

Public Art and Community Design Committee

Of the Arts Foundation for Tucson and Southern Arizona

Deaccession Subcommittee Legal Action Report

Wednesday, May 29, 2024 at 3pm via Zoom

Meeting will be open to the public

To join the Virtual Zoom Meeting from your computer, tablet, or smartphone use the following methods:

Video: <https://us02web.zoom.us/j/82109488294>

Meeting ID: 821 0948 8294 | Phone dial in: + 1 309 205 3325

Agenda Item	Presenter
<p>1. Call to Order at 3:07 Sadie Shaw, Public Art & Community Design Administrator at the Arts Foundation called the meeting to order.</p>	Sadie
<p>2. Introduction of Deaccession Committee Members Abby Christensen, Public Art Collections Manager at the Arts Foundation, asked those present to introduce themselves PACDC Members Present: Bob Clark, Jim Glock, Liane Hernandez City Staff Present: Ben Elias, Sam Credio, Jesse Soto Artist: Po Shu Wang Arts Foundation: Abby Christensen, Sadie Shaw</p>	Abby
<p>3. Review of Living Lenses by Louise Bertelson and Po Shu Wang Abby Christensen, gave an overview about the history of the artwork</p>	Abby
<p>4. Incident Report of Damaged Artwork Car accident on February 3rd 2024. Hit artwork kiosk and tore both the visible portion and internal structure from the ground. Nearby bus stop...</p>	Abby
<p>5. Deaccession Guidelines Deaccession will be considered only after a careful and impartial evaluation of the artwork within the context of the City's collection as a whole. Consideration of removal or relocation of artwork must involve the same degree of careful review as the decision to commission the artwork. Therefore, professional judgment and public interest must inform decisions. A reasonable effort will be made to notify any living artist.</p>	Abby
<p>6. Discussion of Deaccession or Repair of Living Lenses Jim Glock asked if Risk Management had an opportunity to pursue an insurance claim for the damage Abby answered that she did not know. Jim Glock commented that deaccession may be premature if it repair could be paid for. He asked the artist if they would be interested in rebuilding the artwork. Po Shu Wang responded that rebuilding would be simpler because of advances in technology when it was initially created. Sam Credio wanted the committee to consider that this may happen again considering its proximity to the roadway. We may consider if we rebuilt to put it in a different spot. Bob Clark sought clarity on the process. Replacing it and putting it in a different location would be a new project.</p>	All

Abby responded that she agrees and that we do not have to make a decision today, she can get more information regarding the question about insurance, restoration, and relocation.

Liane Hernandez said that the committee should follow the protocol and not get ahead of ourselves.

Po Shu Wang agreed that deaccession would be simpler. He would like to retain the right to the concept and perhaps try a similar artwork in a different city.

Bob Clark asked if deaccession would require removing all elements of the artwork including the clock installed in the sidewalk and the light tower on A Mountain.

Jessee Soto recommended that the best way to move forward is to deaccess the entire piece. To rebuild a portion of it would require an entire new project, restoration cannot happen since part of the artwork was recycled.

Abby asked him to clarify that rebuilding the recycled portion wo

The committee members who wanted to move forward with deaccession were:

Jim Glock wanted more information before agreeing to deaccess the artwork because it was well loved and well used. If funds could be found he wanted to leave it up to the artist to see if he wanted to restore the artwork.

Bob Clark asked clarity on.

Liane moved to continue to do research to see about if there is funding to restore the project.

Seconded by Jim Glock.

Jim Glock: yes

Liane Hernandez: yes

Bob Clark: no

Jessee soto: yes

Sam Credio: yes

Ben Elias: yes

Po Shy Wang: yes

7. Future Meeting Dates

All

8. Adjournment at 3:45

Sadie

Public Art and Community Design Committee Meetings are Open to the Public

Citizens, particularly artists, interested in public art are encouraged to attend. Action may be taken on any agenda item. This meeting will be held virtually unless otherwise noted on the agenda. Meeting materials will be presented as part of the virtual meeting. Community members who wish to speak at the Call to Audience can click on the link below and will be added to a list on a first come first serve basis: <https://airtable.com/shr1SX8hMC5u3iS5p>

Accessibility

If you require an accommodation or materials in accessible format or require a foreign language interpreter or materials in a language other than English for this event, please call the Arts Foundation at 520.624.0595 ext 4. or email PACD@ArtsFoundTucson.Org at least 2 business days in advance.

Links

- Serving on a City of Tucson [Board, Committee & Commission](#) is one way that Tucson's residents can participate in local government. Boards and Commissions typically serve in an advisory capacity to the Mayor and Council. Tucson benefits from the knowledge and expertise that volunteers bring to these Boards and Commissions.

- The [Public Art and Community Design Committee \(PACD\)](#) is a standing committee of the Arts Foundation that functions as an interagency committee operating in compliance with Boards and Commissions.
- The City of Tucson uses [Administrative Directives 7.01-1 through 7.01-7](#) to implement the City's Public Art Program.
- Pima County uses the [Board of Supervisors Policy C 3.3 and Administrative Procedures 3-16](#) for the implementation of the Pima County Public Art Program.