

## Public Art and Community Design Committee

Of the Arts Foundation for Tucson and Southern Arizona

### Approved Minutes

Wednesday, February 12, 2025 at 3:30 pm

To join the Virtual Zoom Meeting from your computer, tablet, or smartphone use the following methods:

Video: <https://us02web.zoom.us/j/81738607613>

Webinar ID: 817 3860 7613 Phone: +1 564 217 2000 US

Agenda Item	Type	Presenter	Time
<b>1. Roll Call to Establish Quorum</b> Public Art and Community Design Committee Chair Jim Glock called the meeting to order at 3:33 PM. Roll Call was taken by Sadie Shaw, and quorum was established with 11 members in attendance.  Committee Members Present: Adriane Ackerman, Corinne Cooper, Anne Lopez, Jim Glock, Janet Fischer, Emily Tate, Maureen Lueck, Melissa Brown-Dominguez, Robert Clark, Kathleen Velo, Nancy Fung, Alisha Vasquez *  Committee Members Absent: E. Liane Hernandez, Valerie Sipp, Valerie Sanchez, Brandon Varela  *Alisha Vasquez joined the meeting at 3:36 after roll call		Sadie	5
<b>2. Introduction of Guests &amp; Attendees</b> Guests: Cesar Acosta of Plan Tucson and Vicki Mills, panelist from the La Madera Park project		Jim	3
<b>3. Pledge of Allegiance or Moment of Silence</b> A moment of silence was observed for one minute by the committee and guests.		Jim	1
<b>4. Call to the Audience</b> <b>Members of the public must sign-up to speak at the Call to the Audience:</b> <a href="https://airtable.com/appEkdoNa9uaLutTZ/shr1SX8hMC5u3iS5p">https://airtable.com/appEkdoNa9uaLutTZ/shr1SX8hMC5u3iS5p</a>  Felix Lawrence commented on the artist Banksy who is well known for producing murals on walls without prior authorization. Mr. Lawrence commented that Cesar Acosta from Plan Tucson is present at the meeting due to his correspondence with the City of Tucson's planning department about the Free Wall resolution passed by PACDC when he served on the committee. He asked that Mr. Acosta address the Free Wall in his presentation and whether it would be included in the draft of the plan. Mr. Lawrence noted that the word "freedom" or "freedom of expression" was not addressed within the		Jim	15

document. He also asked that the PACDC Members could push for the Free Wall to be included in the draft of Plan Tucson.

Mr. Lawrence also spoke on the public records request that he submitted to the City of Tucson in November and said that the City has no records of this project due to their 90-day policy which automatically destroys emails after 90 days. Mr. Lawrence said that according to Administrative Directive 7, under roles and responsibilities, each city department should handle contracts and payments to the artist and since Housing and Community Development had no documents, these contracts must have been handled by the Arts Foundation which he notes is not in compliance with the policy. He asked if PACDC Members should inquire as to why this policy is not being followed.

Abel Aguilar read a caption from a social media post by Sadie Shaw regarding Tucson Unified School District's low proficiency rates, lack of accountability and transparency concerning the internal audit reports. Mr. Aguilar said that the post reminds him of his experience with the Arts Foundation and the City of Tucson and he was wondering if Ms. Shaw had any suggestions for him.

No comments were made.

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**5. Committee Member Activity Report**

Announcement

Jim

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Chairman Glock invited the PACDC Members to speak on upcoming events that may of interest to the committee.

Chairman Glock commented on his attendance at the unveiling of the rodeo mural.

No other comments were made.

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**6. Public Art Director's Report**

Announcement

Wylwyn

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Mr. Reyes provided facts to clarify previous statements made at the Call to the Audience portion of the last two PACDC meetings and gave an update on upcoming public art and panel opportunities at Christopher Columbus Park (Ward 3), Robert A. Price (Ward 4), and Morris K. Udall Park (Ward 2).

Corinne Cooper commented that she appreciated the information in the report and that it was important for people to understand that PACDC Members do not select the artists for each commission.

Adriane Ackerman commented that she enjoyed the Public Art Director's Report, especially the introduction. She noted that she is able to find information on specific projects online, but was wondering if there was a location online where she could find all the information for one year in one spot.

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Mr. Reyes responded to Ms. Ackerman that he would confer with the team about that request and that he may add that information to this year's Public Art Plan.

Ms. Cooper added that this issue has come up repeatedly and that if this information was made available to PACDC Members it would be helpful to make sure that they are approving a wide variety of artists. Mr. Reyes responded that panels are made aware of how many commissions in Pima County applicants have received so that they are aware of any oversaturation of specific artists in this region.

Chairman Glock commented that in his experience with the Arts Foundation over the years that they have done their due diligence in getting the word out without any geographical preferences. He noted that we should not restrict national or international artists from competing for public art opportunities here, since local artists also receive commissions from other jurisdictions around the country.

<b>7. Review &amp; Approval of January 15, 2025, Meeting Minutes</b>	Action	Jim	5
Anne Lopez moved to approve the minutes as presented. Corinne Cooper seconded the motion. Approved unanimously via roll call vote.			
<b>8. Presentation on Plan Tucson</b>	Study	Presenter	15
Mr. Acosta, project manager of Plan Tucson, gave an overview about the draft of Plan Tucson, the reason behind the plan and highlighted the upcoming timeline for community input before it goes to voters in November. He focused on Goal 11: Foster and Promote Tucson's Arts, Culture, and Heritage which he thought would be of most interest to the PACDC. He also outlined their community outreach efforts and how the feedback they received helped to drive the plan.			
Chairman Glock commented on the financial impact of the arts on the local economy. He would like the information sourced so that he and other arts organizations can utilize the data.			
Ms. Cooper asked for the website to read the plan and keep abreast of the updates to the plan.			
Mr. Acosta responded that a full copy of the preliminary draft can be found at <a href="http://plantucson.org">plantucson.org</a>			
Ms. Ackerman thanked Mr. Acosta for the presentation and asked if there were any opportunities for PACDC Members to meet with Plan Tucson outside of the meeting to try and encourage more participation throughout the stages of the process. She also asked that the Free Wall idea, which was discussed at the Call to the Audience portion of the meeting, be added to the plan. She noted			

that the free wall is on the docket for review by the City Attorney's office.

Mr. Acosta thanked everyone for their comments and emphasized that this document is aspirational and will drive policies over the next ten years. He encouraged everyone to review the goals and reach out to him if they see anything that jumps out at them. Although the comment period has ended, they are doing revisions before presenting the draft again at the end of March.

Ms. Cooper asked if this was something that the Education Subcommittee could work on.

Mr. Reyes confirmed that this could be studied by the subcommittee.

Chairman Glock reminded the committee that this would be going to voters in November. In response to Ms. Ackerman's question about meeting outside the meeting, he noted that that would be a violation of Open Meeting Law if there were more than two members meeting outside of the PACDC about business that might concern the committee.

Ms. Shaw confirmed Chairman Glock's statements.

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<b>9. Artist Selection: La Madera Park</b>	<b>Action</b>	<b>Ariel</b>	<b>10</b>
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Ms. Fry gave a presentation about the La Madera Park project and the artist selection process, which was funded by Prop 407, parks and connections bond. The artist will be designing the ground for the splash pad which will be installed at the park. The total budget is \$16,600. The panel, who consisted of mostly neighborhood residents who utilize the park often selected Maxie Adler, who is a Tucson based artist who works with a variety of mediums including painting, weaving, dying and printing. She currently has public art works at Blenmen Elm and Mission Gardens as well as two utility boxes that were installed downtown recently.

Mr. Reyes commented that the artist would be using specific paint for this project that would withstand the elements.

Chairman Glock noted that La Madera Park is North of Glenn and that in his experience splash pads drive people to use parks more often.

Vicki Mills, a panelist for this project, noted that the artist has a connection to water and that her heartfelt presentation swayed the panel.

Motion by Maureen Lueck.  
 Second by Robert Clark.

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Ms. Shaw notified the Chair that Melissa Brown-Dominguez had left the meeting during the presentation. Quorum was not impacted.

Motion passes unanimously via roll call vote.

<b>10. Public Art Highlight</b>	Announcement	Wylwyn	5
Mr. Reyes announced that there will be a reoccurring agenda item each month to highlight a public art project from the collection.			
Chairman Glock asked the committee to send their favorite public art to Wylwyn. He asked the committee if anyone remembered the artwork titled "the Sandtrout". He also mentioned the artwork by Melody Peters who created tiles for the Ronstadt Center. He noted that there are two tiles that feature Wilbur and Wilma that are fun to find.			
<b>11. Request Additions for Future Agenda</b>	Announcement	Jim	3
No requests were made.			
<b>12. Adjournment</b>		Jim	
Meeting adjourned at 4:41.			

### Public Art and Community Design Committee Meetings are Open to the Public

Citizens, particularly artists, interested in public art are encouraged to attend. Action may be taken on any agenda item. This meeting will be held virtually unless otherwise noted on the agenda. Meeting materials will be presented as part of the virtual meeting. Community members who wish to speak at the Call to Audience can click on the link below and will be added to a list on a first come first serve basis: <https://airtable.com/shr1SX8hMC5u3iS5p>

### Committee Members

Anne Lopez—W4, Bob Clark—W5, Corinne Cooper-W3, Emily Tate—D1, James Glock—AF, Janet Fischer—W6, Maureen Lueck-County Administrator, Melissa Brown-Dominguez—D2, Nancy Fung—AF, Valerie Sanchez-AF, Valerie Sipp—AF, Adriane Ackerman-Mayor, E. Liane Hernandez – W1, Alisha Vasquez—D5, Brandon Varela – AF, Kathleen Velo – W2

### Accessibility

If you require an accommodation or materials in accessible format or require a foreign language interpreter or materials in a language other than English for this event, please call the Arts Foundation at 520.624.0595 ext 4. or email PACD@ArtsFoundTucson.Org at least 2 business days in advance.

### Links

- Serving on a City of Tucson [Board, Committee & Commission](#) is one way that Tucson's residents can participate in local government. Boards and Commissions typically serve in an advisory capacity to the Mayor and Council. Tucson benefits from the knowledge and expertise that volunteers bring to these Boards and Commissions.
- The [Public Art and Community Design Committee \(PACD\)](#) is a standing committee of the Arts Foundation that functions as an interagency committee operating in compliance with Boards and Commissions.
- The City of Tucson uses [Administrative Directives 7.01-1 through 7.01-7](#) to implement the City's Public Art Program.
- Pima County uses the [Board of Supervisors Policy C 3.3 and Administrative Procedures 3-16](#) for the implementation of the Pima County Public Art Program.