

Public Art and Community Design Committee

Of the Arts Foundation for Tucson and Southern Arizona

May Approved Minutes

Wednesday, May 8, 2024, at 3:30 pm

To join the Virtual Zoom Meeting from your computer, tablet, or smartphone use the following methods:

Video: <https://us02web.zoom.us/j/81738607613>

Webinar ID: 817 3860 7613 Phone: +1 564 217 2000 US

Agenda Item	Type	Presenter	Time
<p>1. Roll Call to Establish Quorum</p> <p>Public Art and Community Design Committee Chair Jim Glock called the meeting to order at 3:35 PM. Roll Call was taken by Sadie Shaw, and quorum was established with 12 members in attendance</p> <p>Committee Members Present: Adriane Ackerman, Anne Lopez*, Corinne Cooper, E. Liane Hernandez*, Emily Tate, Jim Glock, Kenna Smith, Maureen Lueck, Nancy Fung, Melissa Brown-Dominguez, Nancy Fung, Robert Clark, Valerie Sipp, Alisha Vasquez</p> <p>Committee Members Absent: Valerie Sanchez, Janet Fischer, Margaret Joplin, Lara Somers</p> <p>*Anne Lopez arrived after roll call at 3:38, *Liane Hernandez arrived after roll call at 3:40</p>		Sadie	5
<p>2. Introduction of Guests & Attendees</p> <p>Chairman Glock welcomed everyone and notified the group that there are two new PACDC Members, Melissa Brown-Dominguez and Alisha Vasquez and asked that they have an opportunity to introduce themselves. Chairman Glock also asked all PACDC Members present to introduce themselves, who appointed them, and provide one sentence on why they have an interest in PACDC. All PACDC Members introduced themselves.</p> <p>Following introductions of PACDC Members, Chairman Glock requested introductions by Arts Foundation staff and guests:</p> <p>Arts Foundation: Adriana Gallego, Arts Foundation Executive Director; Wylwyn Reyes, Arts Foundation Public Art Director; Sadie Shaw, Arts Foundation PACDC Administrator; Ariel Fry, Arts Foundation Public Art Coordinator; Abby Christensen, Public Art Collections Manager</p> <p>Guests: Pato Aguilar, That's a Wrap Artist; Jodie Chertudi, That's a Wrap Artist; Pat Frederick, La Profesora Artist</p>		Jim	3
<p>3. Pledge of Allegiance or Moment of Silence</p> <p>A moment of silence was observed for one minute by the committee and guests.</p>		Jim	1
<p>4. Call to the Audience</p>		Jim	15

Members of the public must sign-up to speak at the Call to the Audience:

<https://airtable.com/appEkdoNa9uaLutTZ/shr1SX8hMC5u3iS5p>

Chairman Glock read the Call to the Audience script posted on the agenda. He then opened the floor to the only person signed up to speak, Felix Lawrence.

Mr. Lawrence spoke about the absence of the Public Art Plan on the May agenda as was requested by a PACDC Member at the April PACDC meeting. He requested that PACDC members be vigilant, take more oversight, and request more time to approve agenda items. Mr. Lawrence also commented on the Free Wall that was discussed in the April 2024 meeting.

PACDC Administrator, Sadie Shaw, interrupted the speaker to notify Chairman Glock that the three minutes allocated per speaker had concluded.

Chairman Glock asked PACDC Members if there were any comments.

No comments were made.

5. Welcome & Chairperson’s Report

Announcement Jim 5

Chairman Glock welcomed everyone and stated that he had nothing to report. He would like to keep things informal and would prefer to be called Jim rather than Chairman Glock.

6. Public Art Director’s Report

Announcement Wylwyn 5

Wylwyn Reyes, Public Art Director, presented his Public Art Director’s report, featuring updates on the Public Art Work Plan and forthcoming projects. In June, Mr. Reyes will present the proposed Annual Public Art Work Plan for FY 2025. He mentioned that the City of Tucson’s Administrative Directive 7.01-1, section G(2) states that an aspect of PACDC’s roles and responsibilities in creating a program for community education for public art in conjunction with the public art staff. Mr. Reyes proposed that the PACDC Members may initiate this program in the upcoming fiscal year.

PACDC Member Adriane Ackerman thanked Mr. Reyes for his report and asked if at the next meeting, PACDC Members may be able to discuss and recommend changes to the Public Art Work Plan.

Mr. Reyes confirmed that the Public Art Work Plan would be an action item and PACDC Members would be able to discuss each proposed project.

7. April 10, 2024, Meeting Minutes Review and Vote

Action Jim 5

Liane Hernandez moved to approve minutes; Corinne Cooper seconded.

Corinne Cooper asked about the yellow highlight and parentheses of “PACDC” in the item on the Free Wall, asking that the highlight be

removed and “PACDC” would be spelled out. Ms. Hernandez and Ms. Cooper agreed to this change.

Approved unanimously via roll call vote.

8. Public Art Donation “La Profesora” Review and Vote	Action	Abby	10
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Abby Christensen, Public Art Collections Manager, gave a presentation on the proposed donation, *La Profesora* by Pat Frederick. Ms. Christensen first reviewed the donation criteria as stated in the Administrative Directives. Ms. Christensen opened the floor to the artist, Pat Frederick, to answer any questions from PACDC Members and give a background on the project.

Ms. Frederick mentioned her intention with the piece stemming from her son's elephant conservation work in Africa. She said this donation would be for one year. The artwork is undergoing safety concerns due to the sharp edges.

Adriane Ackerman asked the artist about Permalac and its proximity to zoo animals.

Ms. Frederick stated that animals will not be near the artwork, that Permalac is an acrylic compound used to protect metal and is used commonly in the field.

Corinne Cooper commented that her only question was why it was a temporary donation, but that question had been answered by the artist in her opening statement.

Robert Clark asked about the safety issues and what has been decided.

Ms. Frederick stated that safety reviews are still underway. The artwork would be raised on an 18-inch platform, and it will be on a roadway, which would limit its exposure to interaction by the public.

Mr. Clark commented that he is concerned with issues surrounding liability.

Ms. Christensen stated that they are working with the City of Tucson’s Risk Management department and that they are ensuring that it will meet the city’s liability requirements and risk review is still pending.

Chairman Glock asked where the proposed artwork is relevant to the location of the existing elephant sculpture.

Ms. Frederick answered that the proposed artwork is next to the curving driveway next to the supply building, North of the existing elephant sculpture.

Liane Hernandez asked for a background on how the City of Tucson’s liability is structured with public art.

Ms. Christensen answered that all artwork on city property undergoes a risk management process and that those installing the artwork have insurance.

Ms. Frederick mentioned that the artwork was exhibited previously among thousands of people and that there were no issues.

Anne Lopez said that she appreciated that there would be another elephant, since the zoo does a lot of work with reproduction and that the inclusion of this donation would be highly appropriate.

Alisha Vasquez said that she is concerned about safety issues associated with this artwork.

Ms. Frederick said there is a good distance between the zoo and the location of the proposed artwork.

Chairman Glock stated that in his experience artists have often had to revise artworks when prompted by risk management.

Ms. Christensen stated that they have not received final approval from risk management.

Chairman Glock stated that any approval today by the PACDC would be subject to risk management approval.

Anne Lopez motioned to approve. Maureen Lueck seconded the motion. Approved unanimously via roll call vote.

9. City of Tucson Grant Funded Project, “That’s a Wrap: Utility Box Designs” Review and Vote	Action	Ariel	10
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Ariel Fry, Public Art Coordinator, presented the designs from the selected artists: Jodie Chertudi, Porter Mcdonald, Abel “Pato” Aguilar, and Peniel Macias, and Maxie Adler for the “That’s a Wrap: Utility Box Designs. The project panel consisted of representatives from businesses from the downtown area. The panel utilized the Artist Roster for the artist selection process. Each selected of the artists created two designs for the ten available utility boxes.

Maxie Adler’s designs will be on Church and Broadway and Congress and 5th, featuring an apocalyptic downtown desert wildlife scene. Jodie Chertudi’s designs will be located on Congress and Stone and Scott and Broadway featuring Night Blooming Cereus cactus and the Datura Flower. Porter McDonald’s designs will be on the corner of Scott and Congress and Broadway and 6th Ave. and will give an ode to previous downtown businesses, Access Tucson and Wig-O-Rama. Pato Aguilar’s designs will be located at Stone and Broadway and Church and Congress, the first design references missing and

murdered indigenous women, the other will be a cowboy and space theme. Peniel Macias' designs will be on Congress and 6th Ave. and Broadway and 5th featuring wildlife in transit and a desert cactus home.

Liane Hernandez asked if there was a community celebration or way to honor the work of panelists at the end of a project.

Mr. Reyes responded that currently panelists are thanked for their participation.

Corinne Cooper thanked Ariel Fry for her presentation. She mentioned that there is a painted utility box in her neighborhood that is an unexpected opportunity for art. She also appreciated the design of Wig-O-Rama and commented that she would be interested in an annual celebration at the end of the year for all public art projects and participants.

Jodie Chertudi, one of the selected artists, commented that she chose plants to focus on to contrast from the downtown environment. She said that she will also be adding paintings of moths to the sidewalk near one of the utility boxes.

Peniel Macias, one of the selected artists, thanked the PACDC Members for the opportunity.

Liane Hernandez thanked the artists for their work and asked if Pato Aguilar would please speak about his experience.

Pato Aguilar, one of the selected artists, commented that he had some issues with this project because the idea of downtown is very subjective, and his first designs were not accepted because it didn't have the Tucson vibe according to the panel or the Arts Foundation. He wants to be an advocate for murdered and missing indigenous women (MMIW), and said that Tucson is the 4th highest rated for MMIW and that he promotes indigenous culture in his art.

Maureen Lueck asked how long the project period was for this project.

Ariel Fry responded that the project was temporary and would last up to five years.

Adriane Ackerman asked why Pato Aguilar's designs were rejected.

Ariel Fry and Wylwyn Reyes responded that the portrait of the woman was not rejected, the blank areas of the designs were rejected because the panel worried that it would encourage graffiti. The design of the portrait of the indigenous woman was not rejected by the panel. When Mr. Aguilar resubmitted his designs for the rejected sides, they were accepted.

Adriane Ackerman agreed with Corinne Cooper’s suggestion that there should be an end of the year event or a way to honor panelists.

Liane Hernandez asked that a future agenda include a discussion on how to honor panelists who serve on a public art panel.

Emily Tate asked staff to survey the selected Artists on their experience with the roster program.

Ariel Fry said that panelists are surveyed but it is a good idea to make a survey for the artist since it is the first time they have utilized the artist roster.

Corinne Cooper requested from staff that a map be publicized about the art and the meaning behind each design.

Motion by Liane Hernandez to accept the designs for the “That’s a Wrap: Utility Box Project”. Seconded by Kenna Smith.

Approved *unanimously via roll call vote.

*Valerie Sipp left meeting at 4:30, her absence did not impact quorum.

<p>10. TABY Teaching Artist Selection Process Review and Vote Ariel Fry, Public Art Coordinator, gave a presentation on the panel review process and artist selection of Hiro Tashima for the Transportation Art By Youth (TABY) Project at Lincoln Park near the dog park that is being constructed. The panel chose Hiro Tashima because he has a connection to Tucson, he is an educator, and his background as a ceramist may make the project more interactive. Motion by Emily Tate to accept the TABY Teaching Artist Selection process. Seconded by Liane Hernandez. Approved unanimously via roll call vote.</p>	Action	Ariel	10
<p>11. Artist Selection Process Review CSM Martin “Gunny” Barreras Park Ariel Fry gave a presentation on the panel review process and artist selection of Peniel Macias for the CSM Martin “Gunny” Barreras Park Project. This project relates to Prop 407 Park Improvements. The total budget for this project is \$38,845. The Call to Artist went out on January 25th and closed February 26th. The opportunities were murals, mosaics and concrete slab murals on the concrete walkways and masonry. The panel was composed of community members connected to the area who reviewed 43 applications online. Three finalists were selected, but the panel selected Peniel Macias because they enjoyed her colorful and whimsical artwork, her ability to work with the community and her connection to the park. Liane Hernandez said she is excited about this park project and that there were many committed community members on this panel, and anything we can do to honor and celebrate their efforts should be done.</p>	Action	Ariel	10

Motion by Liane Hernandez to approve the artist selection process for CSM Martin “Gunny” Barerras Park. Seconded by Adriane Ackerman.

Approved unanimously via roll call vote.

<p>12. Deaccession Subcommittee Update Chairman Glock, who is a member of the Living Lenses Subcommittee by artists Louise Bertelson and Po Shu Wang, stated that the meeting did not occur.</p>	Study	Abby	5
<p>Abby Christensen, Public Art Collections Manger, stated that the meeting had to be postponed and rescheduled. An update on the Deaccession Subcommittee will be on a future PACDC agenda.</p>			
<p>13. Request Additions for Next Month Agenda During the “That’s a Wrap: Utility Box Design” item, PACDC Member requested the following future agenda items and requests from staff: Liane Hernandez asked that a future agenda include a discussion on how to honor panelists who serve on a Public Art Panel.</p>	Announcement	Jim	3
<p>14. Adjournment Chairman Glock adjourned the meeting at 5:03.</p>	Jim		

Public Art and Community Design Committee Meetings are Open to the Public

Citizens, particularly artists, interested in public art are encouraged to attend. Action may be taken on any agenda item. This meeting will be held virtually unless otherwise noted on the agenda. Meeting materials will be presented as part of the virtual meeting. Community members who wish to speak at the Call to Audience can click on the link below and will be added to a list on a first come first serve basis: <https://airtable.com/shr1SX8hMC5u3iS5p>

Committee Members

Anne Lopez—W4, Bob Clark—W5, Corinne Cooper—W3, Emily Tate—D1, James Glock—AF, Janet Fischer—W6, Kenna Smith—AF, Lara Somers—City Manager, Margaret Joplin—AF, Maureen Lueck—County Administrator, Melissa Brown-Dominguez—D2, Nancy Fung—AF, Valerie Sanchez—AF, Valerie Sipp—AF, Adriane Ackerman—Mayor, E. Liane Hernandez—W1, Alisha Vasquez—D5

Accessibility

If you require an accommodation or materials in accessible format or require a foreign language interpreter or materials in a language other than English for this event, please call the Arts Foundation at 520.624.0595 ext. 3 or email PACD@ArtsFoundTucson.Org at least 2 business days in advance.

Links

- Serving on a City of Tucson [Board, Committee & Commission](#) is one way that Tucson’s residents can participate in local government. Boards and Commissions typically serve in an advisory capacity to the Mayor and Council. Tucson benefits from the knowledge and expertise that volunteers bring to these Boards and Commissions.
- The [Public Art and Community Design Committee \(PACD\)](#) is a standing committee of the Arts Foundation that functions as an interagency committee operating in compliance with Boards and Commissions.
- The City of Tucson uses [Administrative Directives 7.01-1 through 7.01-7](#) to implement the City’s Public Art Program.

- Pima County uses the [Board of Supervisors Policy C 3.3 and Administrative Procedures 3-16](#) for the implementation of the Pima County Public Art Program.