

## Public Art and Community Design Committee

Of the Arts Foundation for Tucson and Southern Arizona

### Legal Action Report

Wednesday, May 8, 2024, at 3:30 pm

To join the Virtual Zoom Meeting from your computer, tablet, or smartphone use the following methods:

Video: <https://us02web.zoom.us/j/81738607613>

Webinar ID: 817 3860 7613 Phone: +1 564 217 2000 US

Agenda Item	Type	Presenter	Time
<p><b>1. Roll Call to Establish Quorum</b></p> <p>Public Art and Community Design Committee Chair Jim Glock called the meeting to order at 3:35 PM. Roll call was taken by Sadie Shaw, and quorum was established with 12 members in attendance at the start of the meeting</p> <p><b>Committee Members Present:</b> Adriane Ackerman, Anne Lopez*, Corinne Cooper, E. Liane Hernandez*, Emily Tate, Jim Glock, Kenna Smith, Maureen Lueck, Nancy Fung, Melissa Brown-Dominguez, Nancy Fung, Robert Clark, *Valerie Sipp, Alisha Vasquez</p> <p><b>Committee Members Absent:</b> Valerie Sanchez, Janet Fischer, Margaret Joplin, Lara Somers</p> <p>*Anne Lopez arrived after roll call at 3:38,          *Liane Hernandez arrived after roll call at 3:40          *Valerie Sipp left the meeting at 4:30, quorum was not impacted</p>		Sadie	5
<p><b>2. Introduction of Guests &amp; Attendees</b></p> <p>Chairman Glock welcomed everyone and notified the group that there are two new members present, all PACDC Members present introduced themselves, stated who their appointed office is, and one sentence on why they have an interest in PACDC.</p> <p><b>AFTSA:</b> Adriana Gallego, Arts Foundation Executive Director; Wylwyn Reyes, Arts Foundation Public Art Director; Sadie Shaw, Arts Foundation PACDC Administrator; Ariel Fry, Arts Foundation Public Art Coordinator; Abby Christensen, Public Art Collections Manager</p> <p><b>Guests:</b> Pato Aguilar, That's a Wrap Artist, Jodie Chertudi, That's a Wrap Artist; Pat Frederick; La Profesora Artist</p>		Jim	3
<p><b>3. Pledge of Allegiance or Moment of Silence</b></p> <p>A moment of silence was observed for one minute by the committee and guests.</p>		Jim	1
<p><b>4. Call to the Audience</b></p> <p><b>Members of the public must sign-up to speak at the Call to the Audience:</b>  <a href="https://airtable.com/appEkdoNa9uaLutTZ/shr1SX8hMC5u3iS5p">https://airtable.com/appEkdoNa9uaLutTZ/shr1SX8hMC5u3iS5p</a></p> <p>Felix Lawrence spoke about the absence of the Public Art Plan on the May agenda and called for the PACDC Members to do a more intensive oversight of public art project approvals like with the</p>		Jim	15

Barreras Park Project, and to ask the PACDC Members to continue to pursue the Free Wall.

Chairman Glock asked if there were any comments from the PACDC membership.

No comments were made.

<p><b>5. Welcome &amp; Chairperson’s Report</b>          Chairman Glock welcomed everyone and stated that he had nothing to report, but he would like to keep things informal and would prefer to be called Jim rather than Chairman Glock.</p>	Announcement	Jim	5
<p><b>6. Public Art Director’s Report</b>          Wylwyn Reyes, Public Art Director, gave an update on the Public Art Director’s report which features monthly updates on the Public Art Work Plan, and forthcoming projects. In June, Mr. Reyes will present the proposed Public Art Work Plan. He mentioned the City of Tucson’s Administrative Directives states that an aspect of PACDC’s role in creating an education component.</p> <p>PACDC Member Adriane Ackerman thanks Mr. Reyes for his report and asked if in June the PACDC Members will be able to discuss and recommend changes to the Public Art Work Plan.</p> <p>Mr. Reyes confirmed that the Public Art Work Plan would be an action item and PACDC Members would be able to recommend changes.</p>	Announcement	Wylwyn	5
<p><b>7. April 10, 2024, Meeting Minutes Review and Vote</b>          Liane Hernandez moved to approve; Corinne Cooper seconded.</p> <p>Corinne Cooper asked about the highlight and parentheses of “PACDC” in the item on the Free Wall, asking that the highlight be removed and “PACDC” would be spelled out.</p> <p>Approved unanimously via roll call vote.</p>	Action	Jim	5
<p><b>8. Public Art Donation “La Profesora” Review and Vote</b>          Abby Christensen, Public Art Collections Manager, gave a presentation on the donation, <i>La Profesora</i> by Pat Frederick.</p> <p>Lengthy conversation occurred between PACDC Members Liane, Hernandez, Corinne Cooper, Jim Glock, Alisha Vasquez, Robert Clark, Anne Lopez, and the artist, Pat Frederick.</p> <p>Approved unanimously via roll call vote.</p>	Action	Abby	10
<p><b>9. City of Tucson Grant Funded Project, “That’s a Wrap: Utility Box Designs” Review and Vote</b>          Ariel Fry, Public Art Coordinator, presented on the designs of the selected Artists Jodie Chertudi, Porter Mcdonald, Abel “Pato” Aguilar,</p>	Action	Ariel	10

and Peniel Macias, and Maxie Adler for the “That’s a Wrap: Utility Box Designs.

Lengthy conversation occurred between PACDC Members Liane Hernandez, Corinne Cooper, Maureen Lueck, Adriane Ackerman, Emily Tate, Wylwyn Reyes and artists Jodie Chertudi, Peniel Macias, and Abel “Pato” Aguilar.

Liane Hernandez asked that a future agenda include a discussion on how to honor panelists who serve on a public art panel.

Emily Tate asked staff to survey the selected Artists on their experience with the roster program and project and give a presentation to the PACDC Members in the future.

Corinne Cooper asked staff if they could create an infographic/map detailing information on the artists' design for the public's benefit.

Motion by Liane Hernandez.  
 Seconded by Kenna Smith.  
 Approved \*unanimously via roll call vote.  
 \*Valerie Sipp left meeting at 4:30, her absence did not impact quorum.

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<b>10. TABY Teaching Artist Selection Process Review and Vote</b>	Action	Ariel	10
Ariel Fry, Public Art Coordinator, gave a presentation on the panel review process and artist selection of Hiro Tashima for the Transportation Art by Youth Project (TABY).			

Motion by Emily Tate.  
 Seconded by Liane Hernandez.

Approved unanimously via roll call vote.

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<b>11. Artist Selection Process Review CSM Martin “Gunny” Barreras Park</b>	Action	Ariel	10
Ariel Fry gave a presentation on the panel review process and artist selection of Peniel Macias for the CSM Martin “Gunny” Barreras Park Project.			

Comment made by PACDC Member Liane Hernandez.

Motion by Liane Hernandez.  
 Seconded by Adriane Ackerman.  
 Approved unanimously via roll call vote.

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<b>12. Deaccession Subcommittee Update</b>	Study	Abby	5
Chairman Glock, who is a member of the Living Lenses Subcommittee by Louise Bertelson and Po Shu Wang. He stated that the meeting has not occurred.			

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Abby Christensen, Public Art Collections Manger, stated that the meeting had to be postponed and rescheduled. An update on the Deaccession Subcommittee will be on a future PACDC agenda.

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**13. Request Additions for Next Month Agenda**

Announcement Jim 3

During the “That’s a Wrap: Utility Box Design” item, PACDC Members requested the following future agenda items:

Liane Hernandez asked that a future agenda include a discussion on how to honor panelists who serve on a Public Art Panel

Emily Tate asked staff to survey the selected Artists on their experience with the roster program and project and give a presentation to the PACDC Members in the future.

Corinne Cooper asked staff if they could create an infographic/map detailing information on the Artists' design for the public's benefit.

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**14. Adjournment**

Jim

Chairman Glock adjourned the meeting at 5:03.

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Public Art and Community Design Committee Meetings are Open to the Public

Citizens, particularly artists, interested in public art are encouraged to attend. Action may be taken on any agenda item. This meeting will be held virtually unless otherwise noted on the agenda. Meeting materials will be presented as part of the virtual meeting. Community members who wish to speak at the Call to Audience can click on the link below and will be added to a list on a first come first serve basis: <https://airtable.com/shr1SX8hMC5u3iS5p>

Committee Members

Anne Lopez—W4, Bob Clark—W5, Corinne Cooper—W3, Emily Tate—D1, James Glock—AF, Janet Fischer—W6, Kenna Smith—AF, Lara Somers—City Manager, Margaret Joplin—AF, Maureen Lueck—County Administrator, Melissa Brown-Dominguez—D2, Nancy Fung—AF, Valerie Sanchez—AF, Valerie Sipp—AF, Adriane Ackerman—Mayor, E. Liane Hernandez—W1, Alisha Vasquez—D5

Accessibility

If you require an accommodation or materials in accessible format or require a foreign language interpreter or materials in a language other than English for this event, please call the Arts Foundation at 520.624.0595 ext. 3 or email [PACD@ArtsFoundTucson.Org](mailto:PACD@ArtsFoundTucson.Org) at least 2 business days in advance.

Links

- Serving on a City of Tucson [Board, Committee & Commission](#) is one way that Tucson’s residents can participate in local government. Boards and Commissions typically serve in an advisory capacity to the Mayor and Council. Tucson benefits from the knowledge and expertise that volunteers bring to these Boards and Commissions.
- The [Public Art and Community Design Committee \(PACD\)](#) is a standing committee of the Arts Foundation that functions as an interagency committee operating in compliance with Boards and Commissions.
- The City of Tucson uses [Administrative Directives 7.01-1 through 7.01-7](#) to implement the City’s Public Art Program.

- Pima County uses the [Board of Supervisors Policy C 3.3 and Administrative Procedures 3-16](#) for the implementation of the Pima County Public Art Program.