

Public Art and Community Design Committee

Of the Arts Foundation for Tucson and Southern Arizona

Legal Action Report

Wednesday, March 12, 2025 at 3:30 pm

To join the Virtual Zoom Meeting from your computer, tablet, or smartphone use the following methods:

Video: <https://us02web.zoom.us/j/81738607613>

Webinar ID: 817 3860 7613 Phone: +1 564 217 2000 US

Agenda Item	Type	Presenter	Time
1. Roll Call to Establish Quorum Public Art and Community Design Committee Chair Jim Glock called the meeting to order at 3:34 PM. Roll Call was taken by Sadie Shaw, and quorum was established with 11 members in attendance. Committee Members Present: Adriane Ackerman, Corinne Cooper, E. Liane Hernandez, Valerie Sipp, Anne Lopez, Jim Glock, Janet Fischer, Emily Tate, Maureen Lueck, Melissa Brown-Dominguez, Nancy Fung, Committee Members Absent: Valerie Sanchez, Brandon Varela, Robert Clark, Alisha Vasquez, Kathleen Velo		Sadie	5
2. Introduction of Guests & Attendees Guests: Adrian Wurr from Hedricks Acres Neighborhood Association, CJ Boyd from the District 3 Office and artist Peniel Macias Attendees: Arts Foundation Staff Members Wylwyn Reyes, Sadie Shaw, Yuyu Shiratori and Ariel Fry		Jim	3
3. Pledge of Allegiance or Moment of Silence A moment of silence was observed for one minute by the committee and guests.		Jim	1
4. Call to the Audience Members of the public must sign-up to speak at the Call to the Audience: https://airtable.com/appEkdoNa9uaLutTZ/shr1SX8hMC5u3iS5p Felix Lawrence requested that his video become visible to the PACDC Members. He then commented on the Freedom of Information Act (FOIA) and whether or not the Arts Foundation is subject to FOIA requests. He also asked PACDC Members to “draw a line in the sand” about the Free Wall resolution opinion that has not arrived yet from the city attorney, and whether the Free Wall is worth the liability and risk. He compared the risks and liability associated with the Free Wall with public pools. Mr. Lawrence then asked the PACDC Members to place the Free Wall on an upcoming agenda.		Jim	15

Comments were made by Liane Hernandez, Corinne Cooper, Jim Glock, Wylwyn Reyes and Sadie Shaw.

5. Committee Member Activity Report

Jim

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Chairman Glock invited the PACDC Members to speak on upcoming events that may of interest to the committee.

Chairman Glock commented on the upcoming WAMO Gala.

Liane Hernandez commented on the Southwest Folklife Alliance upcoming Master-Apprentice grant opportunity.

Adriane Ackerman commented that she had not heard anything from the City Attorney regarding the Free Wall.

No other comments were made.

6. Public Art Director's Report

Wylwyn

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Mr. Reyes spoke about how the Arts Foundation is contracted with the city, spoke about the PACDC Education Subcommittee and the possibilities of a forum. He commented that he did not want Arts Foundation to lead the subcommittee so that there is no perception that we are pushing our agenda. He also spoke about the request for qualifications that will be launching soon for Danny Lopez Park.

Comments were made by Corinne Cooper, Ariel Fry, Adriane Ackerman, Chairman Glock, Liane Hernandez and Sadie Shaw.

7. Review & Vote of February 12, 2025 Meeting Minutes

Action

Jim

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Motion by Liane Hernandez.

Second by Maureen Lueck.

Approved unanimously via roll call vote.

8. Review & Vote to form Subcommittee for the Navajo Wash Mural Deaccession

Action

Yuyu

10

Ms. Shiratori gave a presentation on the deaccession request for the mural in the Navajo Wash titled "Crossroads" by artist Michael Schwartz. The deaccession request was submitted by Adrian Wurr, who is a member of the Hedrick Acres Neighborhood Association, due to damage on the mural from a car accident, several areas on the mural that has graffiti as well as burn marks on the lower section. The artwork was commissioned by the neighborhood association in 2005. Mr. Wurr commented on the mural and why they are seeking deaccession.

Comments were made by Adriane Wurr, Corinne Cooper, Janet Fischer and Nancy Fung.

Motion by Corinne Cooper.

Second by Liane Hernandez.

Approved unanimously via roll call vote.

9. Public Art Highlight

Mr. Reyes introduced local artist, Peniel Macias, who gave a presentation about her background, local art projects and her approach when working with communities.

Study

Presenter 10

Comments were made by Adriane Ackerman and Liane Hernandez.

10. Request Additions for Future Agenda

Adriane Ackerman requested that the Free Wall be placed on a future agenda.

Announcement

Jim

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No other requests were made.

11. Adjournment

Meeting adjourned at 4:33

Jim

Public Art and Community Design Committee Meetings are Open to the Public

Citizens, particularly artists, interested in public art are encouraged to attend. Action may be taken on any agenda item. This meeting will be held virtually unless otherwise noted on the agenda. Meeting materials will be presented as part of the virtual meeting. Community members who wish to speak at the Call to Audience can click on the link below and will be added to a list on a first come first serve basis: <https://airtable.com/shr1SX8hMC5u3iS5p>

Committee Members

Anne Lopez—W4, Bob Clark—W5, Corinne Cooper—W3, Emily Tate—D1, James Glock—AF, Janet Fischer—W6, Kenna Smith—AF, Maureen Lueck-County Administrator, Melissa Brown-Dominguez—D2, Nancy Fung—AF, Valerie Sanchez—AF, Valerie Sipp—AF, Adriane Ackerman-Mayor, E. Liane Hernandez – W1, Alisha Vasquez—D5, Brandon Varela – AF, Kathleen Velo – W2

Accessibility

If you require an accommodation or materials in accessible format or require a foreign language interpreter or materials in a language other than English for this event, please call the Arts Foundation at 520.624.0595 ext 4. or email PACD@ArtsFoundTucson.Org at least 2 business days in advance.

Links

- Serving on a City of Tucson [Board, Committee & Commission](#) is one way that Tucson's residents can participate in local government. Boards and Commissions typically serve in an advisory capacity to the Mayor and Council. Tucson benefits from the knowledge and expertise that volunteers bring to these Boards and Commissions.
- The [Public Art and Community Design Committee \(PACD\)](#) is a standing committee of the Arts Foundation that functions as an interagency committee operating in compliance with Boards and Commissions.
- The City of Tucson uses [Administrative Directives 7.01-1 through 7.01-7](#) to implement the City's Public Art Program.
- Pima County uses the [Board of Supervisors Policy C 3.3 and Administrative Procedures 3-16](#) for the implementation of the Pima County Public Art Program.