

Public Art and Community Design Committee

Of the Arts Foundation for Tucson and Southern Arizona

Approved Minutes

Wednesday, March 12, 2025 at 3:30 pm

To join the Virtual Zoom Meeting from your computer, tablet, or smartphone use the following methods:

Video: <https://us02web.zoom.us/j/81738607613>

Webinar ID: 817 3860 7613 Phone: +1 564 217 2000 US

Agenda Item	Type	Presenter	Time
1. Roll Call to Establish Quorum Public Art and Community Design Committee Chair Jim Glock called the meeting to order at 3:34 PM. Roll Call was taken by Sadie Shaw, and quorum was established with 11 members in attendance. Committee Members Present: Adriane Ackerman, Corinne Cooper, E. Liane Hernandez, Valerie Sipp, Anne Lopez, Jim Glock, Janet Fischer, Emily Tate, Maureen Lueck, Melissa Brown-Dominguez, Nancy Fung, Committee Members Absent: Valerie Sanchez, Brandon Varela, Robert Clark, Alisha Vasquez, Kathleen Velo		Sadie	5
2. Introduction of Guests & Attendees Guests: Adrian Wurr from Hedricks Acres Neighborhood Association, CJ Boyd from the District 3 Office and artist Peniel Macias Attendees: Arts Foundation Staff Members Wylwyn Reyes, Sadie Shaw, Yuyu Shiratori and Ariel Fry		Jim	3
3. Pledge of Allegiance or Moment of Silence A moment of silence was observed for one minute by the committee and guests.		Jim	1
4. Call to the Audience Members of the public must sign-up to speak at the Call to the Audience: https://airtable.com/appEkdoNa9uaLutTZ/shr1SX8hMC5u3iS5p Felix Lawrence requested that his video become visible to the PACDC Members. Mr. Lawrence asked if the Arts Foundation was subject to Freedom of Information Act (FOIA) laws and if someone could provide an opinion on that. He commented that if the committee and the public have no documents, they cannot provide oversight and asked that this question be put on a future agenda. Mr. Lawrence also asked PACDC Members to draw a line in the sand about the Free Wall resolution opinion that has not arrived yet from		Jim	15

the city attorney. He stated that the city has the authority to create such a public forum, like a free wall, and stated that the Free Wall is worth the liability and risk just like public pools are.

Mr. Lawrence then asked the PACDC Members to place the question about the FOIA laws as they relate to the Arts Foundation on an upcoming agenda.

Chairman Glock asked if any members of the PACDC would like to comment on any of Mr. Lawrence's statements.

Ms. Hernandez stated that PACDC Members could not directly comment on his statements.

Ms. Cooper asked if she could ask a question about a document that she received from Mr. Lawrence.

Chairman Glock directed Ms. Shaw to answer questions related to parliamentary procedure.

Ms. Shaw asked that Ms. Cooper reach out to her after the meeting regarding her question.

Ms. Cooper asked again if she could ask her question regarding documents received from members of the public.

Ms. Shaw stated that since that question is not agendized, she should reach out to her separately.

Ms. Cooper stated that this topic is something that every PACDC Member should have information about.

Ms. Shaw noted that she could give her information and potentially put this topic on the agenda for a future meeting after speaking to the Chair.

Mr. Reyes stated that this is a separate topic and that it is relevant to the PACDC Members but since that he would like to review the BCC rules before providing guidance.

Ms. Cooper asked if she needed to retain documents received from members of the public.

Ms. Shaw stated that she did not believe that retaining documents received from members of the public was required.

5. Committee Member Activity Report

Jim

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Chairman Glock invited the PACDC Members to speak on upcoming events that may of interest to the committee.

Chairman Glock commented on the upcoming WAMO Gala on April 26th at the Steinfeld Warehouse, the theme being WAMO Cabaret. Tickets are available online.

Liane Hernandez commented that she sits on the board of the Southwest Folklife Alliance and that there is an upcoming Master-Apprentice grant opportunity that she sent to the PACDC Administrator to distribute to the committee.

Adriane Ackerman commented that she had not heard anything from the City Attorney regarding the Free Wall.

No other comments were made.

6. Public Art Director's Report

Wylwyn

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Mr. Reyes spoke about how the Arts Foundation is contracted with the city, spoke about the PACDC Education Subcommittee and the possibilities of a forum where the PACDC can meet and break bread. He spoke more about subcommittees created by the PACDC and noted that he did not want Arts Foundation to lead the subcommittee so that there is no perception that we are pushing our agenda.

He also spoke about the Public Art Work plan that he sent out and that he was using a different format, which includes the number of projects, the wards, the districts, and the funding mechanisms behind current projects. Mr. Reyes noted that the next upcoming Request for Qualifications (RFQ) will be launching soon for the newly renamed Danny Lopez Park.

Ms. Cooper wondered if staff had completed membership for the Danny Lopez panel and asked if the committee was completed.

Ms. Fry said that the panel did have seven members but that they could add two more.

Mr. Reyes said that any more than nine members might find it difficult to find consensus.

Ms. Ackerman asked for clarity on the Education Subcommittee and when they might meet to answer the questions brought in by the committee members.

Mr. Reyes said that he took the lead too much and that he wanted to have the PACDC Members take the lead. He asked that Ms. Shaw provide more information.

Ms. Shaw stated that she will be available to facilitate the meeting minutes, scheduling, and public notices but that the agenda would be set by the PACDC Members.

Chairman Glock said that from his understanding it was his prerogative to form subcommittees and that afterward the subcommittees could meet on their own.

Ms. Shaw noted that it was already agendized.

Ms. Cooper noted that four members of the PACDC had indicated an interest in joining the Education Subcommittee. She asked when the meeting would be called, and that members of the committee wanted to provide directions on Plan Tucson.

Ms. Hernandez asked if opening meeting law applied to subcommittees.

Ms. Shaw answered that subcommittees are subject to open meeting law.

Chairman Glock said that we should move forward with getting the meeting scheduled and that perhaps in two weeks it could be scheduled.

Ms. Ackerman stated that she would be available that day. She also asked Mr. Reyes where the pages of the report were located.

Mr. Reyes responded where this information could be found.

Ms. Cooper asked if any of the projects were impacted by the federal cuts.

Mr. Reyes answered that they were not.

7. Review & Vote of February 12, 2025 Meeting Minutes	Action	Jim	5
Motion by Liane Hernandez.			
Second by Maureen Lueck.			
Approved unanimously via roll call vote.			
8. Review & Vote to form Subcommittee for the Navajo Wash Mural Deaccession	Action	Yuyu	10
Chairman Glock gave an introduction on the project and gave the floor to Yuyu.			

Ms. Shiratori gave a presentation on the deaccession request for the mural in the Navajo Wash titled "Crossroads" by artist Michael Schwartz. She noted that the deaccession request was submitted by Adrian Wurr, who is a member of the Hedrick Acres Neighborhood Association, due to damage to the mural from a car accident, several areas on the mural that had graffiti, burn marks on the lower section, and flaking paint due to age. The artwork was commissioned by the neighborhood association in 2005. It is located near the southwest corner of Mountain and Ft. Lowell in a pocket park. The pocket park is rented by the University of Arizona as a park and ride lot.

Ms. Shiratori also gave an overview of the deaccession process and the steps needed to remove artwork from the city's collection.

Mr. Wurr agreed that the presentation captured the condition of the mural though there is graffiti in other areas that were not photographed. The peeling paint, graffiti, burn marks and damage have made the neighbors feel that the mural has reached its end of life and that they would like to pursue a new mural by another artist.

Chairman Glock asked Ms. Shiratori how many PACDC Members would be required and who else could serve on the subcommittee.

Ms. Shiratori noted that three PACDC Members, two arts professionals, a community member, and the artist should serve as well.

Chairman Glock asked who would be interested in serving, and noted that he was interested in serving if needed.

Ms. Cooper said that she lived in the neighborhood and would like to serve. She noted that this mural was located near the wash where the trees were cut down.

Ms. Fischer commented that she knew the area and that she would like to serve.

Ms. Fung commented that she lived in the neighborhood and that she would like to serve on the subcommittee.

Ms. Cooper stated that someone from the University of Arizona should serve on this subcommittee since it is leased by the university. Mr. Wurr stated that Jim Sayer was in talks with the neighborhood and was their point of contact, he stated that he may delegate his service on the subcommittee to someone from the Department of Transportation.

Corinne Cooper moved the item.

Second by Liane Hernandez.

Approved unanimously via roll call vote.

9. Public Art Highlight

Study

Presenter

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Mr. Reyes introduced local artist, Peniel Macias, to talk about her experience working as a public artist.

Ms. Macias gave a presentation about her background, highlighting different art projects that she has been commissioned for in Oro Valley, Tucson and elsewhere. She spoke about her approach when working with communities and how her artworks are based on outreach efforts and conversations with members of the community where the artwork will be located. Her most recent projects were in Gunny Park and the Thrive in the 05 area where she received two commissions in the Sugar Hill and Barrio Blue Moon neighborhoods.

Ms. Macias also worked with news agencies to promote the project and the story collecting. She thanked the Arts Foundation for their work in promoting art in this region and giving artist opportunities.

Ms. Ackerman thanked Ms. Macias for all of her work.

Ms. Hernandez also thanked Ms. Macias for her care in creating public art.

10. Request Additions for Future Agenda	Announcement	Jim	3
Adriane Ackerman requested that the Free Wall proposal be placed on a future agenda.			
No other requests were made.			
11. Adjournment		Jim	
Meeting adjourned at 4:33			

Public Art and Community Design Committee Meetings are Open to the Public

Citizens, particularly artists, interested in public art are encouraged to attend. Action may be taken on any agenda item. This meeting will be held virtually unless otherwise noted on the agenda. Meeting materials will be presented as part of the virtual meeting. Community members who wish to speak at the Call to Audience can click on the link below and will be added to a list on a first come first serve basis: <https://airtable.com/shr1SX8hMC5u3iS5p>

Committee Members

Anne Lopez—W4, Bob Clark—W5, Corinne Cooper—W3, Emily Tate—D1, James Glock—AF, Janet Fischer—W6, Kenna Smith—AF, Maureen Lueck—County Administrator, Melissa Brown—Dominguez—D2, Nancy Fung—AF, Valerie Sanchez—AF, Valerie Sipp—AF, Adriane Ackerman—Mayor, E. Liane Hernandez – W1, Alisha Vasquez—D5, Brandon Varela – AF, Kathleen Velo – W2

Accessibility

If you require an accommodation or materials in accessible format or require a foreign language interpreter or materials in a language other than English for this event, please call the Arts Foundation at 520.624.0595 ext 4. or email PACD@ArtsFoundTucson.Org at least 2 business days in advance.

Links

- Serving on a City of Tucson [Board, Committee & Commission](#) is one way that Tucson’s residents can participate in local government. Boards and Commissions typically serve in an advisory capacity to the Mayor and Council. Tucson benefits from the knowledge and expertise that volunteers bring to these Boards and Commissions.
- The [Public Art and Community Design Committee \(PACD\)](#) is a standing committee of the Arts Foundation that functions as an interagency committee operating in compliance with Boards and Commissions.
- The City of Tucson uses [Administrative Directives 7.01-1 through 7.01-7](#) to implement the City’s Public Art Program.
- Pima County uses the [Board of Supervisors Policy C 3.3 and Administrative Procedures 3-16](#) for the implementation of the Pima County Public Art Program.