

Public Art and Community Design Committee

Of the Arts Foundation for Tucson and Southern Arizona

Agenda

Wednesday, October 9, 2024 at 3:30 pm

To join the Virtual Zoom Meeting from your computer, tablet, or smartphone use the following methods:

Video: <https://us02web.zoom.us/j/81738607613>

Webinar ID: 817 3860 7613 Phone: +1 564 217 2000 US

Agenda Item	Type	Presenter	Time
1. Roll Call to Establish Quorum		Sadie	5
2. Introduction of Guests & Attendees		Jim	5
3. Pledge of Allegiance or Moment of Silence		Jim	1
4. Call to the Audience Members of the public must sign-up to speak at the Call to the Audience: https://airtable.com/appEkdoNa9uaLutTZ/shr1SX8hMC5u3iS5p <i>This is the time when any member of the public may address the Public Art and Community Design Committee Members. Due to time constraints, the total time allocated for this is 15 minutes. Individuals are allowed three (3) minutes each. At the conclusion to the Call to the Audience, members of the public body may respond to a personal criticism made by those who have addressed the public body, may ask staff to review a matter or may ask that a matter be put on a future agenda. Please note that personal criticisms do not include criticisms of a policy, project, proposal, etc. Members of the public body shall not discuss or take legal action on matters raised during an open call to the public unless the matters are properly noticed for discussion and legal action.</i>		Jim	15
5. Committee Member Activity Report Updates on news and activities by PACDC Members	Announcement	Jim	5
6. Public Art Director's Report Overview and update of upcoming Public Art Projects	Announcement	Wylwyn	5
7. Review & Approval of September Meeting Minutes	Action	Jim	5
8. Public Art Donation Introduction Discuss and vote on the previously introduced project "Donovan Durband Memorial Mosaic" Donation <i>Guest: Stephen Farley</i>	Action	Sadie	10
9. Request Additions for Next Month Agenda	Announcement	Jim	3
10. Adjournment		Jim	

Public Art and Community Design Committee Meetings are Open to the Public

Citizens, particularly artists, interested in public art are encouraged to attend. Action may be taken on any agenda item. This meeting will be held virtually unless otherwise noted on the agenda. Meeting materials will be presented as part of the virtual meeting. Community members who wish to speak at the Call to Audience can click on the link below and will be added to a list on a first come first serve basis: <https://airtable.com/shr1SX8hMC5u3iS5p>

Committee Members

Anne Lopez—W4, Bob Clark—W5, Corinne Cooper—W3, Emily Tate—D1, James Glock—AF, Janet Fischer—W6, Kenna Smith—AF, Lara Somers—City Manager, Margaret Joplin—AF, Maureen Lueck—County Administrator, Melissa Brown-Dominguez—D2, Nancy Fung—AF, Valerie Sanchez—AF, Valerie Sipp—AF, Adriane Ackerman—Mayor, E. Liane Hernandez—W1, Alisha Vasquez—D5, Anthony Avila—D3, Brandon Varela—AF, Kathleen Velo—W2

Accessibility

If you require an accommodation or materials in accessible format or require a foreign language interpreter or materials in a language other than English for this event, please call the Arts Foundation at 520.624.0595 ext 4. or email PACD@ArtsFoundTucson.Org at least 2 business days in advance.

Links

- Serving on a City of Tucson [Board, Committee & Commission](#) is one way that Tucson's residents can participate in local government. Boards and Commissions typically serve in an advisory capacity to the Mayor and Council. Tucson benefits from the knowledge and expertise that volunteers bring to these Boards and Commissions.
- The [Public Art and Community Design Committee \(PACD\)](#) is a standing committee of the Arts Foundation that functions as an interagency committee operating in compliance with Boards and Commissions.
- The City of Tucson uses [Administrative Directives 7.01-1 through 7.01-7](#) to implement the City's Public Art Program.
- Pima County uses the [Board of Supervisors Policy C 3.3 and Administrative Procedures 3-16](#) for the implementation of the Pima County Public Art Program.