



Public Art and Community Design Committee

Of the Arts Foundation for Tucson and Southern Arizona

Legal Action Report

Wednesday, September 11, 2024 at 3:30 pm

To join the Virtual Zoom Meeting from your computer, tablet, or smartphone use the following methods:

Video: https://us02web.zoom.us/j/81738607613

Webinar ID: 817 3860 7613 Phone: +1 564 217 2000 US

Age	enda Item	Туре	Presenter	Time
1.	Roll Call to Establish Quorum Public Art and Community Design Committee Chair Jim Glock called the meeting to order at 3:34 PM. Roll Call was taken by Sadie Shaw, and *quorum was established with 11 members in attendance.		Sadie	5
	Committee Members Present: Adriane Ackerman, Corinne Cooper, E. Liane Hernandez, Emily Tate, Jim Glock, Janet Fischer, Maureen Lueck, Nancy Fung, **Valerie Sanchez, Alisha Vasquez, Anthony Avila, ***Brandon Varela, Kathleen Velo			
	Committee Members Absent: Anne Lopez, Lara Somers, Kenna Smith, Margaret Joplin, Melissa Brown-Dominguez, Valerie Sipp			
	*13 PACDC Members were present during the meeting directly after the Roll Call. **Valerie Sanchez arrived after roll call at 3:46 PM. **Brandon Varela arrived after roll call at 3:45 PM.			
2.			Jim	3
	AFTSA: Sadie Shaw, Arts Foundation PACDC Administrator; Wylwyn Reyes, Director of Public Art; Ariel Fry, Arts Foundation Public Art Coordinator			
	Guests & Members of the Public: Ignacio Garcia, Fred Narcaroti, Sam Merriman, Mark Baird, Laura, Marsha, Ndubisi Okoye, Robin Sparks, Kuuleme Stephens, Jack Anderson, Felix Lawrence			
3.	Pledge of Allegiance or Moment of Silence A moment of silence was observed for one minute by the committee and guests.		Jim	1
4.	Call to the Audience		Jim	15



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Members of the public must sign-up to speak at the Call to the Audience:

https://airtable.com/appEkdoNa9uaLutTZ/shr1SX8hMC5u3iS5p

Felix Lawrence commented on his absence from the last two meetings, the 100 Years of Tucson Rodeo mural, and his submission to the Thrive in the 05: Sugar Hill Mural Project.

5	Committee Member Activity Report Chairman Glock welcomed the committee and invited the PACDC Members to speak on upcoming events that may of interest to the committee.	Announcement	Jim	5
	Comments were made by Jim Glock, Adriane Ackerman, Brandon Varela, and Liane Hernandez.			
6	Public Art Director's Report Wylwyn Reyes, Public Art Director, notified the PACDC Members of the upcoming project at La Madera Park (Ward 3) and the Todd M. Harris Sports Complex (Ward 4). Mr. Reyes encouraged the Members to contact him if they would like to participate in the panel.	Announcement	Wylwyn	5
7	 Review & Approval of August 14, 2024, Meeting Minutes Corinne Cooper moved to approve the minutes as presented. Liane Hernandez seconded the motion. Approved unanimously via roll call vote. 	Action	Jim	5
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Action

Sadie

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8. Public Art Donation Review and Vote: Tucson Rodeo's 100 Year Anniversary Mural

Sadie Shaw, Public Art & Community Design Administrator, gave a presentation on the proposed donation honoring the 100th Anniversary of Tucson's Rodeo. Additional information about the proposal was provided by the artist, Ignacio Garcia, and members of the Tucson Rodeo Committee.

Comments were made by Chairman Glock, Ignacio Garcia, Fred Narcaroti, Sam Merriman, Laura, Marsha, Mark Baird, Adriane Ackerman, Liane Hernandez, Corinne Cooper, Alisha Vasquez, Janet Fischer, Brandon Varela, Kuuleme Stephens, and Robin Sparks.

Motion by Liane Hernandez to approve the Tucson Rodeo mural donation and placement with content decided by artist Ignacio Garcia.

Seconded by Janet Fischer.

Motion amended by Maureen Lueck to have the design of the Rodeo mural include people.

Seconded by Corinne Cooper.

Maureen Lueck withdrew her amendment, second withdrawn by Corinne Cooper.

Roll Call Vote for original motion:



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Yay: Adriane Ackerman, Liane Hernandez, Jim Glock, Emily Tate, Janet Fischer, Maureen Lueck, Nancy Fung, Alisha Vasquez, Anthony Avila, Brandon Varela, Kathleen Velo Nay: Corinne Cooper, Robert Clark

Review and Vote on Panel Recommendation for Thrive in the 05: Sugar Hill Mural Project Action

Sadie

10

Sadie Shaw, Public Art & Community Design Administrator, gave a presentation on the panel review process and artist selection Ndubisi Okoye for the Thrive in the 05: Sugar Hill Mural Project.

Motion by Adriane Ackerman. Seconded by Alisha Vasquez.

*Approved unanimously via roll call vote.

Valerie Sanchez left the meeting at 5:15, her absence did not impact quorum.

10. Request Additions for Next Month Agenda	Announcement	Jim	3
No additions were requested.			
11. Adjournment		Jim	
Chairman Glock adjourned the meeting at 5:23.			

Public Art and Community Design Committee Meetings are Open to the Public

Citizens, particularly artists, interested in public art are encouraged to attend. Action may be taken on any agenda item. This meeting will be held virtually unless otherwise noted on the agenda. Meeting materials will be presented as part of the virtual meeting. Community members who wish to speak at the Call to Audience can click on the link below and will be added to a list on a first come first serve basis: https://airtable.com/shr1SX8hMC5u3iS5p

Committee Members

Anne Lopez—W4, Bob Clark—W5, Corinne Cooper-W3, Emily Tate—D1, James Glock—AF, Janet Fischer—W6, Kenna Smith—AF, Lara Somers—City Manager, Margaret Joplin-AF, Maureen Lueck-County Administrator, Melissa Brown-Dominguez—D2, Nancy Fung—AF, Valerie Sanchez-AF, Valerie Sipp—AF, Adriane Ackerman-Mayor, E. Liane Hernandez—W1, Alisha Vasquez—D5, Anthony Avila—D3, Brandon Varela—AF, Kathleen Velo—W2

Accessibility

If you require an accommodation or materials in accessible format or require a foreign language interpreter or materials in a language other than English for this event, please call the Arts Foundation at 520.624.0595 ext 4. or email PACD@ArtsFoundTucson.Org at least 2 business days in advance.

Links

- Serving on a City of Tucson <u>Board, Committee & Commission</u> is one way that Tucson's residents can participate
 in local government. Boards and Commissions typically serve in an advisory capacity to the Mayor and Council.
 Tucson benefits from the knowledge and expertise that volunteers bring to these Boards and Commissions.
- The <u>Public Art and Community Design Committee (PACD)</u> is a standing committee of the Arts Foundation that functions as an interagency committee operating in compliance with Boards and Commissions.
- The City of Tucson uses <u>Administrative Directives 7.01-1 through 7.01-7</u> to implement the City's Public Art Program.



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• Pima County uses the <u>Board of Supervisors Policy C 3.3 and Administrative Procedures 3-16</u> for the implementation of the Pima County Public Art Program.