

## Relocation & Deaccession Subcommittee of the Public Art and Community Design Committee

Of the Arts Foundation for Tucson and Southern Arizona

### Legal Action Report

Thursday, December 11, 2025, at 10:00 am

To join the Virtual Zoom Meeting from your computer, tablet, or smartphone use the following methods:

Video: <https://us02web.zoom.us/j/86145734042>

Webinar ID: 861 4573 4042

Phone: +17193594580

Agenda Item	Type	Presenter	Time
<b>1. Roll Call to Establish Quorum</b>  Sadie Shaw started the meeting at 10:04 AM and proceeded to take roll call to establish quorum.  Members Present: Anne Lopez, Jim Glock, Wesley Fawcett Creigh, Kelly Wiehe  Members Absent: Lydia Barker		Sadie	2
<b>2. Introduction of Guests &amp; Attendees</b>  Ms. Shaw asked guests and staff to introduce themselves.  Staff Present: Sadie Shaw, Public Art & Community Design Administrator; Yuyu Shiratori, Collections Associate; Wylwyn Reyes, Public Art Director  Guests Present: Demion Clinco, Michael Fassett, Chris Bondante	Announcement	Sadie	2
<b>3. Review Administrative Directives</b>  Ms. Shaw introduced the item and gave the floor to Ms. Shiratori, who gave a presentation on the City of Tucson's Administrative Directives; Public Art Program Relocation and Deaccession 7.01-7, which can be found at this link:  <a href="https://codelibrary.amlegal.com/codes/tucson/latest/tucson_az_ad_min/7_01_01_the_city_of_tucson_public_art_program">https://codelibrary.amlegal.com/codes/tucson/latest/tucson_az_ad_min/7_01_01_the_city_of_tucson_public_art_program</a>  Comments were made by Jim Glock.	Study	Yu Yu	5
<b>4. Project Overview: Clement Turnkey at HCD</b>  Ms. Shaw introduced the item and gave the floor to Ms. Shiratori, who gave a presentation on Charles Clement and the sculptures	Study	Yu Yu	10

located at City of Tucson's Housing and Community Development property located at 943-951 E 35th St, Tucson, AZ 85713.

Comments were made by Jim Glock, Demion Clinco, Wylwyn Reyes, Chris Bondante, Sadie Shaw, and Wesley Fawcett Creigh

<b>5. Request Additions for Future Agenda</b>	Announcement	Sadie	3
Ms. Shaw asked if there were any items the committee wanted to add to a future agenda.			
Jim Glock requested that an action item be added to a future agenda about the deaccession or relocation of Charles Clement's Turnkey sculptures and asked staff to reach out to Ward 5 and the community where the artworks are located to notify them of this potential relocation or deaccession.			
<b>6. Call to the Audience</b>	Information	Sadie	15
<b>Members of the public must sign-up to speak at the Call to the Audience:</b> <a href="https://airtable.com/appEkdoNa9uaLutTZ/shr1SX8hMC5u3iS5p">https://airtable.com/appEkdoNa9uaLutTZ/shr1SX8hMC5u3iS5p</a>			
Ms. Shaw read the Call to the Audience script.			
No comments were made.			
<b>7. Adjournment</b>		Sadie	
Meeting adjourned at 11:28.			

### Public Art and Community Design Committee Meetings are Open to the Public

Citizens, particularly artists, interested in public art are encouraged to attend. Action may be taken on any agenda item. This meeting will be held virtually unless otherwise noted on the agenda. Meeting materials will be presented as part of the virtual meeting. Community members who wish to speak at the Call to Audience can click on the link below and will be added to a list on a first come first serve basis: <https://airtable.com/shr1SX8hMC5u3iS5p>

### PACDC Deaccession Subcommittee Members

Anne Lopez— Ward 4, James Glock—Arts Foundation, Wesley Fawcett Creigh – City Manager

### Accessibility

If you require an accommodation or materials in accessible format or require a foreign language interpreter or materials in a language other than English for this event, please call the Arts Foundation at 520.624.0595 ext 3. or email PACD@ArtsFoundTucson.Org at least 2 business days in advance.

### Links

- Serving on a City of Tucson [Board, Committee & Commission](#) is one way that Tucson's residents can participate in local government. Boards and Commissions typically serve in an advisory capacity to the Mayor and Council. Tucson benefits from the knowledge and expertise that volunteers bring to these Boards and Commissions.
- The [Public Art and Community Design Committee \(PACDC\)](#) is a standing committee of the Arts Foundation that functions as an interagency committee operating in compliance with Boards and Commissions.

- The City of Tucson uses [Administrative Directives 7.01-1 through 7.01-7](#) to implement the City's Public Art Program.