

Public Art and Community Design Committee

Of the Arts Foundation for Tucson and Southern Arizona

Approved Minutes

Wednesday, February 11, 2026, at 3:30 pm

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Agenda Item	Type	Presenter	Time
<p>1. Roll Call to Establish Quorum</p> <p>Chairman Glock started the meeting at 3:31. Ms. Shaw conducted the roll call to establish quorum.</p> <p>Members Present: Adia Jamille, Adriane Ackerman, Alisha Vasquez, Anne Lopez, Brandon Varela, Jacqueline Jean Barrios, Liane Hernandez, Dusty Reyes, Emily Tate, Jim Glock, Lizzy Golden, Maureen Lueck, Nancy Fung, Wesley Fawcett Creigh, Valerie Sipp</p> <p>Members Absent: Melissa Brown-Dominguez, Janet Fischer</p>		Sadie	5
<p>2. Introduction of Guests & Attendees</p> <p>Chairman Glock asked guests to introduce themselves. Staff: Sadie Shaw, Wylwyn Reyes, Ariel Fry, Adriana Gallego, Yuyu Shiratori</p>	Announcement	Jim	5
<p>3. Call to the Audience</p> <p>Members of the public must sign-up to speak at the Call to the Audience: https://airtable.com/appEkdoNa9uaLutTZ/shr1SX8hMC5u3iS5p</p> <p>Chairman Glock read the Call to the Audience script. One member of the public, Felix Lawrence, signed up to speak.</p> <p>Mr. Lawrence commented that he hoped the PACDC Members had received his emails and letters and that he would review the topics he addressed in the letters. He encouraged the members to elect a new Chair and Vice Chair who would be a strong leader to bring about the First Amendment into public art. He also recommended that the PACDC Members not vote to remove the Christian cross from the park, as it does not represent Christopher Columbus or genocide, or anything. Mr. Lawrence commented that the Gunny Barreras mural represents militarism and that when Mr. Barreras</p>	Information	Jim	15

made the choice to join the military, which resulted in his death, like how someone in Afghanistan made the same choice to live by the sword and die by the sword. He noted that the mural by Peniel Macias honors this choice. Mr. Lawrence expressed that he was a Christian pacifist and that this mural was offensive and dangerous to children. He said that the U.S. occupation of Afghanistan was a complete disaster, thousands of civilians were killed, a trillion dollars spent over 20 years, most of that money hasn't been paid yet, and it was a complete failure because the Taliban returned to power. He noted that the mural serves as government propaganda because the government wants more young people to make the same choice that Gunny Barreras made. Because sooner or later, the United States is going to invade and occupy another country, and we're going to need young Americans who are willing to kill on command. Mr. Lawrence also stated that many artists are liberal and progressive, and he suspects that Ms. Macias may be silently opposed to militarism and imperialism, but she put those ideals on a shelf so that she could fulfill this contract and please her client. If she had freedom of expression, she may have chosen a different topic for the mural. She may have even opposed the war in Afghanistan if she had freedom of expression, but she did not. And this panel, this committee did nothing to give it to her either.

Ms. Shaw interrupted Mr. Lawrence since his three minutes had expired

No comments were made.

4. Committee Member Activity Report Announcement Jim 5

Chairman Glock asked introduced the item and asked if any PACDC Members had anything to report.
 No comments were made.

5. Public Art Director's Report Information Wylwyn 5

Chairman Glock introduced the item. Mr. Reyes welcomed the new PACDC Members from Ward 5 and Arts Foundation to the committee. He then gave an overview of his Public Art Director's report that was sent to the committee which highlighted the latest public art happenings including the Tucson Poet Laureate panel process and spoke about how the Mayor will make the final selection of the next Poet Laureate. The winner will be announced at the Festival of Books. Mr. Reyes also commented on upcoming Request for Qualifications (RFQ) at Jacobs Park, Harris Sports Complex and 22nd Street.

Mr. Reyes also mentioned that he is featuring projects being worked on by the Collections Manager like the I-10 Miracle Mile project, Clement Turnkeys, and Danny Lopez Park deaccessions.

6. Review & Approval of December 10, Meeting Minutes Action Jim 5

Chairman Glock introduced the item and asked if there were any revisions for the December 10, 2025, Meeting minutes. He noted for the new members that there was no need to abstain from voting on the minutes if they did not attend.

Motion by Anne Lopez to approve the minutes as presented.
 Second by Maureen Lueck.
 Approved unanimously via roll call vote.

7. Update from Arts Foundations Communication Team Study Gia 10

Chairman Glock introduced the item and gave the floor to Ms. Del Pino.

Ms. Del Pino wished the PACDC Member Happy New Year and welcomed the two new members. She then gave a short presentation on the upcoming grants opportunities including the 2026 SaludArte Request for Qualifications (RFQ) with a commission of \$29,000 and the call for panelists with the topic focusing again on the stigma surrounding substance misuse. She also mentioned that the 2026 Artist Grant, which is open now until March 10th, provides up to \$10,000 for artists.

Ms. Del Pino also mentioned that the Arts Foundation participated in the ribbon cutting for the Roger Road artwork by Daniel Hornung. This project started 10 years ago through the work of the City of Tucson’s Department of Transportation and Mobility. She also mentioned that the unveiling of the refabricated I-10 and Miracle Mile mosaic by Paloma Jacqueline will happen next month. The original artwork was made by Artist Gary McInder in 1995 and has been in disrepair for quite some time.

Last, Ms. Del Pino asked PACDC Members if they would be interested in being highlighted for their PACDC service on the Arts Foundation website and social media platforms.

8. 2026 Artist Roster New Approval Process Action Yuyu 10

Chairman Glock introduced the item and gave the floor to Ms. Shiratori.

Ms. Shiratori gave a presentation about the 2026 Artist Roster Request for Qualifications as well as options for limiting this RFQ to the Arts Foundation’s service region or keeping it national. She noted that the new applicants who are approved will have a service term of up to two years. The Artist Roster serves as a pre-qualified list of

artists who are eligible for select projects under \$100,000 with the program goal to reduce the number of RFQs artists would need to submit each year and streamline the selection process. Artists who are approved will automatically qualify for Capital Improvement Projects, and various temporary and permanent projects.

Ms. Shiratori mentioned in previous years that PACDC participated directly in the artist roster selection process, reviewing every application in person at a designated PACDC meeting. The most recent roster projects were the Togo bike wraps near Menlo Park by artist Monique Laraway.

Ms. Shiratori asked the PACDC membership what their preference was moving forward for potential changes to the eligibility and approval process for the upcoming PACDC Roster RFQ. For eligibility, she asked if applicants should live in Southern Arizona in the Arts Foundation service region (under the Gila River to the Mexican border) or be open to artists across the country. She also asked what kind of involvement PACDC Members were interested in and presented the options. Option 1 would mirror the process that happened previously, where PACDC Members reviewed all applications collectively. Option 2 would have the selection process go through a panel of community members who would review all applicants and recommend a slate of applicants to the PACDC for final approval. Option 3 would form a subcommittee comprised of PACDC Members and community members. Ms. Shiratori noted that if community members were involved, they would be paid. She noted that the last time the Artist Roster was open they received more than 150 applications from a RFQ that was nationwide and that regardless of the option that was approved, the PACDC would still have final approval of the slate of applicants similar to how RFQs are approved currently.

Ms. Ackerman asked if under Option 2, the PACDC votes on the panel recommendations by paid community members, essentially narrowing the applicants down for the PACDC's final recommendation and what would happen if the PACDC Members reject some of the applicants.

Ms. Shiratori responded that they are still building out the exact process, but the PACDC would have the final recommendation and that the paid panelist would comb through who is eligible and their work would mirror the CIP panel approval process.

Ms. Ackerman asked if she envisioned that the community members would be artists, or would it be an open call, like was done with SaludArte.

Ms. Shiratori responded that this was still to be determined, but typically all public art panels are comprised of community members with relevant experience specific to that project.

Ms. Barrios asked what was meant by pre-approved and if they would automatically get the work. She asked for clarification on how the artist roster worked.

Ms. Shiratori provided clarification that with CIP projects there is an open call that anyone can apply, and panelists would have to go through each application and select the artist. Whereas for the roster program, that is an open call for projects less than \$100,000. Roster artists would be vetted through this selection process that is approved by the PACDC and from there the roster artists would not need to submit RFQs for different projects that come up.

Ms. Barrios asked how many people are in the roster? If there is 100 does that mean that when a project comes up do you just kind of give it... Sorry, if this is common knowledge to everybody, but...

Ms. Shiratori responded that these are great questions. For example, the selection process ran by Ariel was a roster project. The panel was looking for digital artists, or people who can translate their work into digital assets to send to vendors who can print and install the artwork in vinyl on utility boxes. So depending on the project the roster artists can be narrowed down sculptors, 3D artists, etc. She asked if that answered her question.

Ms. Barrios affirmed that it did and also asked that if she was an artist on the roster, once I'm on the roster, I don't have to say that I'm interested in all the projects or put in extra applications for the ones I really want right?

Mr. Reyes confirmed that roster projects have no RFQ or application process, artists on the roster are accepted and eligible for each roster project the same as any RFQ.

Ms. Gallego asked if for roster projects the panel would need to select three finalists to interview before they select one for the opportunity? Secondly, can artists apply to anything even if they are

on the roster? So, if there is an RFQ project, are they able to apply for that?

Mr. Reyes confirmed that roster project panels are like the RFQs where the panel would look through the roster artists in the submittable portal and depending on the scope of work select artists that are eligible. He added that they renewed the roster every two years so that the artists within the roster are eligible and still interested in the opportunity.

Ms. Vasquez stated that she would vote for option 3 since it is useful to have outside perspectives and it would also help with transparency and give PACDC Members the opportunity to report back on things that worked and things that need to be rethought for next year. She asked what a program area is and what are the benefits or cons of it being only for Tucson and Southern Arizona artists versus national.

Mr. Glock said that he has been involved with public art for decades with the Arts Foundation and its predecessor Tucson Pima Arts Council. The sentiment of the former deputy executive director, which became his credo, was that if we do have great artists and we want local artists to have opportunities nationally. He felt that the locale that they're coming from shouldn't limit who can pursue public art opportunities. Mr. Glock noted that he feels strongly about this and did mention it to staff but to mitigate this would give out-of-area artists who receive the commission to make them pay for their travel expenses without using the commission budget. He noted that he has heard salient arguments to keep it local, and he is interested in hearing more insights on this.

Mr. Reyes commented that the program area, per Ms. Vasquez's question, is Southern Arizona below the Gila River to the Mexico border, this includes the entire San Carlos Apache Nation.

Ms. Creigh commented that for the roster program keeping it regional or more local would give our artists smaller opportunities that would help them build their portfolios to get their feet wet in public art so they can be competitive with larger RFQs which are typically national. She said that public art is a reflection of the people and the communities of a place, and so the idea of acting against homogeneity in our public art makes sure that it represents the people who live in the place that it is installed.

Ms. Ackerman commented that she understands Mr. Glock's perspective, but she agrees more so with Ms. Creigh and that in this moment historically, preserving cultural heritage in a very locally specific way has always been important now so more than ever. She noted that she is a strong proponent of being able to go to different cities and see their flavor. She added that Ms. Creigh made a great point that larger opportunities are often nationwide. Something that has come up time and again in the panel approval process on specific projects and even here within the greater committee is several local artists win a lot of the opportunities and spaces are dominated by a handful of artists but wanting to see more reach into underrepresented communities here in Tucson and so I think that has been a goal that is reoccurring and something that we're discussing all the time in our practices, so it would make sense to keep the region smaller so that we can continue to develop the ways that we do deeper outreach. Ms. Ackerman noted that she also likes Option 3, and pushed back on the idea that PACDC Members are not also community members in this differentiation, because they are here, unpaid, donating their time, and are artists in one way or fashion. Inviting community members who are not on this committee into the process would provide a fresh perspective. Ms. Ackerman said that early on in her tenure on the committee she took part in the in-person process and it was nice to meet with everyone. She would love to have an in-person option again so that everyone can meet.

Mr. Glock thanked Ms. Ackerman for her comments and gave the floor to Ms. Lopez.

Ms. Lopez agreed with Mr. Glock that while they have talented artists locally when you're choosing a project for a specific area on a committee there is already diversity and often people are more interested in someone who has ideas different from ours. She noted that by limiting us to Tucson and Southern Arizona we will have tunnel vision so she is a proponent of option 1. She also felt that it is important that PACDC Members see each other to get a feel for what the community is and what it was. She added that she had the opportunity to do so in person for the first time and was astounded with the variety of artists who applied.

Mr. Varela agreed with Ms. Vasquez and Ms. Ackerman that having the committee work with the community to form a subcommittee would be appropriate since it strengthens the relationship we have with the community. He also noted that having that process will lead to having artists who have work that reflects where they are from or who they are in conversation with. A PACDC subcommittee would

further that art component and bring more substance from the artists who will flourish ideas from within.

Ms. Ackerman asked if there could be an option 4 with the entire PACDC Membership and community members, as Anne was suggesting, that met in person so we could promote the word of the committee and advance greater insight that we are hearing, the goals of the Arts Foundation, and to invite more people into the process as potential new recruits for the committee.

Mr. Reyes said that we are opting not to go with that direction because of the heavy load it would put on our collections person and the team would take the entire meeting and now that we are actively using the roster we barely would have time for that meeting. The last artist roster update was just new artists, so this time around he is expecting 200 or more applications to come through, and he anticipates it will be a more in-depth process that will be more time consuming and no doable at the monthly meeting.

Ms. Ackerman commented that she thought the last artist's roster approval was done at a separate meeting.

Mr. Reyes answered that either way it is not something that the Arts Foundation has capacity for but if the committee wants to meet together, he can facilitate that and find a place and we can have a meal or some other connection but if its about the process and meeting together in person we can extend that conversation.

Ms. Hernandez asked if there was any flexibility about the number of PACDC Members represented in option 3. Was it possible to have more than three members on a subcommittee.

Ms. Shiratori said that three is the minimum.

Ms. Shaw commented that more than three is allowable.

Mr. Glock commented that there are two issues here, whether or not to limit the region to Tucson and Southern Arizona or keep it national and what process to follow. He asked staff if they needed action today or just input.

Ms. Shiratori commented that it would be beneficial to have input on both components today.

Mr. Glock asked that we separate the issues for a motion. He appreciated the arguments he heard and it made him back off from his heartfelt feelings with respect to the smaller calls.

Ms. Ackerman moved to keep the service area to regional artists only.

Ms. Vasquez seconded the motion.

All those in favor: Adia Jamille, Adriane Ackerman, Alisha Vasquez, Anne Lopez, Brandon Varela, *Jacqueline Jean Barrios, Liane Hernandez, Dusty Reyes, Emily Tate, Jim Glock, Lizzy Golden, Maureen Lueck, Wesley Fawcett Creigh, Valerie Sipp

All opposed: Nancy Fung

Motion passes 14-1

*During the roll call vote, Ms. Vasquez asked if she could abstain when her vote was requested. Ms. Gallego said that she believed everyone has to submit a yay or nay, and asked that you can't abstain unless there is a conflict of interest.

Ms. Shaw responded that technically anyone can abstain. Her abstention would not impact quorum, which was the reason the Boards, Committees, and Commission office advised against abstaining. She added that to abstain means that you are removing your opportunity to vote.

Ms. Barrios then approved the motion.

Mr. Glock thanked the PACDC Members and said that it was nice to not have a unanimous vote all the time. He then asked if Ms. Shiratori could share her screen with the options for the second part of this item and asked for a motion to be made.

Maureen Lueck moved to approve Option 3, forming a subcommittee to review and approve the 2026 Artist Roster RFQ. Second by Nancy Fung.

Ms. Ackerman asked if the selection of roster artists would be a separate meeting or scheduled at a regular PACDC meeting.

Mr. Glock said that it would be a separate process that would be brought back to the rest of the PACDC for approval.

Mr. Reyes agreed but noted it could be in-person for Option 3, but that the PACDC Membership would still approve the selection process.

Ms. Ackerman asked if it would be more than three members in the hybrid meeting.

Mr. Glock responded that it could be more than three members. He then asked Ms. Shaw to do a roll call vote.

All those in favor: Adia Jamille, Adriane Ackerman, Alisha Vasquez, Nancy Fung, Brandon Varela, *Jacqueline Jean Barrios, Liane Hernandez, Dusty Reyes, Emily Tate, Jim Glock, Lizzy Golden, Maureen Lueck, Wesley Fawcett Creigh, Valerie Sipp

Members Opposed: Anne Lopez

Motion passes 14-1

9. Deaccession: Danny Lopez Park Parousia Symbol

Action

Yuyu

10

Chairman Glock introduced the item and gave the floor to Ms. Shiratori.

Ms. Shiratori gave a presentation on the background of the Parousia Symbol installed by the Knights of Columbus at Danny Lopez Park, which is located on Silver Bell and I-10 between Ruthrauff and Grant. The artwork is placed prominently in front of the lake area. She noted that the item was requested to be removed, and records indicate that the Tucson chapter of Knights of Columbus donated this piece as well as two flagpoles to commemorate the naming of the park in 1991. The plinth in which the symbol is located originally was created to support a statue of Christopher Columbus, but it was never installed. Ms. Shiratori showed a picture of the plinth and added that the dark gray area, where the symbol is inlaid, was requested to be removed by Lucky Salaway. Recently the park was renamed to Danny Lopez Park in 2025 with the support of Mayor and Council. Mr. Salaway is the artist who has been selected for the public art component of the park renovations, and he plans to put new artwork at this location.

Ms. Shiratori said that the deaccession subcommittee recommended that this artwork be removed from city property and was supported by 336 community members who signed a petition to support its removal. She noted that the Knights of Columbus chair, Tom Bayham, was in the meeting and gave his consent for the removal of the artwork.

Mr. Glock commented that he attended this meeting and the subcommittee did recommend to deaccess and remove the artwork. He outlined that the appropriate action was to move to accept the

subcommittee's recommendation. He also noted that Mr. Salaway made a touching presentation which influenced the subcommittee's recommendation and that the Knights of Columbus were interested in taking back the artwork to be installed elsewhere.

Anne Lopez made a motion to approve the recommendation of the Deaccession and Relocation subcommittee to deaccess the Parousia Symbol.

Second By Liane Hernandez.

Ms. Lueck commented that she was on the selection committee for Danny Lopez, who is Tohono O'odham as well as a war veteran and he is being honored by the renaming of the park and that there will be Tohono O'odham symbols installed in place of the Christopher Columbus symbol. She added that it makes sense to remove the Parousia symbol.

Mr. Glock thanked Ms. Lueck and asked Ms. Shaw to do a roll call vote.

Motion approved unanimously via roll call vote.

10. PACDC Officer Election

Action

Sadie

10

Chairman Glock introduced the item and asked if there were any nominations. He noted that PACDC Members may nominate themselves or others.

Ms. Reyes asked how long the term was.

Mr. Glock responded that the term was one year. He then nominated himself for Chair after a period of silence.

Ms. Shaw asked if Ms. Ackerman was interested in speaking after seeing her microphone come off of mute.

Ms. Ackerman moved to nominate herself for Chair.

Mr. Glock rescinded his nomination and seconded her motion.

Motion passes unanimously via roll call vote.

Jim Glock nominated Liane Hernandez to remain Co-Chair. He noted that with her experience she can support Ms. Ackerman in this new role.

Ms. Hernandez accepted the nomination.

Jim Glock moved that Ms. Hernandez remains Co-Chair.

Second by Anne Lopez.

Motion passes unanimously via roll call vote.

Mr. Glock thanked the membership for their respect and support over his tenure as Chair and noted that he is happy to continue serving as the Arts Foundation representative of the committee.

Ms. Hernandez thanked Mr. Glock for his service and leadership.

Ms. Ackerman also thanked Mr. Glock for his service.

11. Request Additions for Future Agenda	Announcement	Jim	3
No requests were made.			
12. Adjournment		Jim	
Meeting adjourned at 4:46			

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Committee Members

Anne Lopez—W4, Emily Tate—D1, James Glock—AF, Janet Fischer—W6, Maureen Lueck—County Administrator, Melissa Brown-Dominguez—D2, Nancy Fung—AF, Valerie Sipp—AF, Adriane Ackerman—Mayor, E. Liane Hernandez—W1, Alisha Vasquez—D5, Brandon Varela—AF, Jacqueline Jean Barrios—AF, Adia Jamille – AF, Wesley Fawcett Creigh – City Manager, Lizzy Golden – W5, Dusty Reyes – AF

Accessibility

If you require an accommodation or materials in accessible format or require a foreign language interpreter or materials in a language other than English for this event, please call the Arts Foundation at 520.624.0595 ext 4. or email PACD@ArtsFoundTucson.Org at least 2 business days in advance.

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- The [Public Art and Community Design Committee \(PACD\)](#) is a standing committee of the Arts Foundation that functions as an interagency committee operating in compliance with Boards and Commissions.
- The City of Tucson uses [Administrative Directives 7.01-1 through 7.01-7](#) to implement the City’s Public Art Program.
- Pima County uses the [Board of Supervisors Policy C 3.3 and Administrative Procedures 3-16](#) for the implementation of the Pima County Public Art Program.