

Public Art and Community Design Committee

Of the Arts Foundation for Tucson and Southern Arizona

Legal Action Report

Wednesday, December 11, 2024 at 3:30 pm

To join the Virtual Zoom Meeting from your computer, tablet, or smartphone use the following methods:

Video: <https://us02web.zoom.us/j/81738607613>

Webinar ID: 817 3860 7613 Phone: +1 564 217 2000 US

Agenda Item	Type	Presenter	Time
1. Roll Call to Establish Quorum Public Art and Community Design Committee Chair Jim Glock called the meeting to order at 3:32 PM. Roll Call was taken by Sadie Shaw, and quorum was established with 11 members in attendance. Committee Members Present: Adriane Ackerman, Corinne Cooper, Anne Lopez, Emily Tate, Jim Glock, Janet Fischer, E. Liane Hernandez, Kenna Smith, Valerie Sipp, Melissa Brown-Dominguez, Robert Clark Committee Members Absent: Maureen Lueck, Nancy Fung, Kathleen Velo, Valerie Sanchez, Alisha Vasquez, Brandon Varela		Sadie	5
2. Introduction of Guests & Attendees Chairman Glock asked guests, staff, and members of the public to introduce themselves. Introductions were given by Keri Silvyn, Abel Aguilar, Felix Lawrence, Sadie Shaw, Wylwyn Reyes and Yuyu Shiratori		Jim	3
3. Pledge of Allegiance or Moment of Silence A moment of silence was observed for one minute by the committee and guests.		Jim	1
4. Call to the Audience Members of the public must sign-up to speak at the Call to the Audience: Felix Lawrence commented about freedom of expression in public art, the Free Wall and censorship. Abel Aguilar commented on his issues with the artist selection process, a need to revise the public art policy and staff. Comments were made by Janet Fischer, Adriane Ackerman, Corinne Cooper and Melissa Brown-Dominguez.		Jim	15
5. Committee Member Activity Report	Announcement	Jim	5

Chairman Glock invited the PACDC Members to speak on upcoming events that may of interest to the committee.

Comments were made by Adriane Ackerman, Melissa Brown-Dominguez and Chairman Glock.

6. Public Art Director's Report

Mr. Reyes gave an update about upcoming public art opportunities next year and introduced the Arts Foundation's newest staff member, Yuyu Shiratori.

Announcemen
t Wylwyn 5

Comments were made by Adriane Ackerman and Liane Hernandez.

7. Review & Vote on October 9, 2024 Meeting Minutes

Kenna Smith moved to approve the minutes as presented.
Liane Hernandez seconded the motion.
Approved unanimously via roll call vote.

Action Jim 5

8. Introduction of Leo Kent Donation

Sadie Shaw introduced the proposed donation for the Leo Kent Planter Boxes, which included information from the proposal, the steps completed by the applicant and artist, Carly Quinn, as well as the donation criteria that the PACDC Members used to consider when reviewing and approving this donation.

Study/Action Sadie 10

The Artist, Carly Quinn, and applicant, Keri Silvyn, gave a presentation on their proposed donation, location, and background of the project.

Comments were made by Liane Hernandez and Chairman Glock.

Anne Lopez moved to approve of the donation proposal.
Second by Robert Clark.

Approved unanimously via roll call vote.

9. That's a Wrap Story Map

Ariel Fry, Public Art Coordinator, gave a presentation on the That's a Wrap Story Map website created to promote the project and give the public information on the artist and their inspiration. The website can be viewed at this link:
<https://storymaps.arcgis.com/stories/cbb4d3122848489f9b3bdcc3eabda6b6>

Study Ariel 5

Comments were made by: Corinne Cooper, Kenna Smith, Sadie Shaw

Sadie Shaw notified the Chair that quorum was lost at 4:33.
Meeting was adjourned by Chairman Glock at 4:33.

10. Request Additions for Next Month Agenda

Announcemen
t Jim 3

11. Adjournment

Jim 1

Public Art and Community Design Committee Meetings are Open to the Public

Citizens, particularly artists, interested in public art are encouraged to attend. Action may be taken on any agenda item. This meeting will be held virtually unless otherwise noted on the agenda. Meeting materials will be presented as part of the virtual meeting. Community members who wish to speak at the Call to Audience can click on the link below and will be added to a list on a first come first serve basis: <https://airtable.com/shr1SX8hMC5u3iS5p>

Committee Members

Anne Lopez—W4, Bob Clark—W5, Corinne Cooper—W3, Emily Tate—D1, James Glock—AF, Janet Fischer—W6, Kenna Smith—AF, Maureen Lueck—County Administrator, Melissa Brown-Dominguez—D2, Nancy Fung—AF, Valerie Sanchez—AF, Valerie Sipp—AF, Adriane Ackerman-Mayor, E. Liane Hernandez – W1, Alisha Vasquez—D5, Brandon Varela – AF, Kathleen Velo – W2

Accessibility

If you require an accommodation or materials in accessible format or require a foreign language interpreter or materials in a language other than English for this event, please call the Arts Foundation at 520.624.0595 ext 4. or email PACD@ArtsFoundTucson.Org at least 2 business days in advance.

Links

- Serving on a City of Tucson [Board, Committee & Commission](#) is one way that Tucson's residents can participate in local government. Boards and Commissions typically serve in an advisory capacity to the Mayor and Council. Tucson benefits from the knowledge and expertise that volunteers bring to these Boards and Commissions.
- The [Public Art and Community Design Committee \(PACD\)](#) is a standing committee of the Arts Foundation that functions as an interagency committee operating in compliance with Boards and Commissions.
- The City of Tucson uses [Administrative Directives 7.01-1 through 7.01-7](#) to implement the City's Public Art Program.
- Pima County uses the [Board of Supervisors Policy C 3.3 and Administrative Procedures 3-16](#) for the implementation of the Pima County Public Art Program.