

Public Art and Community Design Committee

Of the Arts Foundation for Tucson and Southern Arizona

Legal Action Report

Wednesday, December 10, 2025, at 3:30 pm

To join the Virtual Zoom Meeting from your computer, tablet, or smartphone use the following methods:

Video: <https://us02web.zoom.us/j/81738607613>

Webinar ID: 817 3860 7613 Phone: +1 564 217 2000 US

Agenda Item	Type	Presenter	Time
1. Roll Call to Establish Quorum		Sadie	5
Chairman Glock started the meeting at 3:35. Ms. Shaw conducted the roll call to establish quorum.			
Members Present: Adia Jamille, Adriane Ackerman, Anne Lopez, Brandon Varela**, Jacqueline Jean Barrios, Liane Hernandez, Emily Tate, Jim Glock, Janet Fischer, Maureen Lueck, Nancy Fung, Wesley Fawcett Creigh*, Valerie Sipp			
Members Absent: Melissa Brown-Dominguez, Alisha Vasquez, Robert Clark			
*Welsey Fawcett Creigh joined the meeting at 3:41			
**Brandon Varela joined after roll call at 3:48			
2. Introduction of Guests & Attendees	Announcement	Jim	5
Chairman Glock asked guests to introduce themselves.			
Guests Present: Debra Ruzinsky, Sasha Reisin, Derrick Espadas			
Staff: Sadie Shaw, Wylwyn Reyes, Ariel Fry			
3. Call to the Audience	Information	Jim	15
Members of the public must sign-up to speak at the Call to the Audience:			
https://airtable.com/appEkdoNa9uaLutTZ/shr1SX8hMC5u3iS5p			
Chairman Glock read the Call to the Audience script. One member of the public, Felix Lawrence, signed up to speak.			
Mr. Lawrence spoke about censorship, intersectionality, and oppression as it relates to public art.			
No comments were made.			

4. Committee Member Activity Report	Announcement	Jim	5
<p>Chairman Glock asked introduced the item and asked if any PACDC Members had anything to report.</p> <p>No comments were made by Jim Glock, Maureen Lueck, Adriane Ackerman, and Liane Hernandez.</p>			
5. Public Art Director's Report	Information	Wylwyn	5
<p>Chairman Glock introduced the item. Mr. Reyes gave an overview of the Request for Qualifications (RFQ) that are open for the City of Tucson's newest affordable housing projects in the Thrive in the 05 area and the Poet Laureate RFQ.</p>			
6. Review & Approval of November 12, 2025, Meeting Minutes	Action	Jim	5
<p>Chairman Glock introduced the item and asked if there were any revisions for the November 12, 2025, Meeting minutes.</p> <p>Motion by Liane Hernandez to approve the minutes as presented.</p> <p>Second by Anne Lopez</p> <p>Approved unanimously via roll call vote.</p> <p>Comments were made by Adriane Ackerman.</p>			
7. Approval of Panel Recommendation of Selected Artist for Morris K. Udall Park Project	Action	Ariel	10
<p>Chairman Glock introduced the item and gave the floor to Ms. Fry who gave a presentation on the project, artist selection process, and panel selection of artist Sasha Reisin for the Morris K. Udall Park project.</p> <p>Comments were made by Sasha Reisin.</p> <p>Motion to approve by Anne Lopez.</p> <p>Second by Maureen Lueck.</p> <p>Approved unanimously via roll call vote.</p>			
8. Update from Arts Foundations Communication Team	Study	Gia	10
<p>Chairman Glock pulled this item due to the absence of Communications Staff Member Gia Del Pino.</p>			
9. PACDC Officer Election Overview	Study	Sadie	10
<p>Presentation and discussion on the roles and responsibilities of serving as Chair and Co-Chair of the PACDC. Elections of officers will be held at the January PACDC meeting.</p>			
10. Request Additions for Future Agenda	Announcement	Jim	3
11. Adjournment		Jim	
<p>Meeting adjourned at 4:15 PM.</p>			

Public Art and Community Design Committee Meetings are Open to the Public

Citizens, particularly artists, interested in public art are encouraged to attend. Action may be taken on any agenda item. This meeting will be held virtually unless otherwise noted on the agenda. Meeting materials will be presented as part of the virtual meeting. Community members who wish to speak at the Call to Audience can click on the link below and will be added to a list on a first come first serve basis: <https://airtable.com/shr1SX8hMC5u3iS5p>

Committee Members

Anne Lopez—W4, Bob Clark—W5, Emily Tate—D1, James Glock—AF, Janet Fischer—W6, Maureen Lueck—County Administrator, Melissa Brown-Dominguez—D2, Nancy Fung—AF, Valerie Sipp—AF, Adriane Ackerman—Mayor, E. Liane Hernandez—W1, Alisha Vasquez—D5, Brandon Varela—AF, Jacqueline Jean Barrios—AF, Adia Jamille – AF, Wesley Fawcett Creigh – City Manager

Accessibility

If you require an accommodation or materials in accessible format or require a foreign language interpreter or materials in a language other than English for this event, please call the Arts Foundation at 520.624.0595 ext 4. or email PACD@ArtsFoundTucson.Org at least 2 business days in advance.

Links

- Serving on a City of Tucson [Board, Committee & Commission](#) is one way that Tucson's residents can participate in local government. Boards and Commissions typically serve in an advisory capacity to the Mayor and Council. Tucson benefits from the knowledge and expertise that volunteers bring to these Boards and Commissions.
- The [Public Art and Community Design Committee \(PACD\)](#) is a standing committee of the Arts Foundation that functions as an interagency committee operating in compliance with Boards and Commissions.
- The City of Tucson uses [Administrative Directives 7.01-1 through 7.01-7](#) to implement the City's Public Art Program.
- Pima County uses the [Board of Supervisors Policy C 3.3 and Administrative Procedures 3-16](#) for the implementation of the Pima County Public Art Program.