

## Public Art and Community Design Committee

Of the Arts Foundation for Tucson and Southern Arizona

### Legal Action Report

Wednesday, January 8, 2025 at 3:30 pm

To join the Virtual Zoom Meeting from your computer, tablet, or smartphone use the following methods:

Video: <https://us02web.zoom.us/j/81738607613>

Webinar ID: 817 3860 7613 Phone: +1 564 217 2000 US

Agenda Item	Type	Presenter	Time
<b>1. Roll Call to Establish Quorum</b> Public Art and Community Design Committee Chair Jim Glock called the meeting to order at 3:32 PM. Roll Call was taken by Sadie Shaw, and quorum was established with 12 members in attendance.  Committee Members Present: Adriane Ackerman, Corinne Cooper, Anne Lopez, Jim Glock, Janet Fischer, E. Liane Hernandez, Kenna Smith, Maureen Lueck, Valerie Sipp, Robert Clark, Kathleen Velo, Brandon Varela, *Valerie Sanchez  Committee Members Absent: Emily Tate, Melissa Brown-Dominguez, Nancy Fung, Alisha Vasquez  *Valerie Sanchez joined the meeting at 3:36 after roll call		Sadie	5
<b>2. Introduction of Guests &amp; Attendees</b> Chairman Glock asked guests, staff, and members of the public to introduce themselves.  Introductions were given Abel Aguilar and Arts Foundation Staff Members Sadie Shaw, Wylwyn Reyes, Yuyu Shiratori and Ariel Fry.		Jim	
<b>3. Pledge of Allegiance or Moment of Silence</b> A moment of silence was observed for one minute by the committee and guests.		Jim	1
<b>4. Call to the Audience</b> <b>Members of the public must sign-up to speak at the Call to the Audience:</b> <a href="https://airtable.com/appEkdoNa9uaLutTZ/shr1SX8hMC5u3iS5p">https://airtable.com/appEkdoNa9uaLutTZ/shr1SX8hMC5u3iS5p</a>  Abel Aguilar commented about the public art process and different public art calls awarded in the last couple of years.  Felix Lawrence made comments about January's PACDC agenda and statements made by the previous speaker.		Jim	15
<b>5. Committee Member Activity Report</b>		Jim	5

Chairman Glock invited the PACDC Members to speak on upcoming events that may of interest to the committee.

Comments were made by Chairman Glock, Brandon Varela and Anne Lopez.

#### 6. Public Art Director's Report

Wylwyn 5

Mr. Reyes gave an update about upcoming public art and panel opportunities at Christopher Columbus Park, Robert A Price (Ward 4), Todd Harris (Ward 4), Reid Park (Ward 6, Rudy Garcia (Ward 5). He also spoke about a new platform, the Public Art Archive, to document the City's art collection.

Comments were made by Corinne Cooper and Adriane Ackerman.

#### 7. Review of December 11, 2024 Meeting Minutes

Action Jim 5

Anne Lopez moved to approve the minutes as presented.  
Liane Hernandez seconded the motion.  
Approved unanimously via roll call vote.

#### 8. PACDC Annual Report Review and Vote

Action Jim 10

Chairman Glock gave an overview on the PACDC Annual Report, which details the work of the committee during the previous year. The report was sent to PACDC Members prior to the meeting.

Robert Clark moved the item.  
Kathleen Velo seconded the motion.

Approved unanimously via roll call vote.

#### 9. PACDC Chair & Co-Chair Elections

Action Jim 10

Chairman Glock gave an overview of the process to nominate and vote on the Chairman and Co-Chair position.

Ms. Ackerman nominated James (Jim) Glock to serve as Chair.

Maureen Lueck moved to elect Mr. Glock as Chair of the PACDC.  
Anne Lopez seconded.  
Approved unanimously via roll call vote.

Chairman Glock described the responsibilities of serving in the Co-Chair position and opened nominations for Co-Chair.

Ms. Hernandez nominated herself as Co-Chair.  
Chairman Glock asked if there were any other nominations. Hearing none, he closed nominations.

Ms. Ackerman moved to nominate Liane Hernandez.  
Ms. Smith seconded the motion.  
Approved unanimously via roll call vote.

#### 10. Request Additions for Next Month Agenda

Announcement Jim 3

Chairman Glock asked if there were requests for next month's agenda. He noted that requests made at the last meeting may appear on a future agenda when the information can be compiled.

Mr. Reyes stated that the requests from the last meeting were not concise, and he would confer with the Chair to address the issues and questions raised.

Clarifying comments were made by Adriane Ackerman and Corinne Cooper regarding previous agenda requests and PACDC Member reports.

---

#### **11. Adjournment**

Jim

Meeting adjourned by Chairman Glock at 4:16 PM.

---

#### Public Art and Community Design Committee Meetings are Open to the Public

Citizens, particularly artists, interested in public art are encouraged to attend. Action may be taken on any agenda item. This meeting will be held virtually unless otherwise noted on the agenda. Meeting materials will be presented as part of the virtual meeting. Community members who wish to speak at the Call to Audience can click on the link below and will be added to a list on a first come first serve basis: <https://airtable.com/shr1SX8hMC5u3iS5p>

#### Committee Members

Anne Lopez—W4, Bob Clark—W5, Corinne Cooper—W3, Emily Tate—D1, James Glock—AF, Janet Fischer—W6, Kenna Smith—AF, Maureen Lueck—County Administrator, Melissa Brown—Dominguez—D2, Nancy Fung—AF, Valerie Sanchez—AF, Valerie Sipp—AF, Adriane Ackerman—Mayor, E. Liane Hernandez—W1, Alisha Vasquez—D5, Brandon Varela—AF, Kathleen Velo—W2

#### Accessibility

If you require an accommodation or materials in accessible format or require a foreign language interpreter or materials in a language other than English for this event, please call the Arts Foundation at 520.624.0595 ext 4. or email [PACD@ArtsFoundTucson.Org](mailto:PACD@ArtsFoundTucson.Org) at least 2 business days in advance.

#### Links

- Serving on a City of Tucson [Board, Committee & Commission](#) is one way that Tucson's residents can participate in local government. Boards and Commissions typically serve in an advisory capacity to the Mayor and Council. Tucson benefits from the knowledge and expertise that volunteers bring to these Boards and Commissions.
- The [Public Art and Community Design Committee \(PACD\)](#) is a standing committee of the Arts Foundation that functions as an interagency committee operating in compliance with Boards and Commissions.
- The City of Tucson uses [Administrative Directives 7.01-1 through 7.01-7](#) to implement the City's Public Art Program.
- Pima County uses the [Board of Supervisors Policy C 3.3 and Administrative Procedures 3-16](#) for the implementation of the Pima County Public Art Program.