

Public Art and Community Design Committee

Of the Arts Foundation for Tucson and Southern Arizona

Approved Minutes

Wednesday, October 9, 2024 at 3:30 pm

To join the Virtual Zoom Meeting from your computer, tablet, or smartphone use the following methods:

Video: <https://us02web.zoom.us/j/81738607613>

Webinar ID: 817 3860 7613 Phone: +1 564 217 2000 US

Agenda Item	Type	Presenter	Time
1. Roll Call to Establish Quorum Public Art and Community Design Committee Chair Jim Glock called the meeting to order at 3:33 PM. Roll Call was taken by Sadie Shaw, and *quorum was established with 12 members in attendance. Committee Members Present: Adriane Ackerman, Corinne Cooper, Anne Lopez, Emily Tate, Jim Glock, Janet Fischer, Maureen Lueck, Kenna Smith, Nancy Fung, Brandon Varela, Valerie Sipp, Kathleen Velo, Committee Members Absent: Anthony Avila, E. Liane Hernandez, Lara Somers, Margaret Joplin, Melissa Brown-Dominguez, Valerie Sanchez, Alisha Vasquez, Bob Clark* *12 PACDC Members were present during the meeting directly after the Roll Call. **Robert Clark joined the meeting at 3:39		Sadie	5
2. Introduction of Guests & Attendees Chairman Glock asked guests to introduce themselves. Introductions were made by Randy Durband, Erin Durband, and Stephanie Durband.		Jim	5
3. Pledge of Allegiance or Moment of Silence A moment of silence was observed for one minute by the committee and guests. At the end of the meeting, Mr. Reyes notified the PACDC Administrator, Sadie Shaw, that Robert Clark was in the Attendee Room.		Jim	1
4. Call to the Audience Members of the public must sign-up to speak at the Call to the Audience: https://airtable.com/appEkdoNa9uaLutTZ/shr1SX8hMC5u3iS5p There were no comments made by the public at the meeting.		Jim	15

5. Committee Member Activity Report

Announcement Jim 5

Chairman Glock invited the PACDC Members to speak on upcoming events that may of interest to the committee and to the public.

Chairman Glock spoke about an event hosted by the Warehouse Arts Management Organization, the Art Scout Wamboree, to establish an artist-relief fund, to help WAMO artists subsidize the costs of renting a studio.

Maureen Lueck invited the Committee to preview a fine arts exhibition of colored pencil artworks at the Ward 6 Office that she is participating in. The work will be on exhibit from late October to the end of November.

6. Public Art Director's Report

Announcement Wylwyn 5

Wylwyn Reyes, Public Art Director, presented his report and noted the need for panelists for La Madera Park in Ward 3 and Todd Harris Park in Ward 4 which are both artist roster projects. Mr. Reyes noted that the Drexel Road bridge project is being postponed but will move forward in the Spring.

There will also be a Call to Artists (CTA) next month for the Christopher Columbus Park project that will need panelists. The budget for this CTA is \$48,251.

Corinne Cooper stated that she received an invitation to join this project, but she is already participating in another panel. She asked how she could facilitate participation from other Ward 3 residents on this panel. Ms. Cooper also mentioned that she had sent the opportunity to Ward 3 Office but had not received a response.

Mr. Reyes responded that if she had people who were interested, she could refer them to him, he also noted that he would send her a link for panelists to sign-up.

Ms. Ackerman commented that she was a resident of Ward 3 and had panelist recommendations for the project and requested that Mr. Reyes also send her the link for panelists.

Ms. Lueck noted that she volunteered to participate on this panel but had not received a response.

Mr. Reyes apologized and said that he would add her to the panel list.

7. Review & Approval of September Meeting Minutes

Action Jim 5

Corinne Cooper moved to approve the minutes as presented.

Kathleen Velo seconded the motion.

Ms. Shaw noted that there was a misspelling of a name on item 8 that was pointed out by Anne Lopez via email. The correction was made to the minutes.

Approved unanimously via roll call vote.

8. Public Art Donation Introduction

Action

Sadie

10

Chairman Glock gave a brief introduction of the item and stated that he is the President of the Warehouse Arts Management Organization, who owns a building adjacent to this project. His organization submitted a letter of support for this project. He did not believe that this would be a conflict of interest.

Ms. Cooper stated that she was a friend of the Artist and wondered if that relationship would mean that she should recuse herself.

Ms. Shaw did not believe that this would be a conflict since she would not receive any financial benefit from this project.

Ms. Shaw introduced the proposed donation for the Donovan Durband Sixth Ave Underpass Project which included information from the proposal, images of the design, the steps completed by the applicant and artist, Stephen Farley, as well as the donation criteria that the PACDC Members used to consider when reviewing and approving this donation.

Ms. Shaw noted that this is a three-part project to rename the underpass, install lighting and paint the surfaces, and finally, to install the public art in the proposal. She noted that the only aspect relevant to the committee is the installation of the panels in the proposal, not the renaming or improvement of the lighting and surfaces.

Chairman Glock opened the floor to members of the Durband family to speak on the project details.

Randy Durband commented that the images superimposed on the postcards were meant to give flavor not to be the focal point. He commented on his brother's legacy in Downtown Tucson by adding arts, culture, and improving access to the area over the last thirty years.

Stephanie Durband mentioned that the photos of Donovan and Erin are superimposed and are not replacing people who were featured on the historic postcards. She thanked members of the Committee for their work in adding more art to the city. She said that her brother was all about connectivity and that this would help people be connected to the different elements of the city while also honoring his life and work.

Chairman Glock added that he knew Donovan and they worked very closely together. He stated that he was a champion of Downtown

and his heart was in the right place in everything that he did. He noted that this public art proposal is very appropriate considering all the work he did in his lifetime.

Chairman Glock asked Ms. Shaw if the PACDC Members could take action on this item today despite her statement that this was only an introduction.

Ms. Shaw noted that it was listed as an action item by mistake and since it was agendaized as an action item, the PACDC Members could take action at the meeting today.

Ms. Cooper said that she was delighted with the project and that she also collects historic postcards.

Chairman Glock noted that the artist for this project, Steve Farley, was responsible for the photo-mosaic panels at Broadway and on Grande. He mastered this medium, and his work always focuses on celebrating the history of the area.

Ann Lopez moved to approve the donation proposal.
Seconded by Kenna Smith.

Ms. Smith noted that she knew Donovan and is happy to support the project.

Ms. Cooper asked if any members of the Committee might feel left out because they were not present for this vote.

Chairman Glock noted that this was listed as an action item and so Members of the committee would be aware that action was being taken.

Ms. Shaw apologized for the oversight of listing this as an action.

Mr. Reyes noted that the PACDC meetings for donations were for the benefit of the PACDC Members to slow down the process but that two meetings were not required by policy.

Chairman Glock asked Ms. Shaw to do a roll call vote.

Approved unanimously* via roll call vote.

*Robert Clark left the meeting before this vote occurred. His absence did not impact quorum.

9. Request Additions for Next Month Agenda

Announcement

Jim

3

Chairman Glock stated that he appreciated Arts Foundation staff for giving the committee time to review the project but noted that Members need to be present to participate, and so he asked that if

anyone knew PACDC Members who were chronically absent, to reach out encourage their attendance. He also noted that the City Clerk's Office requested that he submit a form on how the PACDC would like to meet in the upcoming year and he would like to suggest a hybrid meeting format.

Ms. Tate commented that she would only be able to attend zoom meetings due to her teaching schedule.

Ms. Cooper stated that she preferred virtual meetings only due to her hearing issues. When the PACDC met in-person she was not able to hear the conversation.

Chairman Glock thanked the comments that were made and stated that he would pursue a virtual meeting format only.

No additions were requested.

10. Adjournment

Jim

Chairman Glock adjourned the meeting at 4:15.

Public Art and Community Design Committee Meetings are Open to the Public

Citizens, particularly artists, interested in public art are encouraged to attend. Action may be taken on any agenda item. This meeting will be held virtually unless otherwise noted on the agenda. Meeting materials will be presented as part of the virtual meeting. Community members who wish to speak at the Call to Audience can click on the link below and will be added to a list on a first come first serve basis: <https://airtable.com/shr1SX8hMC5u3iS5p>

Committee Members

Anne Lopez—W4, Bob Clark—W5, Corinne Cooper—W3, Emily Tate—D1, James Glock—AF, Janet Fischer—W6, Kenna Smith—AF, Lara Somers—City Manager, Margaret Joplin—AF, Maureen Lueck—County Administrator, Melissa Brown-Dominguez—D2, Nancy Fung—AF, Valerie Sanchez—AF, Valerie Sipp—AF, Adriane Ackerman—Mayor, E. Liane Hernandez — W1, Alisha Vasquez—D5, Anthony Avila — D3, Brandon Varela — AF, Kathleen Velo — W2

Accessibility

If you require an accommodation or materials in accessible format or require a foreign language interpreter or materials in a language other than English for this event, please call the Arts Foundation at 520.624.0595 ext 4. or email PACD@ArtsFoundTucson.Org at least 2 business days in advance.

Links

- Serving on a City of Tucson [Board, Committee & Commission](#) is one way that Tucson's residents can participate in local government. Boards and Commissions typically serve in an advisory capacity to the Mayor and Council. Tucson benefits from the knowledge and expertise that volunteers bring to these Boards and Commissions.
- The [Public Art and Community Design Committee \(PACD\)](#) is a standing committee of the Arts Foundation that functions as an interagency committee operating in compliance with Boards and Commissions.
- The City of Tucson uses [Administrative Directives 7.01-1 through 7.01-7](#) to implement the City's Public Art Program.
- Pima County uses the [Board of Supervisors Policy C 3.3 and Administrative Procedures 3-16](#) for the implementation of the Pima County Public Art Program.

