaw asked if guests and staff would introduce themselves.</p> <p>Guests: Demion Clinco, Lizzy Golden, Marianna Pegno, Chelsea Farrar, Elma Alvarez, Michael Fassett, Ward 5 Councilmember Barajas, Earl O'Neil</p> <p>Arts Foundation Staff: Sadie Shaw, Wylwyn Reyes, Adriana Gallego, Yu Yu Shiratori, Gia Del Pino</p>	Announcement	Sadie	2
<p>3. Call to the Audience</p> <p>Members of the public must sign-up to speak at the Call to the Audience: https://airtable.com/appEkdoNa9uaLutTZ/shr1SX8hMC5u3iS5p</p> <p>Ms. Shaw read the Call to the Audience script. There were no members of the public who signed up to speak.</p>		Sadie	15
<p>4. Approval of Relocation & Deaccession Subcommittee Minutes for December 11, 2025 Meeting</p> <p>Ms. Shaw introduced the item.</p> <p>Motion by James Glock to approve the minutes as presented. Second by James Glock.</p> <p>Approved unanimously via roll call vote.</p>	Action	Sadie	3

<p>5. Approval of Relocation & Deaccession Subcommittee Minutes for January 26, 2026 Meeting Ms. Shaw introduced the item. Motion by James Glock to approve the minutes as presented. Second by Kelly Wiehe. Approved unanimously via roll call vote.</p>	Action	Sadie	3
<p>6. Review Administrative Directives Ms. Shaw introduced the item and gave the floor to Mr. Reyes. Mr. Reyes gave a brief presentation on the Administrative Directives; Public Art Program Relocation and Deaccession 7.01-7 as they pertain to Relocation and Deaccession of artworks in the City of Tucson’s collection. No comments were made. https://codelibrary.amlegal.com/codes/tucson/latest/tucson_az_admin/7_01_01_the_city_of_tucson_public_art_program</p>	Study	Yu Yu	5
<p>7. Project Overview: Mosaics at HCD Property Ms. Shaw introduced the item and gave the floor to Ms. Shiratori. Ms. Shiratori gave a presentation on the tile mosaics by Alex Garza and Gonzalo Espinosa located at the HCD property: 943-951 E 35th St, Tucson, AZ 85713. Comments were made by Elma Alvarez, Yu Yu Shiratori, James Glock, Councilmember Selina Barajas, Wylwyn Reyes, Wesley Creigh, Marianna Pegno and Adriana Gallego Motion by James Glock to continue item to next meeting to give staff more time to contact the artists and determine if the art is able to be relocated. Second by Wesley Creigh. Approved unanimously via roll call vote.</p>	Study/Action	Yu Yu	15
<p>8. Public Art Relocation/Deaccession: Clement Turnkey at HCD Property Discussion for Charles Clement sculptures located at HCD property: 943-951 E 35th St, Tucson, AZ 85713, opinion of the Tucson-Pima County Historical Commission’s Historic Landscapes Subcommittee and Plans Review Subcommittee, and comments submitted by South Park Neighborhood Association. Comments were made by Earl O’Neill, Councilmember Barajas, Demion Clinco, Wylwyn Reyes, Chelsea Farrar, Marianna Pegno, Wesley Creigh, Anne Lopez, Kelly Wiehe, Adriana Gallego</p>	Study/Action	Yu Yu	20

Motion by Wesley Creigh to relocate the 35th St and Park Clement sculptures into storage for restoration with the intent of relocating them to a site in South Park neighborhood. Second by James Glock.

Roll Call Vote: Wesley Creigh – yes; James Glock – yes; Anne Lopez – no; Kelly Wiehe – no. Motion fails.

Motion by James Glock to direct Arts Foundation and City of Tucson staff to move the 35th st and Park Clement sculptures to a secure location for storage. Second by Kelly Wiehe

Approved unanimously via roll call vote.

Motion by James Glock for the Arts Foundation to continue to follow the Administrative Directives and reach out to the community and to prepare the written report associated with the activities to date. Second by Wesley Creigh.

Approved unanimously via roll call vote.

9. Request Additions for Future Agenda

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Ms. Shaw introduced the item and asked if there were any requests for future agenda items.

Mr. Glock requested a future agenda item to discuss the Public Art programs Relocation and Deaccession Administrative Directives 7A3, Donation of artworks, to determine if donations of artworks to nonprofits is acceptable with the Arizona Constitution’s gift clause.

10. Adjournment

Sadie

Meeting adjourned at 2:29

Public Art and Community Design Committee Meetings are Open to the Public

Citizens, particularly artists, interested in public art are encouraged to attend. Action may be taken on any agenda item. This meeting will be held virtually unless otherwise noted on the agenda. Meeting materials will be presented as part of the virtual meeting. Community members who wish to speak at the Call to Audience can click on the link below and will be added to a list on a first come first serve basis: <https://airtable.com/shr1SX8hMC5u3iS5p>

PACDC Deaccession Subcommittee Members

Anne Lopez— Ward 4, James Glock—Arts Foundation, Wesley Fawcett Creigh – City Manager, Kelly Wiehe – Cultural Affairs Officer for the City of Tucson

Accessibility

If you require an accommodation or materials in accessible format or require a foreign language interpreter or materials in a language other than English for this event, please call the Arts Foundation at 520.624.0595 ext 3. or email PACD@ArtsFoundTucson.Org at least 2 business days in advance.

Links

- Serving on a City of Tucson [Board, Committee & Commission](#) is one way that Tucson's residents can participate in local government. Boards and Commissions typically serve in an advisory capacity to the Mayor and Council. Tucson benefits from the knowledge and expertise that volunteers bring to these Boards and Commissions.
- The [Public Art and Community Design Committee \(PACDC\)](#) is a standing committee of the Arts Foundation that functions as an interagency committee operating in compliance with Boards and Commissions.
- The City of Tucson uses [Administrative Directives 7.01-1 through 7.01-7](#) to implement the City's Public Art Program.