

Public Art and Community Design Committee

Of the Arts Foundation for Tucson and Southern Arizona

Crossroads Mural Deaccession Legal Action Report

Wednesday, April 23rd, 2025 at 4:00 pm

To join the Virtual Zoom Meeting from your computer, tablet, or smartphone use the following methods:

Video: <https://us02web.zoom.us/j/87263936527>

Meeting ID: 872 6393 6527

| Agenda Item | Type | Presenter | Time |
|--|--------------|-----------|------|
| 1. Roll Call to Establish Quorum Roll call to establish quorum took place at 4:04 PM. Members Present: Janet Fischer, Kathleen Velo, Nancy Fung, Lydia Baker, Rebecca Roupp, Michael Schwartz, Adrian Wurr | | Sadie | 3 |
| 2. Introduction of Guests & Attendees Arts Foundation Staff in attendance: Adriana Gallego, Sadie Shaw, Wylwyn Reyes, Yuyu Shiratori | | Yuyu | 3 |
| 3. Overview of Deaccession Request for Crossroads Mural Ms. Shiratori, Collections Associate, gave a presentation on the mural titled Crossroads by Artist Michael Schwartz and the information within the deaccession request as well as the other background information regarding this deaccession proposal. Comments were made by Adrian Wurr, Nancy Fung, Janet Fischer, Rebecca Roupp, Michael Schwartz, Yuyu Shiratori and Wylwyn Reyes. | Study | Yuyu | 15 |
| 4. Deaccession Guidelines for the City of Tucson Ms. Shiratori reviewed the guidelines and process for deaccession of any artwork within the City of Tucson's Public Art Collection as outlined in the City of Tucson's Administrative Directive 7.01-7. Comments were made by Adrian Wurr and Yuyu Shiratori. | Study | Yuyu | 15 |
| 5. Call to the Audience Members of the public must sign-up to speak at the Call to the Audience: https://airtable.com/appEkdoNa9uaLutTZ/shr1SX8hMC5u3iS5p Ms. Shaw read the Call to the Audience script. No comments were made. | | Sadie | 15 |
| 6. Requests for Future Agenda Items A request from Janet Fischer regarding an update on the Hedrick Acres Neighborhood Association interest in pursuing a renovation of the Crossroads mural by artist Michael Schwartz instead of pursuing a deaccession. | Announcement | Yuyu | 5 |

Mr. Reyes recommended that voting on this deaccession should happen after HANA meets in September.

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|---------------------------|--------------|-------|---|
| 7. Adjournment | Announcement | Sadie | 1 |
| Meeting adjourned at 4:50 | | | |

Public Art and Community Design Committee Meetings are Open to the Public

Citizens, particularly artists, interested in public art are encouraged to attend. Action may be taken on any agenda item. This meeting will be held virtually unless otherwise noted on the agenda. Meeting materials will be presented as part of the virtual meeting. Community members who wish to speak at the Call to Audience can click on the link below and will be added to a list on a first come first serve basis: <https://airtable.com/shr1SX8hMC5u3iS5p>

Crossroads Mural Deaccession Subcommittee Members

Janet Fischer - W6, Kathleen Velo - W2, Nancy Fung - AF, Lydia Baker-Winkworth - Department of Transportation and Mobility, Rebecca Ruopp - Planning and Development Services Department, Michael Schwartz – Original Artist, Adrian Wurr – Hedrick Acres Neighborhood Association

PACDC Members

Anne Lopez—W4, Bob Clark—W5, Corinne Cooper-W3, Emily Tate—D1, James Glock—AF, Janet Fischer—W6, Kenna Smith—AF, Maureen Lueck-County Administrator, Melissa Brown-Dominguez—D2, Nancy Fung—AF, Valerie Sanchez-AF, Valerie Sipp—AF, Adriane Ackerman-Mayor, E. Liane Hernandez – W1, Alisha Vasquez—D5, Brandon Varela – AF, Kathleen Velo – W2

Accessibility

If you require an accommodation or materials in accessible format or require a foreign language interpreter or materials in a language other than English for this event, please call the Arts Foundation at 520.624.0595 ext 4. or email PACD@ArtsFoundTucson.Org at least 2 business days in advance.

Links

- Serving on a City of Tucson [Board, Committee & Commission](#) is one way that Tucson’s residents can participate in local government. Boards and Commissions typically serve in an advisory capacity to the Mayor and Council. Tucson benefits from the knowledge and expertise that volunteers bring to these Boards and Commissions.
- The [Public Art and Community Design Committee \(PACD\)](#) is a standing committee of the Arts Foundation that functions as an interagency committee operating in compliance with Boards and Commissions.
- The City of Tucson uses [Administrative Directives 7.01-1 through 7.01-7](#) to implement the City’s Public Art Program.
- Pima County uses the [Board of Supervisors Policy C 3.3 and Administrative Procedures 3-16](#) for the implementation of the Pima County Public Art Program.