

Public Art and Community Design Committee

Of the Arts Foundation for Tucson and Southern Arizona

Legal Action Report

Wednesday, August 14, 2024, at 3:30 pm

To join the Virtual Zoom Meeting from your computer, tablet, or smartphone use the following methods:

Video: <https://us02web.zoom.us/j/81738607613>

Webinar ID: 817 3860 7613 Phone: +1 564 217 2000 US

Agenda Item	Type	Presenter	Time
<p>1. Roll Call to Establish Quorum Public Art and Community Design Committee Chair Jim Glock called the meeting to order at 3:36 PM. Roll Call was taken by Sadie Shaw, and quorum was established with 13 members in attendance.</p> <p>Committee Members Present: Adriane Ackerman, *Anne Lopez, Corinne Cooper, E. Liane Hernandez, Emily Tate, Jim Glock, Janet Fischer, Kenna Smith, Maureen Lueck, Nancy Fung, Valerie Sipp, Alisha Vasquez, Anthony Avila, Brandon Varela</p> <p>Committee Members Absent: Lara Somers, Margaret Joplin, Melissa Brown-Dominguez, Robert Clark, Valerie Sanchez</p> <p>* Anne Lopez arrived after roll call at 3:40 PM.</p> <p>*14 PACDC Members were present during the meeting directly after the Roll Call</p>		Sadie	5
<p>2. Introduction of Guests & Attendees Chairman Glock asked Arts Foundation Staff and guests to introduce themselves</p> <p>AFTSA: Sadie Shaw, Arts Foundation PACDC Administrator; Wylwyn Reyes, Director of Public Art; Donna Isaac, Arts Foundation Special Projects Manager; Ariel Fry, Arts Foundation Public Art Coordinator; Adriana Gallego, CEO of Arts Foundation</p> <p>Guests & Members of the Public: Hiro Tashima, Ignacio Garcia, Jose Calderon, Fred Narcaroti, Sam Merriman</p>		Jim	3
<p>3. Pledge of Allegiance or Moment of Silence A moment of silence was observed for one minute by the committee and guests.</p>		Jim	1
<p>4. Call to the Audience</p>		Jim	15

Members of the public must sign-up to speak at the Call to the Audience:

<https://airtable.com/appEkdoNa9uaLutTZ/shr1SX8hMC5u3iS5p>

There were no people signed up to speak at the August meeting.

<p>5. Committee Member Activity Report Chairman Glock welcomed the committee and invited the PACDC Members to speak on upcoming events that may of interest to the committee. Comments were made by Corinne Cooper, Adriane Ackerman, and Anthony Avila.</p>	Announcement	Jim	5
<p>6. Public Art Director’s Report Wylwyn Reyes, Public Art Director, presented his report and noted the elimination of the Public Art aspect of the 5th and 6th St project and other upcoming public art projects in Ward 3 and 4. Comments were made by Chairman Glock and Co-Chair Kenna Smith.</p>	Announcement	Wylwyn	5
<p>7. Review & Approval of June 12, 2024 PACDC Meeting Minutes Liane Hernandez moved to approve the minutes as presented. Kenna Smith seconded the motion. Corinne Cooper noted that there was a typo on item 6 that needed revision. The revision was accepted by Chairman Glock without amendment to the original motion. Approved unanimously via roll call vote.</p>	Action	Jim	5
<p>8. TABY Program Presentation Ariel Fry gave a presentation on the completed artwork for the Transportation Art by Youth (TABY) project, installed at Wagging Tails Dog Park with teaching Artist Hiro Tashima. Comments were made by Hiro Tashima, Adriane Ackerman and Corinne Cooper. Guests: Teaching Artist Hiro Tashima</p>	Study	Ariel	5
<p>9. Introduction on Public Art Donation: Tucson Rodeo’s 100 Year Anniversary Mural Sadie Shaw introduced the proposed donation honoring the 100th Anniversary of Tucson’s Rodeo with comments by artist Ignacio Garcia and members of the Tucson Rodeo Committee, the main applicants. Comments were made by Chairman Glock, Ignacio Garcia, Fred Narcaroti, Sam Merriman, Jose Calderon, Adriane Ackerman, Liane Hernandez, Corinne Cooper, Alisha Vasquez and Janet Fischer.</p>	Study	Sadie	5

10. Call for Subcommittee members for Public Art Program Community Education	Study	Wylwyn	10
Wylwyn Reyes gave a brief introduction on the need to form a subcommittee to initiate the planning of a draft of a community education program in accordance with AD 7.01-1, G,2.			
Comments were made by Chairman Glock, Corinne Cooper, Adriane Ackerman, Brandon Varela and Liane Hernandez.			
11. Call for Subcommittee Members for Deaccession of Jácome Department Store Medallions	Study	Wylwyn	5
Wylwyn Reyes gave a brief introduction on the Department of Transportation and Mobility's request for deaccession of Jácome Department Store Medallions.			
Comments were made by Chairman Glock.			
12. Request Additions for Next Month Agenda	Announcement	Jim	3
No additions were requested.			
13. Adjournment	Announcement	Jim	1
Meeting adjourned at 5:12			

Public Art and Community Design Committee Meetings are Open to the Public

Citizens, particularly artists, interested in public art are encouraged to attend. Action may be taken on any agenda item. This meeting will be held virtually unless otherwise noted on the agenda. Meeting materials will be presented as part of the virtual meeting. Community members who wish to speak at the Call to Audience can click on the link below and will be added to a list on a first come first serve basis: <https://airtable.com/shr1SX8hMC5u3iS5p>

Committee Members

Anne Lopez—W4, Bob Clark—W5, Corinne Cooper-W3, Emily Tate—D1, James Glock—AF, Janet Fischer—W6, Kenna Smith—AF, Lara Somers—City Manager, Margaret Joplin-AF, Maureen Lueck-County Administrator, Melissa Brown-Dominguez—D2, Nancy Fung—AF, Valerie Sanchez-AF, Valerie Sipp—AF, Adriane Ackerman-Mayor, E. Liane Hernandez – W1, Alisha Vasquez—D5, Anthony Avila – D3, Brandon Varela – AF

Accessibility

If you require an accommodation or materials in accessible format or require a foreign language interpreter or materials in a language other than English for this event, please call the Arts Foundation at 520.624.0595 ext 4. or email PACD@ArtsFoundTucson.Org at least 2 business days in advance.

Links

- Serving on a City of Tucson [Board, Committee & Commission](#) is one way that Tucson's residents can participate in local government. Boards and Commissions typically serve in an advisory capacity to the Mayor and Council. Tucson benefits from the knowledge and expertise that volunteers bring to these Boards and Commissions.
- The [Public Art and Community Design Committee \(PACD\)](#) is a standing committee of the Arts Foundation that functions as an interagency committee operating in compliance with Boards and Commissions.
- The City of Tucson uses [Administrative Directives 7.01-1 through 7.01-7](#) to implement the City's Public Art Program.
- Pima County uses the [Board of Supervisors Policy C 3.3 and Administrative Procedures 3-16](#) for the implementation of the Pima County Public Art Program.

