

Public Art and Community Design Committee

Of the Arts Foundation for Tucson and Southern Arizona

Approved Minutes

Wednesday, July 9, 2025 at 3:30 pm

To join the Virtual Zoom Meeting from your computer, tablet, or smartphone use the following methods:

Video: <https://us02web.zoom.us/j/81738607613>

Webinar ID: 817 3860 7613 Phone: +1 564 217 2000 US

Agenda Item	Type	Presenter	Time
1. Roll Call to Establish Quorum for Regular Meeting of the PACDC Public Art and Community Design Committee Chair Jim Glock called the meeting to order at 3:33 PM. Roll Call was taken by Sadie Shaw, and quorum was established with 11 members in attendance. Committee Members Present: Adriane Ackerman, E. Liane Hernandez, Valerie Sipp, Anne Lopez, Jim Glock, *Janet Fischer, Maureen Lueck, Nancy Fung, Kathleen Velo, Robert Clark, Adia Jamille, Jacqueline Jean Barrios, Committee Members Absent: Valerie Sanchez, Brandon Varela, Alisha Vasquez, Melissa Brown-Dominguez, Emily Tate, Melissa Brown-Dominguez *Janet Fischer arrived after roll call at 3:35		Sadie	5
2. Introduction of Guests & Attendees Chairman Glock asked all the PACDC Members to introduce themselves to the two newest PACDC Members and asked the same of guests and staff. Ms. Shaw notified Chairman Glock that Janet Fischer had joined the meeting. All present PACDC Members gave a brief introduction. There was one guest, CJ Boyd, Chief of staff for Jen Allen. Arts Foundation staff Adriana Gallego, Sadie Shaw, Wylwyn Reyes, Yuyu Shiratori, and Ariel Fry gave an introduction. The two new PACDC Members, Dr. Jaqueline Jean Barrios and Adia Jamille introduced themselves and talked briefly about their background.		Jim	2
3. Committee Member Activity Report Chairman Glock invited the PACDC Members to speak on upcoming events that may of interest to the committee.	Announcement	Jim	5

Chairman Glock mentioned that he is Chair of the Warehouse Arts Management Organization and talked briefly about the Gala.

No other comments were made.

4. Review & Approval of March 12, 2025 Meeting Minutes

Action

Jim

5

Chairman Glock introduced the item.

Motion by Maureen Lueck. Second by Robert Clark.

Ms. Shaw asked Ms. Jamille if she had completed her loyalty oath. Ms. Jamille indicated that she had not. Ms. Shaw notified Ms. Jamille and the Chair that Ms. Jamille would not be able to vote at this meeting but that she still counted towards quorum.

Approved unanimously via roll call vote.

5. Review and Recommendations for the FY26 Public Art Plan

Action

Wylwyn

10

Chairman Glock introduced the item and asked Mr. Reyes to present on the supplemental materials he sent to the PACDC Members prior to the meeting.

Mr. Reyes shared his screen which detailed the FY26 Public Art Plan. The presentation detailed upcoming public art projects for the City of Tucson's Capital Improvement Projects (CIP). The plan did not include community projects like donations, since those projects are independently funded.

Some of the projects he presented were a bicycle vinyl wrap project called Art To-Go, Robert A. Price Park, Sugar Hill on Stone, Udall Park, Jacobs Park, Jesse Owens Park, Tom Harris, and others.

Ms. Gallego asked if the Public Art Plan included the entirety of the active public art projects Arts Foundation staff were working on this year.

Mr. Reyes clarified that the Plan did not include Donation projects, special programs where the Arts Foundation collaborates with entities like the Pima County Health Department, nor grant funded projects. The Plan only includes CIP projects.

Chairman Glock clarified that the projects in this plan were artworks that would seek PACDC approval.

Mr. Reyes agreed and noted that PACDC Members can get involved, by signing up to be panelists for the upcoming CIP projects.

Ms. Ackerman asked Mr. Reyes how involved PACDC Members can be in the development of the Public Art Plan and what the process would be to add items like a "Free Wall" to the Public Art Plan.

Mr. Reyes responded that the Plan only includes City of Tucson CIP projects that have a percentage for art built into their budgets. He noted that Donation projects like the “Free Wall” are not included in the FY26 Public Art Plan. Donations for projects are reviewed by PACDC as complete donation applications are submitted for review.

Ms. Ackerman requested clarification on PACDC Member’s ability to participate in the development of the plan.

Mr. Reyes said that this meeting and was constituted Member’s opportunity to provide input. He noted that Members can recommend themes pertinent to public art projects in the Plan.

Chairman Glock noted that the Public Art Plan is an administrative requirement, referenced in the City’s Administrative Directives (AD’s). In PACDC’s acceptance of this plan, Members can make suggestions as advisors.

Anne Clark made a motion to accept the FY26 Public Art Plan as presented. Second by Kathleen Velo.

Chairman Glock asked if there was any discussion.

Ms. Ackerman noted that the Administrative Directives state that PACDC Members can develop the plan, and yet Members are not given agency, further suggesting that if this is the case, then language in the Administrative Directives should be modified to provide greater clarity on PACDC Members’ role.

Chairman Glock responded that PACDC Members can help develop the plan through their advocacy with their appointed representatives. It was the opinion of Mr. Glock that he would not be in favor of modifying the language within the Administrative Directives. He further clarified that the Administrative Directives are City level policies that are vetted by City officials and electeds.

Mr. Reyes agreed that the language in the AD’s is confusing, and any changes need to be initiated by the City Manager’s office. Mr. Reyes detailed areas where PACDC Members can still help develop and advocate for public art.

Approved unanimously via roll call vote.

6. Artist Selection: Danny Lopez Park

Action

Ariel

10

Ms. Fry gave a presentation on the public art panel selection process for the Danny Lopez Park. Artist Lucky Salway was selected for this project. The presentation detailed the panel composition, the selection process and the budget.

Ms. Hernandez asked Ms. Fry to repeat the slide noting the panel composition. Ms. Fry did so.

Chairman Glock asked if there were any more questions. No questions were asked.

Liane Hernandez made a motion to accept the selection of Lucky Salway for the Danny Lopez Park project. Second by Adriane Ackerman.

Approved unanimously via roll call vote.

7. Updates on Subcommittee Meetings

Study

YuYu

10

Chairman Glock introduced the item and gave a brief introduction of the two PACDC subcommittees, the Crossroads Deaccession Subcommittee and the Education Subcommittee. He asked Ms. Shiratori to give an update on the Crossroads Deaccession Subcommittee.

Sadie

Crossroads Deaccession Subcommittee: Ms. Shiratori gave an overview of the deaccession request for the Crossroads mural by Michael Schwartz located in the Hedrick Acres neighborhood. She noted that Hedricks Acres neighborhood association would be meeting to vote on whether to pursue the deaccession or to contract with the original artist to repair the mural.

Chairman Glock noted the location of the mural and spoke about the incident in the neighborhood near the mural where all the trees in the Navajo wash were cut down to make the area less desirable for encampments. He asked the PACDC Members if there were any questions about the deaccession subcommittee. No questions were asked.

Chairman Glock asked Ms. Shaw to present on the Education Subcommittee.

Education Subcommittee: Ms. Shaw reminded PACDC Members that they were sent the draft minutes for each of the subcommittee meetings. She presented an overview of the first education subcommittee meeting where committee members Brandon Varela, Adriane Ackerman, and Liane Hernandez were present. The Committee reviewed the Administrative Directives regarding the education plan developed by the PACDC, as well as the proposed goals outlined by the members of the subcommittee. Ms. Shaw noted that the subcommittee attempted to meet in the previous months, but there were quorum issues. She asked the Education Subcommittee Members if they would like to add any other information.

Ms. Ackerman addressed the PACDC and talked about the intentions behind their agenda requests to promote the work of the PACDC and to expand the opportunities by increasing the reach of the Arts Foundations communication team.

8. Public Art Highlight Chairman Glock introduced this item. He gave an overview of a decades-old proposed public art project where plane wings would be installed in the Santa Cruz River to look like sand sharks. He noted that although the PACDC Members approved the project, members of the community shut it down because it gave too many connotations to the military.	Information	Jim Staff	5
Ms. Shaw gave an update on recently installed public artworks within the City of Tucson’s public art collection that had been approved by the PACDC in recent years, from 2024 to 2025. The projects included the Sugar Hill Mural by Ndubisi Okoye, the Donovan Durband Mosaic at the Sixth Avenue underpass by Stephen Farley, the Leo Kent tile box by Carly Quinn, the 100 years of Tucson Rodeo by Ignacio Garcia and the Southern Arizona Transportation mural by Bill Singleton.			
Ms. Ackerman asked why a small portion of the Rodeo mural was not completed.			
Ms. Shaw responded that she would reach out to the artist for comment.			
9. Request Additions for Future Agenda Chairman Glock asked if there were any additions to this agenda item.	Announcement	Jim	3
Adriane Ackerman asked that a discussion on the City of Tucson’s Administrative Directives be added to a future agenda.			
Chairman Glock acknowledged the request and noted that this item would take time to research before adding it to the agenda.			
No other items were requested.			
10. Call to the Audience Chairman Glock read the Call to the Audience script. He then gave the floor to Felix Lawrence who signed up to speak.		Jim	15
Mr. Lawrence said that he is trying to get freedom of expression in public art and that he would be open to breaking break with the committee, as Mr. Reyes stated previously, to discuss this. He noted			

that the City of Tucson takes liability for other things they value, like public pools, but they don't value public art.

Mr. Lawrence noted that Pima County and Arts Foundation got a divorce, and that public art projects of the county do not go through the PACDC. He said that PACDC Members appointed by the County should attend as members of the public as he does and be removed as voting members.

Mr. Lawrence stated that through his advocacy, he was responsible for the implementation of the Public Art Plan. He said that PACDC Members can move to amend the plan if they are interested in exercising their power, as is stated in the City of Tucson's Administrative Directives.

No comments were made.

11. Adjournment

Jim

The meeting adjourned at 4:48 PM.

Public Art and Community Design Committee Meetings are Open to the Public Citizens, particularly artists, interested in public art are encouraged to attend. Action may be taken on any agenda item. This meeting will be held virtually unless otherwise noted on the agenda. Meeting materials will be presented as part of the virtual meeting. Community members who wish to speak at the Call to Audience can click on the link below and will be added to a list on a first come first serve basis: <https://airtable.com/shr1SX8hMC5u3iS5p>

Committee Members

Anne Lopez—W4, Bob Clark—W5, Emily Tate—D1, James Glock—AF, Janet Fischer—W6, Maureen Lueck—County Administrator, Melissa Brown-Dominguez—D2, Nancy Fung—AF, Valerie Sanchez—AF, Valerie Sipp—AF, Adriane Ackerman—Mayor, E. Liane Hernandez—W1, Alisha Vasquez—D5, Brandon Varela—AF, Kathleen Velo—W2, Jacqueline Jean Barrios—AF, Adia Jamille – AF

Accessibility

If you require an accommodation or materials in accessible format or require a foreign language interpreter or materials in a language other than English for this event, please call the Arts Foundation at 520.624.0595 ext 4. or email PACD@ArtsFoundTucson.Org at least 2 business days in advance.

Links

- Serving on a City of Tucson [Board, Committee & Commission](#) is one way that Tucson's residents can participate in local government. Boards and Commissions typically serve in an advisory capacity to the Mayor and Council. Tucson benefits from the knowledge and expertise that volunteers bring to these Boards and Commissions.
- The [Public Art and Community Design Committee \(PACD\)](#) is a standing committee of the Arts Foundation that functions as an interagency committee operating in compliance with Boards and Commissions.
- The City of Tucson uses [Administrative Directives 7.01-1 through 7.01-7](#) to implement the City's Public Art Program.
- Pima County uses the [Board of Supervisors Policy C 3.3 and Administrative Procedures 3-16](#) for the implementation of the Pima County Public Art Program.