



# Public Art and Community Design Committee

Of the Arts Foundation for Tucson and Southern Arizona

## **Education Subcommittee**

Monday, July 14, 2025 at 3:00 pm

To join the Virtual Zoom Meeting from your computer, tablet, or smartphone use the following methods:

Video: https://us02web.zoom.us/j/86959640834

Meeting ID: 869 5964 0834

| Agenda Item |   | Туре         | Presenter | Tim |
|-------------|---|--------------|-----------|-----|
| 1.          | Roll Call to Establish Quorum   |              | Sadie     | 3   |
| 2.          | Introduction of Guests & Attendees  |              | Sadie     | 3   |
| 3.          | Review & Vote on April 21, 2025 Education Subcommittee Meeting Minutes  | Action       | Sadie     | 5   |
| 4.          | Arts Foundation Communication Strategy Discussion and review of the Arts Foundation for Tucson and Southern Arizona's Communication Strategy for public art opportunities.  | Study        | Wylwyn    | 5   |
| 5.          | Upcoming Public Art Projects Discussion and review of upcoming public art projects and opportunities that will be promoted over the next year by the Arts Foundation for Tucson and Southern Arizona  | Study        | Wylwyn    | 15  |
| 6.          | Informational Kit for PACDC Members Discussion and review of idea to create an information kit to give to members of the Public Art & Community Design Committee to promote public art opportunities, grants, and other information to the greater community.   | Study/Action | Sadie     | 15  |
| 7.          | Call to the Audience Members of the public must sign-up to speak at the Call to the Audience: <a href="https://airtable.com/appEkdoNa9uaLutTZ/shr1SX8hMC5u3iS5p">https://airtable.com/appEkdoNa9uaLutTZ/shr1SX8hMC5u3iS5p</a> This is the time when any member of the public may address the Public Art and Community Design Committee Members. Due to time constraints, the total time allocated for this is 15 minutes. Individuals are allowed three (3) minutes each. At the conclusion to the Call to the Audience, members of the public body may respond to a personal criticism made by those who have addressed the public body, may ask staff to review a matter or may ask that a matter be put on a future agenda. Please note that personal criticisms do not include criticisms of a policy, project, proposal, etc. Members of the public body shall not discuss or take legal action on matters raised during an open call to the public unless the matters are properly noticed for discussion |              | Sadie     | 15  |
|             | and legal action.   |              |           |     |



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**9. Adjournment** Announcement Sadie 1

### Public Art and Community Design Committee Meetings are Open to the Public

Citizens, particularly artists, interested in public art are encouraged to attend. Action may be taken on any agenda item. This meeting will be held virtually unless otherwise noted on the agenda. Meeting materials will be presented as part of the virtual meeting. Community members who wish to speak at the Call to Audience can click on the link below and will be added to a list on a first come first serve basis: https://airtable.com/shr1SX8hMC5u3iS5p

#### **Education Subcommittee Members**

Adriane Ackerman—Mayor, E. Liane Hernandez—W1, Brandon Varela—AF

#### **PACDC Members**

Anne Lopez—W4, Bob Clark—W5, Emily Tate—D1, James Glock—AF, Janet Fischer—W6, Maureen Lueck-County Administrator, Melissa Brown-Dominguez—D2, Nancy Fung—AF, Valerie Sanchez-AF, Valerie Sipp—AF, Adriane Ackerman-Mayor, E. Liane Hernandez – W1, Alisha Vasquez—D5, Brandon Varela – AF, Kathleen Velo – W2

#### Accessibility

If you require an accommodation or materials in accessible format or require a foreign language interpreter or materials in a language other than English for this event, please call the Arts Foundation at 520.624.0595 ext 4. or email PACD@ArtsFoundTucson.Org at least 2 business days in advance.

#### Links

- Serving on a City of Tucson <u>Board, Committee & Commission</u> is one way that Tucson's residents can participate
  in local government. Boards and Commissions typically serve in an advisory capacity to the Mayor and Council.
  Tucson benefits from the knowledge and expertise that volunteers bring to these Boards and Commissions.
- The <u>Public Art and Community Design Committee (PACD)</u> is a standing committee of the Arts Foundation that functions as an interagency committee operating in compliance with Boards and Commissions.
- The City of Tucson uses <u>Administrative Directives 7.01-1 through 7.01-7</u> to implement the City's Public Art Program.
- Pima County uses the <u>Board of Supervisors Policy C 3.3 and Administrative Procedures 3-16</u> for the implementation of the Pima County Public Art Program.