

Public Art and Community Design Committee

Of the Arts Foundation for Tucson and Southern Arizona

Approved Minutes

Wednesday, December 11, 2024 at 3:30 pm

To join the Virtual Zoom Meeting from your computer, tablet, or smartphone use the following methods:

Video: <https://us02web.zoom.us/j/81738607613>

Webinar ID: 817 3860 7613 Phone: +1 564 217 2000 US

Agenda Item	Type	Presenter	Time
1. Roll Call to Establish Quorum Public Art and Community Design Committee Chair Jim Glock called the meeting to order at 3:32 PM. Roll Call was taken by Sadie Shaw, and quorum was established with 11 members in attendance. Committee Members Present: Adriane Ackerman, Corinne Cooper, Anne Lopez, Emily Tate, Jim Glock, Janet Fischer, E. Liane Hernandez, Kenna Smith, Valerie Sipp, Melissa Brown-Dominguez, Robert Clark Committee Members Absent: Maureen Lueck, Nancy Fung, Kathleen Velo, Valerie Sanchez, Alisha Vasquez, Brandon Varela		Sadie	5
2. Introduction of Guests & Attendees Chairman Glock asked guests, staff, and members of the public to introduce themselves. Introductions were given by Keri Silvyn, Abel Aguilar, Felix Lawrence, Sadie Shaw, Wylwyn Reyes and Yuyu Shiratori		Jim	3
3. Pledge of Allegiance or Moment of Silence A moment of silence was observed for one minute by the committee and guests.		Jim	1
4. Call to the Audience Members of the public must sign-up to speak at the Call to the Audience: Felix Lawrence commented about freedom of expression in public art, the Free Wall and censorship. He said that Mr. Reyes mentioned that the Free Wall could be located at the Cushing Street Skate Park. He asked that the Chair or the PACDC Members push for the implementation of the Free Wall. Mr. Lawrence said he spoke with Shannon Smith, a proponent of the Cushing Street Skate Park, and mentioned this project. He cautioned the Committee members that waiting on an opinion by City of Tucson Attorney, Mr. Rankin may take too long and it one of the committee		Jim	15

members should make a proposal to the Mayor and Council. He also commented on the Leo Kent donation.

Abel Aguilar commented on his issues with the artist selection process, a need to revise the public art policy. He began researching the muralist movement in Tucson and started to focus on large scale works to apply for these opportunities. He said that the art calls always select the same group of artists, specifically that one artist received \$100,000 in commissions this year. He said he met with Arts Foundation staff who were not helpful and that despite the resources provided to him he still did not understand the process.

Comments were made by PACDC Members Janet Fischer, Adriane Ackerman, Corinne Cooper and Melissa Brown-Dominguez.

Ms. Fischer questioned the validity of Mr. Aguilar's statement and said it warranted a discussion. She asked staff to put the issues he brought up on a future agenda.

Ms. Cooper said this came up on a project panel that she served on. When there is an artist selection committee it is an attempt to give each community the agency to select the artist they want, and that it would be a conflict to dictate which artist they select.

Ms. Brown-Dominguez asked staff to provide them with the data to receive clarification on Mr. Aguilar's statement.

5. Committee Member Activity Report

Chairman Glock invited the PACDC Members to speak on upcoming events that may of interest to the committee.
Comments were made by Adriane Ackerman, Melissa Brown-Dominguez and Chairman Glock.

Ms. Ackerman stated that she reached out to the Mayor's Office each month since September and confirmed that it is taking time. She also invited people to attend the Desert Drone fundraiser at 831 E. 17th St on the 20th.

Chairman Glock mentioned that the new fundraiser for WAMO will happen with in the Spring.

Ms. Brown-Dominguez invited those in attendance to view Galeria Mitotera's gallery show.

Announcemen t	Jim	5
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6. Public Art Director's Report

Mr. Reyes gave an update about upcoming public art opportunities next year and introduced the Arts Foundation's newest staff member, Yuyu Shiratori.

Announcemen t	Wylwyn	5
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Ms. Shiratori gave a brief introduction about her background and passion for the arts.

Mr. Reyes gave an update about upcoming public art opportunities next year. Comments were made by Adriane Ackerman and Liane Hernandez. Mr. Reyes said that she will help move the public art collection to a new database in the beginning of next year.

There will be projects in the Spring Like Christopher Columbus Park (W3), Robert A. Price Park (W4), Todd Harris Park (W4), Reid Park (W6), and Rudy Garcia Park (W5). Mr. Reyes asked PACDC Members to reach out to him if they were interested in serving on panels.

Adriane Ackerman asked how many other panelists are needed for the Christopher Columbus Park.

Ms. Fry stated that the panel needs one to three more people to serve.

7. Review & Vote on October 9, 2024 Meeting Minutes	Action	Jim	5
Ms. Smith moved to approve the minutes as presented. Ms. Hernandez seconded the motion. Approved unanimously via roll call vote.			
8. Introduction of Leo Kent Donation	Study/Action	Sadie	10
Ms. Shaw introduced the proposed donation for the Leo Kent Planter Boxes, which included information from the proposal, the steps completed by the applicant and artist, Carly Quinn, as well as the donation criteria that the PACDC Members used to consider when reviewing and approving this donation.			
The Artist and applicant gave a presentation on their proposed donation, location, and background of the project.			
Ms. Hernandez asked if the metal planters would adversely impact the plant life within the planters.			
Ms. Quinn responded that she has worked with the material before and that the plant life within them was thriving. She also noted that the TEP building downtown utilized metal planters and that the plants within them were thriving.			
Chairman Glock commented that at Time Market the metal planters had rusted through. He asked if the palm trees in the applicant presentation were still there.			
Ms. Silvyn said that the palm tree that is there is not doing well and that they would be working with the owners of the hotel to see if it can be saved.			
Ms. Cooper asked which direction the Bienvenidos tile design would face the hotel and that the plant designs would face the street.			

Ms. Quinn said that Bienvenidos may be facing the street.

Ms. Silvyn noted that the hotel owners wanted that design to face the street to welcome people but that she would notify the hotel of the comment.

Ms. Lopez moved to approve of the donation proposal.
Second by Robert Clark.

Approved unanimously via roll call vote.

9. That's a Wrap Story Map	Study	Ariel	5
Ms. Fry, Public Art Coordinator, gave a presentation on the That's a Wrap Story Map website created to promote the project and give the public information on the artist and their inspiration. The website can be viewed at this link: https://storymaps.arcgis.com/stories/cbb4d3122848489f9b3bdcc3eabda6b6			
Ms. Smith noted that if you search That's A Wrap Tucson you can view the website. She said that the website is beautiful.			
Ms. Cooper said that she is excited to see the website. She asked if there is a QR code on the boxes so pedestrians could see the website.			
Ms. Fry said that she was going to install QR codes on the boxes soon.			
Ms. Shaw notified the Chair that quorum was lost at 4:33.			
Meeting was adjourned by Chairman Glock at 4:33.			
10. Request Additions for Next Month Agenda	Announcemen t	Jim	3
11. Adjournment		Jim	1

Public Art and Community Design Committee Meetings are Open to the Public

Citizens, particularly artists, interested in public art are encouraged to attend. Action may be taken on any agenda item. This meeting will be held virtually unless otherwise noted on the agenda. Meeting materials will be presented as part of the virtual meeting. Community members who wish to speak at the Call to Audience can click on the link below and will be added to a list on a first come first serve basis: <https://airtable.com/shr1SX8hMC5u3iS5p>

Committee Members

Anne Lopez—W4, Bob Clark—W5, Corinne Cooper-W3, Emily Tate—D1, James Glock—AF, Janet Fischer—W6, Kenna Smith—AF, Maureen Lueck-County Administrator, Melissa Brown-Dominguez—D2, Nancy Fung—AF, Valerie Sanchez-AF, Valerie Sipp—AF, Adriane Ackerman-Mayor, E. Liane Hernandez – W1, Alisha Vasquez—D5, Brandon Varela – AF, Kathleen Velo – W2

Accessibility

If you require an accommodation or materials in accessible format or require a foreign language interpreter or materials in a language other than English for this event, please call the Arts Foundation at 520.624.0595 ext 4. or email PACD@ArtsFoundTucson.Org at least 2 business days in advance.

Links

- Serving on a City of Tucson [Board, Committee & Commission](#) is one way that Tucson’s residents can participate in local government. Boards and Commissions typically serve in an advisory capacity to the Mayor and Council. Tucson benefits from the knowledge and expertise that volunteers bring to these Boards and Commissions.
- The [Public Art and Community Design Committee \(PACD\)](#) is a standing committee of the Arts Foundation that functions as an interagency committee operating in compliance with Boards and Commissions.
- The City of Tucson uses [Administrative Directives 7.01-1 through 7.01-7](#) to implement the City’s Public Art Program.
- Pima County uses the [Board of Supervisors Policy C 3.3 and Administrative Procedures 3-16](#) for the implementation of the Pima County Public Art Program.