

Public Art and Community Design Committee

Of the Arts Foundation for Tucson and Southern Arizona

Approved Minutes

Wednesday, December 10, 2025, at 3:30 pm

To join the Virtual Zoom Meeting from your computer, tablet, or smartphone use the following methods:

Video: <https://us02web.zoom.us/j/81738607613>

Webinar ID: 817 3860 7613 Phone: +1 564 217 2000 US

Agenda Item	Type	Presenter	Time
<p>1. Roll Call to Establish Quorum</p> <p>Chairman Glock started the meeting at 3:35. Ms. Shaw conducted the roll call to establish quorum.</p> <p>Members Present: Adia Jamille, Adriane Ackerman, Anne Lopez, Brandon Varela**, Jacqueline Jean Barrios, Liane Hernandez, Emily Tate, Jim Glock, Janet Fischer, Maureen Lueck, Nancy Fung, Wesley Fawcett Creigh*, Valerie Sipp</p> <p>Members Absent: Melissa Brown-Dominguez, Alisha Vasquez, Robert Clark</p> <p>*Welsey Fawcett Creigh joined the meeting at 3:41 **Brandon Varela joined after roll call at 3:48</p>		Sadie	5
<p>2. Introduction of Guests & Attendees</p> <p>Chairman Glock asked guests to introduce themselves. Guests Present: Debra Ruzinsky, Sasha Reisin, Derrick Espadas Staff: Sadie Shaw, Wylwyn Reyes, Ariel Fry</p>	Announcement	Jim	5
<p>3. Call to the Audience</p> <p>Members of the public must sign-up to speak at the Call to the Audience: https://airtable.com/appEkdoNa9uaLutTZ/shr1SX8hMC5u3iS5p</p> <p>Chairman Glock read the Call to the Audience script. One member of the public, Felix Lawrence, signed up to speak.</p> <p>Mr. Lawrence spoke about censorship, intersectionality, and oppression as it relates to public art. He said that people are subject to different forms of oppression based on their class, race, and gender. Mr. Lawrence said that public art is a system of government control and censorship where artists are censored even if it is approved since it goes through a process of censorship. He said that this committee is tasked with deeming what is appropriate to say or</p>	Information	Jim	15

express in public art and if there was freedom of expression in public art, many artists may use the platform to confront their oppression though active censorship is rarely needed. He said that the PACDC exists as a deterrent for true public art, and that proposals for controversial public art would not likely be approved.

No comments were made.

4. Committee Member Activity Report Announcement Jim 5

Chairman Glock asked introduced the item and asked if any PACDC Members had anything to report.

Chairman Glock noted that PACDC Members Robert Clark has ended his term on the PACDC and thanked him for his service. He also noted that the 4th Ave Street Fair is this weekend and invited the PACDC to attend their beer garden to benefit West University Neighborhood.

Ms. Lueck mentioned that she is a colored pencil artist. She invited the PACDC to view the Murphy Gallery at St. Phillips Church to see artworks that will be up until the end of December.

Ms. Hernandez invited the PACDC to attend the Raices Taller Gallery for their Chiquititos (small artworks) show.

Ms. Ackerman invited the PACDC to attend a fundraiser at Crooked Tooth Brewery for No More Deaths, which she will be MCing.

5. Public Art Director's Report Information Wylwyn 5

Chairman Glock introduced the item. Mr. Reyes gave an overview of the Request for Qualifications (RFQ) that are open for the City of Tucson's newest affordable housing projects in the Thrive in the 05 area and the Poet Laureate RFQ. He showed photos of recent events where the Arts Foundation tabled like Cyclovia and the Gunny Park painting event which was attended by Congresswoman Adelita Grijalva.

6. Review & Approval of November 12, 2025, Meeting Minutes Action Jim 5

Chairman Glock introduced the item and asked if there were any revisions for the November 12, 2025, Meeting minutes.
 Motion by Liane Hernandez to approve the minutes as presented.
 Second by Anne Lopez
 Ms. Ackerman asked if she had to abstain from voting since she did not attend all the November PACDC meeting. Ms. Shaw responded that she did not need to abstain.
 Approved unanimously via roll call vote.

7. Approval of Panel Recommendation of Selected Artist for Morris K. Udall Park Project	Action	Ariel	10
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Chairman Glock introduced the item and gave the floor to Ms. Fry who gave a presentation on the project, artist selection process, and panel selection of artist Sasha Reisin for the Morris K. Udall Park project. The budget for this project is \$122,597; the project focuses on public art that will enhance the inclusive playground at the park. This project could include sculptures, murals, interactive designs, and shade structures. There were 118 applications that the panel reviewed before interviewing three finalists on November 19, 2025. The panel unanimously selected Sasha Reisin for this project.

Mr. Reisin thanked the panel for their selection and noted that he was very excited to get started on this project.

Motion to approve by Anne Lopez.
 Second by Maureen Lueck.
 Approved unanimously via roll call vote.

8. Update from Arts Foundations Communication Team	Study	Gia	10
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Chairman Glock pulled this item due to the absence of Communications Staff Member Gia Del Pino.

9. PACDC Officer Election Overview	Study	Sadie	10
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Chairman Glock gave a brief presentation and discussion on the roles and responsibilities of serving as Chair and Co-Chair of the PACDC. Elections of officers will be held at the January PACDC meeting. He asked Ms. Shaw to talk more about each role.

Ms. Shaw added that the Chair leads the meeting using Robert’s Rules of Order and that in-depth knowledge of parliamentary procedure is not necessary to serve as Chair and Co-Chair. Ms. Shaw is available to assist the Chair and Co-Chair in training for this position. The PACDC planning meeting, which happens the week before the PACDC meeting, is also required for PACDC officers so that the agenda can be set.

Ms. Hernandez added that serving as an officer of the PACDC is a great learning experience, and she encouraged members to consider serving.

Ms. Ackerman asked if they could nominate PACDC Members for the position. Chairman Glock said yes, but they do not have to accept the nomination. He also noted that members can nominate themselves.

10. Request Additions for Future Agenda	Announcement	Jim	3
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No requests were made.

11. Adjournment

Meeting adjourned at 4:15 PM.

Public Art and Community Design Committee Meetings are Open to the Public

Citizens, particularly artists, interested in public art are encouraged to attend. Action may be taken on any agenda item. This meeting will be held virtually unless otherwise noted on the agenda. Meeting materials will be presented as part of the virtual meeting. Community members who wish to speak at the Call to Audience can click on the link below and will be added to a list on a first come first serve basis: <https://airtable.com/shr1SX8hMC5u3iS5p>

Committee Members

Anne Lopez—W4, Bob Clark—W5, Emily Tate—D1, James Glock—AF, Janet Fischer—W6, Maureen Lueck—County Administrator, Melissa Brown-Dominguez—D2, Nancy Fung—AF, Valerie Sipp—AF, Adriane Ackerman—Mayor, E. Liane Hernandez—W1, Alisha Vasquez—D5, Brandon Varela—AF, Jacqueline Jean Barrios—AF, Adia Jamille – AF, Wesley Fawcett Creigh – City Manager

Accessibility

If you require an accommodation or materials in accessible format or require a foreign language interpreter or materials in a language other than English for this event, please call the Arts Foundation at 520.624.0595 ext 4. or email PACD@ArtsFoundTucson.Org at least 2 business days in advance.

Links

- Serving on a City of Tucson [Board, Committee & Commission](#) is one way that Tucson's residents can participate in local government. Boards and Commissions typically serve in an advisory capacity to the Mayor and Council. Tucson benefits from the knowledge and expertise that volunteers bring to these Boards and Commissions.
- The [Public Art and Community Design Committee \(PACD\)](#) is a standing committee of the Arts Foundation that functions as an interagency committee operating in compliance with Boards and Commissions.
- The City of Tucson uses [Administrative Directives 7.01-1 through 7.01-7](#) to implement the City's Public Art Program.
- Pima County uses the [Board of Supervisors Policy C 3.3 and Administrative Procedures 3-16](#) for the implementation of the Pima County Public Art Program.