

## Public Art and Community Design Committee

Of the Arts Foundation for Tucson and Southern Arizona

### Legal Action Report

Wednesday, February 12, 2025 at 3:30 pm

To join the Virtual Zoom Meeting from your computer, tablet, or smartphone use the following methods:

Video: <https://us02web.zoom.us/j/81738607613>

Webinar ID: 817 3860 7613 Phone: +1 564 217 2000 US

| Agenda Item   | Type         | Presenter | Time |
|---|--------------|-----------|------|
| <b>1. Roll Call to Establish Quorum</b><br>Public Art and Community Design Committee Chair Jim Glock called the meeting to order at 3:33 PM. Roll Call was taken by Sadie Shaw, and quorum was established with 11 members in attendance.<br><br>Committee Members Present: Adriane Ackerman, Corinne Cooper, Anne Lopez, Jim Glock, Janet Fischer, Emily Tate, Maureen Lueck, Melissa Brown-Dominguez, Robert Clark, Kathleen Velo, Nancy Fung, *Alisha Vasquez *<br><br>Committee Members Absent: E. Liane Hernandez, Valerie Sipp, Valerie Sanchez, Brandon Varela<br><br>*Alisha Vasquez joined the meeting at 3:36 after roll call |              | Sadie     | 5    |
| <b>2. Introduction of Guests &amp; Attendees</b><br>Guests: Cesar Acosta of Plan Tucson and Vicki Mills, panelist from the La Madera Park project   |              | Jim       | 3    |
| <b>3. Pledge of Allegiance or Moment of Silence</b><br>A moment of silence was observed for one minute by the committee and guests.   |              | Jim       | 1    |
| <b>4. Call to the Audience</b><br><b>Members of the public must sign-up to speak at the Call to the Audience:</b><br><a href="https://airtable.com/appEkdoNa9uaLutTZ/shr1SX8hMC5u3iS5p">https://airtable.com/appEkdoNa9uaLutTZ/shr1SX8hMC5u3iS5p</a><br><br>Felix Lawrence commented on Banksy, the free wall and censorship of public art as well as the Sugar Hill mural project.<br><br>Abel Aguilar read a caption from a social media post by Sadie Shaw regarding Tucson Unified School District and connected it to his own experience.  |              | Jim       | 15   |
| <b>5. Committee Member Activity Report</b><br>Chairman Glock invited the PACDC Members to speak on upcoming events that may of interest to the committee.   | Announcement | Jim       | 5    |

Chairman Glock commented on his attendance at the unveiling of the rodeo mural.

No other comments were made.

|   |              |           |    |
|---|--------------|-----------|----|
| <b>6. Public Art Director's Report</b>  | Announcement | Wylwyn    | 5  |
| Mr. Reyes provided facts to clarify previous statements made at the Call to the Audience portion of the last two PACDC meetings and gave an update on upcoming public art and panel opportunities at Christopher Columbus Park (Ward 3), Robert A. Price (Ward 4), and Morris K. Udall Park (Ward 2). |              |           |    |
| Comments were made by Corinne Cooper and Adriane Ackerman.  |              |           |    |
| <b>7. Review &amp; Approval of January 15, 2025 Meeting Minutes</b>   | Action       | Jim       | 5  |
| Anne Lopez moved to approve the minutes as presented.<br>Corinne Cooper seconded the motion.<br>Approved unanimously via roll call vote.  |              |           |    |
| <b>8. Presentation on Plan Tucson</b>   | Study        | Presenter | 15 |
| Mr. Acosta gave a presentation on the draft of Plan Tucson and focused on Goal 11: Foster and Promote Tucson's Arts, Culture, and Heritage.   |              |           |    |
| Comments were made by Jim Glock, Corinne Cooper, and Adriane Ackerman.  |              |           |    |
| <b>9. Artist Selection: La Madera Park</b>  | Action       | Ariel     | 10 |
| Ms. Fry gave a presentation and discussion on the panel recommendation of Maxie Adler for the La Madera Park project.   |              |           |    |
| Comments were made by Vicki Mills, Wylwyn Reyes and Chairman Glock.   |              |           |    |
| Motion by Maureen Lueck.<br>Second by Robert Clark.   |              |           |    |
| Ms. Shaw notified the Chair that Melissa Brown-Dominguez had left the meeting during the presentation. Quorum was not impacted.   |              |           |    |
| Motion passes unanimously via roll call vote.   |              |           |    |
| <b>10. Public Art Highlight</b>   | Announcement | Wylwyn    | 5  |
| Mr. Reyes announced that there will be a reoccurring agenda item each month to highlight a public art project from the collection.  |              |           |    |
| Comments were made by Jim Glock.  |              |           |    |
| <b>11. Request Additions for Future Agenda</b>  | Announcement | Jim       | 3  |
| Chairman Glock asked if there were requests for next month's agenda. No requests were made.   |              |           |    |
| <b>12. Adjournment</b>  |              | Jim       |    |
| Meeting adjourned at 4:40 PM.   |              |           |    |

### Public Art and Community Design Committee Meetings are Open to the Public

Citizens, particularly artists, interested in public art are encouraged to attend. Action may be taken on any agenda item. This meeting will be held virtually unless otherwise noted on the agenda. Meeting materials will be presented as part of the virtual meeting. Community members who wish to speak at the Call to Audience can click on the link below and will be added to a list on a first come first serve basis: <https://airtable.com/shr1SX8hMC5u3iS5p>

### Committee Members

Anne Lopez—W4, Bob Clark—W5, Corinne Cooper—W3, Emily Tate—D1, James Glock—AF, Janet Fischer—W6, Maureen Lueck-County Administrator, Melissa Brown-Dominguez—D2, Nancy Fung—AF, Valerie Sanchez-AF, Valerie Sipp—AF, Adriane Ackerman-Mayor, E. Liane Hernandez – W1, Alisha Vasquez—D5, Brandon Varela – AF, Kathleen Velo – W2

### Accessibility

If you require an accommodation or materials in accessible format or require a foreign language interpreter or materials in a language other than English for this event, please call the Arts Foundation at 520.624.0595 ext 4. or email [PACD@ArtsFoundTucson.Org](mailto:PACD@ArtsFoundTucson.Org) at least 2 business days in advance.

### Links

- Serving on a City of Tucson [Board, Committee & Commission](#) is one way that Tucson's residents can participate in local government. Boards and Commissions typically serve in an advisory capacity to the Mayor and Council. Tucson benefits from the knowledge and expertise that volunteers bring to these Boards and Commissions.
- The [Public Art and Community Design Committee \(PACD\)](#) is a standing committee of the Arts Foundation that functions as an interagency committee operating in compliance with Boards and Commissions.
- The City of Tucson uses [Administrative Directives 7.01-1 through 7.01-7](#) to implement the City's Public Art Program.
- Pima County uses the [Board of Supervisors Policy C 3.3 and Administrative Procedures 3-16](#) for the implementation of the Pima County Public Art Program.