

Public Art and Community Design Committee

Of the Arts Foundation for Tucson and Southern Arizona

Crossroads Mural Deaccession Subcommittee DRAFT Minutes

Wednesday, April 23rd, 2025 at 4:00 pm

To join the Virtual Zoom Meeting from your computer, tablet, or smartphone use the following methods:

Video: <https://us02web.zoom.us/j/87263936527>

Meeting ID: 872 6393 6527

Agenda Item	Type	Presenter	Time
1. Roll Call to Establish Quorum Roll call to establish quorum took place at 4:04 PM. Members Present: Janet Fischer, Kathleen Velo, Nancy Fung, Lydia Baker, Rebecca Roupp, Michael Schwartz, Ariane Wurr		Sadie	3
2. Introduction of Guests & Attendees Arts Foundation Staff in attendance: Adriana Gallego, Chief Executive Officer; Sadie Shaw, Public Art & Community Design Administrator; Wylwyn Reyes, Public Art Director; Yuyu Shiratori, Public Art Collections Associate		Yuyu	3
3. Overview of Deaccession Request for Crossroads Mural Ms. Shiratori, Collections Associate, gave a presentation on the mural titled Crossroads by Artist Michael Schwartz and the information within the deaccession request, other background information regarding this deaccession proposal as well as the damage to the artwork over the years due to graffiti, fires, and a car accident. Ms. Roupp asked Mr. Wurr, President of the Hedrick Acres Neighborhood Association (HANA), if the association were in support of a deaccession. Mr. Wurr responded that they had sent out a postcard to all residents in the neighborhood indicating that this item would be discussed and that the item was voted on and approved by those present. Ms. Fung asked if the artist could speak on this issue. Mr. Schwartz, artist of the Crossroads mural, spoke about his previous work with the HANA and how he had repaired the work previously when it was damaged due to graffiti. Ms. Fung asked Mr. Wurr if they had considered repairing the mural.	Study	Yuyu	15

Mr. Wurr responded that the former president of HANA had worked with Mr. Schwartz previously to commission the work and to repair the mural when it was previously damaged.

Ms. Fischer asked Mr. Wurr why the HANA is looking for another artist.

Mr. Wurr responded that he wasn't aware that they could repair the mural and that he did not have Mr. Schwartz contact information. He noted that the HANA were in talks with another artist to replace the existing mural because it was in a state of disrepair, but they did not have funding currently.

Ms. Fung asked if Mr. Schwartz was interested in restoring the mural.

Mr. Schwartz responded that he was willing to restore the mural and defers to the decision of what the community wants.

Ms. Roupp asked about the deaccession process and the restoration of the existing mural and noted that the Neighborhood Association should be informed.

Ms. Shiratori gave an overview of the deaccession process.

Mr. Reyes added information about the process and said that if the applicant (Mr. Wurr) would rather pursue restoration that the deaccession process would be halted, but that the subcommittee would still need to vote on whether the artwork would be recommending this artwork for deaccession.

Ms. Shaw added that there was a separate agenda item to discuss the deaccession guidelines of the City of Tucson and cautioned the subcommittee members to discuss things in this item that are addressed in the topic.

4. Deaccession Guidelines for the City of Tucson

Study

Yuyu

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Ms. Shiratori reviewed the guidelines and process for deaccession of any artwork within the City of Tucson's Public Art Collection as outlined in the City of Tucson's Administrative Directive 7.01-7.

Mr. Wurr said that there is no funding for repairs or the new mural and suggested new mural donation should be given a timeline to raise funds before pursuing repairs. Mr. Wurr indicated that he would take this information back to HANA and have the group decide on a path forward.

5. Call to the Audience

Sadie

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Members of the public must sign-up to speak at the Call to the Audience:
<https://airtable.com/appEkdoNa9uaLutTZ/shr1SX8hMC5u3iS5p>

Ms. Shaw read the Call to the Audience script. No comments were made.

6. Requests for Future Agenda Items

Announcement Yuyu 5

A request from Janet Fischer regarding an update on the Hedrick Acres Neighborhood Association interest in pursuing a renovation of the Crossroads mural by artist Michael Schwartz instead of pursuing a deaccession.

Mr. Reyes recommended that voting on this deaccession should happen after HANA meets in September.

7. Adjournment

Announcement Sadie 1

Meeting adjourned at 4:50

Public Art and Community Design Committee Meetings are Open to the Public

Citizens, particularly artists, interested in public art are encouraged to attend. Action may be taken on any agenda item. This meeting will be held virtually unless otherwise noted on the agenda. Meeting materials will be presented as part of the virtual meeting. Community members who wish to speak at the Call to Audience can click on the link below and will be added to a list on a first come first serve basis: <https://airtable.com/shr1SX8hMC5u3iS5p>

Crossroads Mural Deaccession Subcommittee Members

Janet Fischer - W6, Kathleen Velo - W2, Nancy Fung - AF, Lydia Baker-Winkworth - Department of Transportation and Mobility, Rebecca Ruopp - Planning and Development Services Department, Michael Schwartz – Original Artist, Adrian Wurr – Hedrick Acres Neighborhood Association

PACDC Members

Anne Lopez—W4, Bob Clark—W5, Corinne Cooper-W3, Emily Tate—D1, James Glock—AF, Janet Fischer—W6, Kenna Smith—AF, Maureen Lueck-County Administrator, Melissa Brown-Dominguez—D2, Nancy Fung—AF, Valerie Sanchez-AF, Valerie Sipp—AF, Adriane Ackerman-Mayor, E. Liane Hernandez – W1, Alisha Vasquez—D5, Brandon Varela – AF, Kathleen Velo – W2

Accessibility

If you require an accommodation or materials in accessible format or require a foreign language interpreter or materials in a language other than English for this event, please call the Arts Foundation at 520.624.0595 ext 4. or email PACD@ArtsFoundTucson.Org at least 2 business days in advance.

Links

- Serving on a City of Tucson [Board, Committee & Commission](#) is one way that Tucson's residents can participate in local government. Boards and Commissions typically serve in an advisory capacity to the Mayor and Council. Tucson benefits from the knowledge and expertise that volunteers bring to these Boards and Commissions.
- The [Public Art and Community Design Committee \(PACD\)](#) is a standing committee of the Arts Foundation that functions as an interagency committee operating in compliance with Boards and Commissions.
- The City of Tucson uses [Administrative Directives 7.01-1 through 7.01-7](#) to implement the City's Public Art Program.
- Pima County uses the [Board of Supervisors Policy C 3.3 and Administrative Procedures 3-16](#) for the implementation of the Pima County Public Art Program.