

## Relocation & Deaccession Subcommittee of the Public Art and Community Design Committee

Of the Arts Foundation for Tucson and Southern Arizona

### Agenda

Thursday, December 11, 2025, at 10:00 am

To join the Virtual Zoom Meeting from your computer, tablet, or smartphone use the following methods:

Video: <https://us02web.zoom.us/j/86145734042>

Webinar ID: 861 4573 4042

Phone: +17193594580

Agenda Item	Type	Presenter	Time
<b>1. Roll Call to Establish Quorum</b>		Sadie	2
<b>2. Introduction of Guests &amp; Attendees</b>	Announcement	Sadie	2
<b>3. Review Administrative Directives</b>  Presentation of Administrative Directives; Public Art Program Relocation and Deaccession 7.01-7  <a href="https://codelibrary.amlegal.com/codes/tucson/latest/tucson_az_ad_min/7_01_01_the_city_of_tucson_public_art_program">https://codelibrary.amlegal.com/codes/tucson/latest/tucson_az_ad_min/7_01_01_the_city_of_tucson_public_art_program</a>	Study	Yu Yu	5
<b>4. Project Overview: Clement Turnkey at HCD</b>  Presentation and discussion for Charles Clement sculptures located at HCD property: 943-951 E 35th St, Tucson, AZ 85713	Study	Yu Yu	10
<b>5. Request Additions for Future Agenda</b>	Announcement	Sadie	3
<b>6. Call to the Audience</b>  <b>Members of the public must sign-up to speak at the Call to the Audience:</b> <a href="https://airtable.com/appEkdoNa9uaLutTZ/shr1SX8hMC5u3iS5p">https://airtable.com/appEkdoNa9uaLutTZ/shr1SX8hMC5u3iS5p</a>  <i>This is the time when any member of the public may address the Public Art and Community Design Committee Members. Due to time constraints, the total time allocated for this is 15 minutes. Individuals are allowed three (3) minutes each. At the conclusion to the Call to the Audience, members of the public body may respond to a personal criticism made by those who have addressed the public body, may ask staff to review a matter or may ask that a matter be put on a future agenda. Please note that personal criticisms do not include criticisms of a policy, project, proposal, etc. Members of the public body shall not discuss or take legal action on matters raised during an</i>	Information	Sadie	15

*open call to the public unless the matters are properly noticed for discussion and legal action.*

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## 7. Adjournment

Sadie

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### Public Art and Community Design Committee Meetings are Open to the Public

Citizens, particularly artists, interested in public art are encouraged to attend. Action may be taken on any agenda item. This meeting will be held virtually unless otherwise noted on the agenda. Meeting materials will be presented as part of the virtual meeting. Community members who wish to speak at the Call to Audience can click on the link below and will be added to a list on a first come first serve basis: <https://airtable.com/shr1SX8hMC5u3iS5p>

### PACDC Deaccession Subcommittee Members

Anne Lopez— Ward 4, James Glock—Arts Foundation, Wesley Fawcett Creigh – City Manager

#### Accessibility

If you require an accommodation or materials in accessible format or require a foreign language interpreter or materials in a language other than English for this event, please call the Arts Foundation at 520.624.0595 ext 3. or email [PACD@ArtsFoundTucson.Org](mailto:PACD@ArtsFoundTucson.Org) at least 2 business days in advance.

#### Links

- Serving on a City of Tucson [Board, Committee & Commission](#) is one way that Tucson's residents can participate in local government. Boards and Commissions typically serve in an advisory capacity to the Mayor and Council. Tucson benefits from the knowledge and expertise that volunteers bring to these Boards and Commissions.
- The [Public Art and Community Design Committee \(PACDC\)](#) is a standing committee of the Arts Foundation that functions as an interagency committee operating in compliance with Boards and Commissions.
- The City of Tucson uses [Administrative Directives 7.01-1 through 7.01-7](#) to implement the City's Public Art Program.