

Public Art and Community Design Committee

Of the Arts Foundation for Tucson and Southern Arizona

Minutes

Wednesday, June 12, 2024, at 3:30 pm

To join the Virtual Zoom Meeting from your computer, tablet, or smartphone use the following methods:

Video: <https://us02web.zoom.us/j/81738607613>

Webinar ID: 817 3860 7613 Phone: +1 564 217 2000 US

Agenda Item	Type	Presenter	Time
<p>1. Roll Call to Establish Quorum</p> <p>Public Art and Community Design Committee Chair Jim Glock called the meeting to order at 3:33 PM. Roll call was taken by Sadie Shaw, and quorum was established with 12 members in attendance.</p> <p>Committee Members Present: Adriane Ackerman, Corinne Cooper, *E. Liane Hernandez, Emily Tate, Jim Glock, Lara Somers, Maureen Lueck, Melissa Brown-Dominguez, Nancy Fung, Robert Clark, Valerie Sipp, Alisha Vasquez, Anthony Avila</p> <p>Committee Members Absent: Anne Lopez, Janet Fischer, Kenna Smith, Margaret Joplin, Valerie Sanchez</p> <p>*E. Liane Hernandez arrived after roll call at 3:35 PM</p>		Sadie	5
<p>2. Introduction of Guests & Attendees</p> <p>Chairman Glock asked Arts Foundation Staff and guests to introduce themselves</p> <p>AFTSA: Sadie Shaw, Arts Foundation PACDC Administrator; Wylwyn Reyes, Director of Public Art; Donna Isaac, Arts Foundation Special Projects Manager; Abby Christensen, Public Art Collections Manager</p> <p>Members of the Public: Felix Lawrence</p>		Jim	3
<p>3. Pledge of Allegiance or Moment of Silence</p> <p>A moment of silence was observed for one minute by the committee and guests.</p>		Jim	1
<p>4. Call to the Audience</p> <p>Members of the public must sign-up to speak at the Call to the Audience:</p> <p>https://airtable.com/appEkdoNa9uaLutTZ/shr1SX8hMC5u3iS5p</p> <p>Felix Lawrence spoke about the Public Art Plan that would be presented at the meeting. He noted that in the plan there was no</p>		Jim	15

mention of the Free Wall or the First Amendment and called on PACDC Members to add the Free Wall to the Public Art Plan.

Felix Lawrence noted that the plan existed due to his pointing out its absence. He noted the exclusion of the Free Wall from the plan and blamed the Arts Foundation. He asked the Arts Foundation to incorporate it into the plan and bring it up for a vote. Mr. Lawrence said that the First Amendment belongs in public art, and until that is worked into public art any mention of diversity, inclusion and equity is not achievable.

Chairman Glock asked if there were any comments from the PACDC membership.

No comments were made.

5. Welcome & Chairperson’s Report

Announcement Jim 5

Chairman Glock welcomed everyone and stated that he is the President of the Warehouse Arts Management Organization, a 501 c3 that manages affordable artist studios around town including the Steinfeld Warehouse. He mentioned the ongoing construction project nearby has limited access to it and the ability of the artists to sell their work. His organization is raising money for relief funds for Artists in the Warehouse. The event will occur on Oct. 12th and he is looking for sponsoring organizations to help support the overall event.

6. Public Art Director’s Report

Announcement Wylwyn 5

Wylwyn Reyes, Public Art Director, noted that there is a new PACDC Member, Anthony Avila for D3, and asked that he introduce himself. Anthony Avila introduced himself, thanked Supervisor Lee for appointing him, and spoke about his work at the Drawing Studio.

Mr. Reyes presented his report and noted that these will be organized differently starting in July. He also mentioned the community education program outlined in the Administrative Directives.

Chairman Glock asked staff to hold off on questions directly related to the Public Art Plan. Mr. Reyes presented his Public Art Director’s Report, featuring updates on the Public Art Work Plan and forthcoming projects.

Corinne Cooper asked if the Public Art Director’s Report was sent out to the PACDC Members. Mr. Reyes said that he wasn’t sure but would confer with Ms. Shaw.

Chairman Glock stated that Ms. Shaw sent out an email with three attachments which included the Public Art Plan but not the Director’s report. Mr. Reyes said that he did create a Director’s Report and that it could be sent out after the meeting.

Lara Somers asked how many plans were included in the report and if that was city projects or also county. Chairman Glock asked that those questions be deferred until Item 9.

Liane Hernandez asked that the Director's report be sent out to the PACDC Members.

7. Review & Approval of May 2024 Meeting Minutes Action Jim 5

Chairman Glock said that minutes were sent out and he would entertain a motion.

Liane Hernandez moved to approve the minutes as presented. Maureen Lueck seconded the motion.

Approved unanimously via roll call vote.

8. Deaccession Subcommittee Update Study Abby 5

Abby Christensen, Public Art Collections Manager, gave an update on the Living Lenses Deaccession Subcommittee that took place on May 29th. Further research is being conducted concerning the policies at Department of Transportation and Mobility (DTM) and what money may be available to pursue restoration or refabrication of the damaged artwork.

Chairman Glock added that Sam Credio, a member of the subcommittee and current Director of DTM, served on the panel that approved this artwork before he was in this position. He added that it would be nice to keep this work in the collection, and that the artist seems open to it, but technology has changed and there are a lot of unanswered questions. He invited the PACDC Members to attend and to reach out to Ms. Shaw or Ms. Christensen if interested.

Liane Hernandez added that the meeting was a good process, and the committee is doing their due diligence considering that a portion of the artwork was recycled so it would have to be refabricated.

9. Review and Discussion on the FY25 Public Art Plan Action Wylwyn 20

Mr. Reyes gave a presentation on the FY25 Public Art Plan, which is the first of its kind and will be presented every June moving forward. He invited PACDC Members to share the plan with others who may be interested in the work or serving on different public art projects in their area.

Mr. Reyes gave an overview of what defines Capital Improvement Projects (CIP) and the City of Tucson's Administrative Directives which dictate the roles and responsibilities of the PACDC.

The projects were presented in the order of when they are expected to be launched, and includes the artist budget, the location of the project, and the links to the specific projects provided by the City of Tucson. Mr. Reyes noted that the information in this document is changeable depending on the project.

The projects discussed in detail will be located at Gene C. Reid Park, Christopher Columbus Park, La Madera Park, Drexel Road Bridge, Robert A. Price Sr. Park, Rudy Garcia Park, Glenn St. Pedestrian Safety and Walkability, Todd M. Harris Sports Complex, Arroyo Chico Greenway, and Jesse Owens Park.

PACDC Members and staff who commented were Corinne Cooper, Jim Glock, Adriane Ackerman, Adriana Gallego, Maureen Lueck, Anthony Avila and Liane Hernandez.

Corinne Cooper asked if the \$243,000 budget for Drexel Road Bridge project was correct. Mr. Reyes confirmed this number. Chairman Glock added that this project budget is so large because it is a \$24 million dollar project which is typical for a project of this scale. Mr. Reyes responded that the budget may increase as details are worked out.

Adriane Ackerman thanked Mr. Reyes for the plan. She noted that she was not aware that she could recommend different community members for the panels and asked what the process was in recommending people for specific panels. Mr. Reyes responded that PACDC Members can reach out to him via email or fill out a panel interest form which is on the Arts Foundation website.

Adriana Gallego, Executive Director of the Arts Foundation, noted that during the PACDC meeting staff often ask members of the PACDC if they are interested in serving when projects are introduced. Mr. Reyes confirmed this detail.

Maureen Lueck made a comment encouraging PACDC Members to participate in panels to understand the process and impact the artwork that is produced. She noted that she and five others are appointed by Pima County, and that the County has its own plan and Administrative Procedures with 90 pieces of art in the collection compared to the City's 148 artworks.

Corinne Cooper stated that she wishes that she would have had this document when she became a member of PACDC, noted a typo within the document and suggested that a link for interested panelists should be added to the document.

Mrs. Gallego asked if this was the only job the Arts Foundation was working on. Mr. Reyes responded that there are other projects with Pima County, Pima County Health Department, public art donations, and private development in addition to other projects that are still underway. Project updates will be given in the Public Art Director's report.

Anthony Avila asked about the bidding process for public artworks. Mr. Reyes responded that the Arts Foundation publishes a Call to Artists on its website and distributes it locally, statewide, and nationally through various means.

Adriane Ackerman spoke on her experience working with the city, county, and the Arts Foundation, and how it would be interesting to know about all the ways the Arts Foundation is working with those entities as well as rural communities and others so that the public and the committee is made aware. She asked how PACDC Members might add other elements to this plan like making the Call to Artists process more equitable and inclusive and how Members can help the Arts Foundation pursue these goals. Mr. Reyes responded that PACDC Members can help spread the word by following and sharing information that the Arts Foundation puts out on social media and at the PACDC meetings so that more people are aware of projects and opportunities. He noted that the plan is specific to CIP projects only, but that he can expand his monthly reports to include more involvement and the educational component which is mentioned in the Administrative Directives. Ms. Ackerman clarified if the Free Wall wouldn't make sense in this document, since it was intended for CIP projects. Mr. Reyes confirmed and noted that PACDC Members cannot stop public art projects, but they can provide insight, guidance, and advocacy about certain elements of projects.

Liane Hernandez clarified that the Free Wall letter sent to Mayor and Council was separate and that the committee should understand and maintain the differences between community advocacy like the Free Wall and CIP projects. She noted that perhaps the PACDC Members could be given more clarity about their roles and responsibilities and scope of work at another meeting. Mr. Reyes noted that PACDC Members can suggest agenda items later in the agenda and that Ms. Shaw is working on a revision to the PACDC Member Manual which will be sent out to members of the committee once complete. Chairman Glock noted that the roles of the committee are clearly outlined, that PACDC Members can always reach out to them and suggest other roles they might pursue, and that the Arts Foundation

is bound by the contract they have with the City. Advocacy can be done with the Mayor and Council who create the rules for this committee.

Liane Hernandez moved to approve the FY25 Public Art Plan. Lara Somers seconded.

Ms. Shaw asked the committee if they wanted to correct the typo suggested by Corrinne Cooper earlier in the discussion. Liane Hernandez and Lara Somers agreed.

Item passed unanimously via roll call vote.

10. Request Additions for Next Month Agenda

Announcement Jim 3

Chairman Glock asked PACDC Members if they had additions to a subsequent agenda. He noted that if any Members have any items they'd like to put forward after the meeting they can reach out to him or Ms. Shaw, Adriana or Wylwyn via email.

Adriane Ackerman mentioned there was an interest in having a presentation about Pima County art projects, the role of advocacy for PACDC Members, and augmenting Administrative Directives as a committee to expand their role.

Chairman Glock noted that PACDC Members shouldn't necessarily be directing Arts Foundation staff but asked that Ms. Ackerman reach out to him with a more concise ask for future agenda items.

Liane Hernandez asked Ms. Shaw when her PACDC Member Manual would be complete. Ms. Shaw said she is close to completing it and it needs to undergo review by staff first. Ms. Hernandez said that once complete, she would like an orientation for committee members. Ms. Shaw noted that an Open Meeting Law tutorial and tutorials on serving on a BCC will be on future agendas and is typically done by the City and County.

Adriane Ackerman said she would like an item to appreciate the work of Arts Foundation staff at the next meeting.

11. Adjournment

Jim

Chairman Glock adjourned the meeting at 5:08 PM.

Public Art and Community Design Committee Meetings are Open to the Public Citizens, particularly artists, interested in public art are encouraged to attend. Action may be taken on any agenda item. This meeting will be held virtually unless otherwise noted on the agenda. Meeting materials will be presented as part of the virtual meeting. Community members who wish to speak at the Call to Audience can click on the link below and will be added to a list on a first come first serve basis: <https://airtable.com/shr1SX8hMC5u3iS5p>

Committee Members

Anne Lopez—W4, Bob Clark—W5, Corinne Cooper—W3, Emily Tate—D1, James Glock—AF, Janet Fischer—W6, Kenna Smith—AF, Lara Somers—City Manager, Margaret Joplin—AF, Maureen Lueck—County Administrator, Melissa Brown-Dominguez—D2, Nancy Fung—AF, Valerie Sanchez—AF, Valerie Sipp—AF, Adriane Ackerman—Mayor, E. Liane Hernandez—W1, Alisha Vasquez—D5, Anthony Avila—D3

Accessibility

If you require an accommodation or materials in accessible format or require a foreign language interpreter or materials in a language other than English for this event, please call the Arts Foundation at 520.624.0595 ext 4. or email PACD@ArtsFoundTucson.Org at least 2 business days in advance.

Links

- Serving on a City of Tucson [Board, Committee & Commission](#) is one way that Tucson’s residents can participate in local government. Boards and Commissions typically serve in an advisory capacity to the Mayor and Council. Tucson benefits from the knowledge and expertise that volunteers bring to these Boards and Commissions.
- The [Public Art and Community Design Committee \(PACD\)](#) is a standing committee of the Arts Foundation that functions as an interagency committee operating in compliance with Boards and Commissions.
- The City of Tucson uses [Administrative Directives 7.01-1 through 7.01-7](#) to implement the City’s Public Art Program.
- Pima County uses the [Board of Supervisors Policy C 3.3 and Administrative Procedures 3-16](#) for the implementation of the Pima County Public Art Program.