

Public Art and Community Design Committee

Of the Arts Foundation for Tucson and Southern Arizona

Legal Action Report

Wednesday, June 12, 2024, at 3:30 pm

To join the Virtual Zoom Meeting from your computer, tablet, or smartphone use the following methods:

Video: <https://us02web.zoom.us/j/81738607613>

Webinar ID: 817 3860 7613 Phone: +1 564 217 2000 US

Agenda Item	Type	Presenter	Time
<p>1. Roll Call to Establish Quorum Public Art and Community Design Committee Chair Jim Glock called the meeting to order at 3:33 PM. Roll Call was taken by Sadie Shaw, and quorum was established with *12 members in attendance.</p> <p>Committee Members Present: Adriane Ackerman, Corinne Cooper, *E. Liane Hernandez, Emily Tate, Jim Glock, Lara Somers, Maureen Lueck, Melissa Brown-Dominguez, Nancy Fung, Robert Clark, Valerie Sipp, Alisha Vasquez, Anthony Avila.</p> <p>Committee Members Absent: Anne Lopez, Janet Fischer, Kenna Smith, Margaret Joplin, Valerie Sanchez</p> <p>* E. Liane Hernandez arrived after roll call at 3:35 PM.</p> <p>*13 PACDC Members were present during the meeting directly after the Roll Call</p>		Sadie	5
<p>2. Introduction of Guests & Attendees Chairman Glock asked Arts Foundation Staff and guests to introduce themselves</p> <p>AFTSA: Sadie Shaw, Arts Foundation PACDC Administrator; Wylwyn Reyes, Director of Public Art; Donna Isaac, Arts Foundation Special Projects Manager; Abby Christensen, Public Art Collections Manager</p> <p>Members of the Public: Felix Lawrence</p>		Jim	3
<p>3. Pledge of Allegiance or Moment of Silence A moment of silence was observed for one minute by the committee and guests.</p>		Jim	1
<p>4. Call to the Audience Members of the public must sign-up to speak at the Call to the Audience: https://airtable.com/appEkdoNa9uaLutTZ/shr1SX8hMC5u3iS5p</p>		Jim	15

Felix Lawrence spoke about the Public Art Plan that would be presented at the meeting and the absence of the Free Wall within the document.

Chairman Glock asked if there were any comments from the PACDC membership.

No comments were made.

<p>5. Welcome & Chairperson’s Report Chairman Glock welcomed everyone and spoke about his work at as the President of the Warehouse Arts Management Organization.</p>	Announcement	Jim	5
<p>6. Public Art Director’s Report Wylwyn Reyes, Public Art Director, presented his report and noted that they will be organized differently starting in July. Chairman Glock asked staff to hold off on questions directly related to the public art plan.</p> <p>PACDC Members who commented on this item were Chairman Glock, Corinne Cooper, and Lara Somers, Adriane Ackerman and Liane Hernandez.</p>	Announcement	Wylwyn	5
<p>7. Review & Approval of May 2024 Meeting Minutes Chairman Glock said that minutes were sent out and he would entertain a motion. Liane Hernandez moved to approve the minutes as presented. Maureen Lueck seconded the motion. Approved unanimously via roll call vote.</p>	Action	Jim	5
<p>8. Deaccession Subcommittee Update Abby Christensen, Public Art Collections Manager, gave an update on the Living Lenses Deaccession Subcommittee meeting that took place on May 29th.</p> <p>Chairman Glock and Liane Hernandez, members of the Deaccession Subcommittee, commented on the item.</p>	Study	Abby	5
<p>9. Review and Discussion on the FY25 Public Art Plan Mr. Reyes gave a presentation on the FY25 Public Art Plan, which is the first of its kind and will be presented every June moving forward. Mr. Reyes gave an overview of what defines Capital Improvement Projects (CIP) and the City of Tucson’s Administrative Directives which dictate the roles and responsibilities of the PACDC.</p> <p>The projects were presented in the order of when they are expected to be launched, and the presentation included the artist budget, the location of the project, and the links to the specific projects provided by the City of Tucson. The projects discussed in detail will be located at Gene C. Reid Park, Christopher Columbus Park, La Madera Park, Drexel Road Bridge, Robert A. Price Sr. Park, Rudy Garcia Park, Glenn</p>	Action	Wylwyn	20

St. Pedestrian Safety and Walkability, Todd M. Harris Sports Complex, Arroyo Chico Greenway, and Jesse Owens Park.

PACDC Members and staff who participated in the discussion were Corinne Cooper, Jim Glock, Adriane Ackerman, Adriana Gallego, Wylwyn Reyes Maureen Lueck, Anthony Avila and Liane Hernandez.

Liane Hernandez moved to approve the FY25 Public Art Plan. Lara Somers seconded.

Ms. Shaw asked the committee if they wanted to correct the typo suggested by Corinne Cooper earlier in the discussion. Liane Hernandez and Lara Somers agreed.

Approved unanimously via roll call vote.

10. Request Additions for Next Month Agenda

Announcement Jim 3

Chairman Glock asked PACDC Members if they had additions to a subsequent agenda.

Adriane Ackerman mentioned there was an interest in having a presentation about Pima County art projects, the role of advocacy for PACDC Members, and augmenting Administrative Directives as a committee to expand their role.

Liane Hernandez asked Ms. Shaw when her PACDC Member Manual would be complete.

Adriane Ackerman requested an item to appreciate the work of Arts Foundation staff at the next meeting.

11. Adjournment

Jim

Chairman Glock adjourned the meeting at 5:08 PM.

Public Art and Community Design Committee Meetings are Open to the Public

Citizens, particularly artists, interested in public art are encouraged to attend. Action may be taken on any agenda item. This meeting will be held virtually unless otherwise noted on the agenda. Meeting materials will be presented as part of the virtual meeting. Community members who wish to speak at the Call to Audience can click on the link below and will be added to a list on a first come first serve basis: <https://airtable.com/shr1SX8hMC5u3iS5p>

Committee Members

Anne Lopez—W4, Bob Clark—W5, Corinne Cooper—W3, Emily Tate—D1, James Glock—AF, Janet Fischer—W6, Kenna Smith—AF, Lara Somers—City Manager, Margaret Joplin—AF, Maureen Lueck—County Administrator, Melissa Brown-Dominguez—D2, Nancy Fung—AF, Valerie Sanchez—AF, Valerie Sipp—AF, Adriane Ackerman—Mayor, E. Liane Hernandez — W1, Alisha Vasquez—D5, Anthony Avila—D3

Accessibility

If you require an accommodation or materials in accessible format or require a foreign language interpreter or materials in a language other than English for this event, please call the Arts Foundation at 520.624.0595 ext 4. or email PACD@ArtsFoundTucson.Org at least 2 business days in advance.

Links

- Serving on a City of Tucson [Board, Committee & Commission](#) is one way that Tucson's residents can participate in local government. Boards and Commissions typically serve in an advisory capacity to the Mayor and Council. Tucson benefits from the knowledge and expertise that volunteers bring to these Boards and Commissions.
- The [Public Art and Community Design Committee \(PACD\)](#) is a standing committee of the Arts Foundation that functions as an interagency committee operating in compliance with Boards and Commissions.
- The City of Tucson uses [Administrative Directives 7.01-1 through 7.01-7](#) to implement the City's Public Art Program.
- Pima County uses the [Board of Supervisors Policy C 3.3 and Administrative Procedures 3-16](#) for the implementation of the Pima County Public Art Program.