

## Public Art and Community Design Committee

Of the Arts Foundation for Tucson and Southern Arizona

### Approved Minutes

Wednesday, April 10, 2024, at 3:30 pm

To join the Virtual Zoom Meeting from your computer, tablet, or smartphone use the following methods:

Video: <https://us02web.zoom.us/j/89882848883>

Meeting ID: 898 8284 8883 | Phone dial in: +1 719 359 4580 US

Agenda Item	Type	Presenter	Time
<p><b>1. Roll Call to Establish Quorum</b></p> <p>Public Art and Community Design Committee Chair Jim Glock called the meeting to order at 3:40 PM. Roll Call was taken by Sadie Shaw, and quorum was established with 14 members in attendance.</p> <p><b>Committee Members Present:</b> Adriane Ackerman, Anne Lopez, Corinne Cooper, E. Liane Hernandez, Jim Glock, Janet Fischer, Kenna Smith, Lara Somers, Margaret Joplin, Maureen Lueck, Nancy Fung, Melissa Brown-Dominguez, Nancy Fung, Robert Clark.</p> <p><b>Committee Members Absent:</b> Emily Tate, Valerie Sanchez, Valerie Sipp</p>		Sadie	5
<p><b>2. Introduction of Guests &amp; Attendees</b></p> <p><b>AFTSA:</b> Adriana Gallego, Arts Foundation Executive Director; Wylwyn Reyes, Arts Foundation Public Art Director; Donna Isaac, Arts Foundation Special Projects Manager; Sadie Shaw, Arts Foundation PACDC Administrator; Ariel Fry, Arts Foundation Public Art Coordinator; Abby Christensen, Public Art Collections Manager</p> <p><b>Members of the Public:</b> Felix Lawrence</p>		Jim	3
<p><b>3. Pledge of Allegiance or Moment of Silence</b></p> <p>A moment of silence was observed for one minute by the committee and guests.</p>		Jim	1
<p><b>4. Call to the Audience</b></p> <p><b>Members of the public must sign-up to speak at the Call to the Audience:</b>  <a href="https://airtable.com/appEkdoNa9uaLutTZ/shr1SX8hMC5u3iS5p">https://airtable.com/appEkdoNa9uaLutTZ/shr1SX8hMC5u3iS5p</a></p> <p>Chairman Glock opened up the floor for Call to the Audience. Only one community member, Felix Lawrence, was present to speak.</p> <p>Felix Lawrence said the committee’s founding document is the City of Tucson’s Administrative Directive 7. According to Mr. Lawrence, the document says that PACDC participates in the development and</p>		Jim	15

implementation of the Public Art Plan. However, the city has never received such a document and asked the Arts Foundation for the document. However, the Arts Foundation did not provide one. He asked the PACDC members if they will make a plan. He said the Free Wall endorsement was a good start to this plan and asked why they have not made such a plan. Mr. Lawrence also indicated the committee has more power than mere oversight, according to Directive 7, to shape the direction of public art in the city.

Chairman Glock opened up the floor to comments from the PACDC Members.

Comment by Maureen Lueck about an existing Public Art Plan on the Pima County website and on the Arts Foundation web site. She requested the Public Art Plan be added to a future agenda and suggested the city adopt the County’s plan.

Comment by Adriane Ackerman about an interest to learn more about the public art plan, the administrative directives, and the intersections of the jurisdictions and the roles of PACDC members.

Comment by Lara Somers about the Public Art Plan and an interest to discuss it further.

Comment by Nancy Fung about an interest in more guidance on the Public Art Plan at the next meeting.

Comment by Kenna Smith asking staff to ensure that PACDC members have a copy of the Administrative Directives.

<b>5. Welcome &amp; Chairperson’s Report</b>	Announcement	Jim	5
Committee Chairman Glock welcomed everyone. He had nothing to report this month but looks forward to working with staff and PACDC members to address issues that have been raised.			
<b>6. Public Art Director’s Report</b>	Announcement	Wylwyn	5
PACDC Members received a copy of the Public Art Director’s report, featuring the Public Art Work Plan, and forthcoming projects. Director Wylwyn Reyes introduced a Ward 6 project that will launch this summer on 5 <sup>th</sup> and Country Club in collaboration with the Department of Transportation. Mr. Reyes noted that he is accepting PACDC Member volunteers to serve as panelists for the Ward 6 project, and one more panelist for the Southside Public Safety Complex. Mr. Reyes reviewed updates to the existing Fiscal Year 2024 Public Art Work Plan and shared projected Parks Commissions planned for Fiscal Year 2025.			
<b>7. Review &amp; Approval of March 13, 2024 Meeting Minutes</b>	Action	Jim	5
Motion by Anne Lopez. Seconded by Kenna Smith. PACDC Administrator, Sadie Shaw, mentioned that the year (2024) was			

missing from the date at the top of the document. Anne Lopez and Kenna Smith agreed to amend their motion and second to add 2024 to the date. Approved unanimously via roll call vote.

**8. Free Wall Letter of Support & Timeline**

Study/Action

Jim

15

Chairman Glock introduced the item, Free Wall Letter of Support and timeline over the last three years. He mentioned the last discussion on this item was encouragement by himself when he was interim Chair to ask PACDC members to reach out to their appointed offices to promote the concept of the Free Wall. He opened the floor for discussion.

Adriane Ackerman asked if any PACDC members spoke to their appointed representative and what their response was. She appreciated the timeline and the topic on the agenda and was curious if there was any response to the letter specifically.

Adriana Gallego of the Arts Foundation said they followed protocol and submitted the letter to the Boards and Commissions Office on behalf of PACDC to forward to the Mayor and Council as instructed by the former Chair and PACDC members.

Robert Clark mentioned that he submitted the letter to Ward 5 Council Member twice and received no response.

Corinne Cooper said she wasn't on the committee when it first came up, but it came up again at her first meeting. She was contacted by Ward 3 Council Member Dahl and had a conversation around the issue of monitoring the Free Wall if any racist, sexist, anti-Muslim or antisemitic art was put on the free wall. They agreed that they have concerns about that issue.

Lara Somers noted that she contacted the City Manager's assistant and looking at the Free Walls that have been enacted before mentioned that they were on private walls not city walls. She suggested that they look for a private wall rather than a city wall for this concept. Lara Somers asked if the PACDC Members know of any free wall that exists on government property.

E. Liane Hernandez asked Chairman Glock to clarify if he knows of a Free Wall in other states that are on government property.

Chairman Glock responded that the instances that he knows of are linked in the Free Wall letter (Austin and Portland) but he was not sure if they were on public or private property.

Lara Somers responded that those may be the cities where a free wall took place on private property. She said that if there was an example of a free wall happening on public property it may be a more useful example.

Adriane Ackerman wondered if there was a tax abatement incentive that could be offered to private property owners who may be interested in exploring this idea. She mentioned that she had not reached out to the Mayor, but was interested in doing so and that perhaps this idea could be added to the Public Art Plan. She was interested in pursuing the idea further.

E. Liane Hernandez asked Adriane Ackerman why she specifically liked the idea of a free wall.

Adriane Ackerman responded that it democratizes public art and gives artists fewer barriers to making art and it also gives artists a place where they can legally express themselves. Artists won't be penalized for covering other people's art. It would also be an interesting social experiment, though she understands the valid concerns expressed, depending on how it is approached there is a way to mitigate harm.

Robert Clark mentioned that he has concerns over a phrase in the materials provided that reads "In the event of anything objectionable, the City be notified and it be removed within 48 hours." He thought that was a long time for what might be unacceptable.

Maureen Lueck asked if the Free Wall concept could be put on the Artist Roster, for an artist to oversee the free wall.

Lara Somers thought that putting the Free Wall concept on the Roster to see if there was a private business that may want to use one of their walls for the purpose of this concept instead of relying on the City.

Adriane Gallego, Arts Foundation Executive Director, asked if this was a call for PACDC to manage and run a Free Wall roster program.

Lara Somers responded that she thinks they (they as in the Public Art and Community Design Committee) could possibly oversee that.

Melissa Brown-Dominguez mentioned that she spoke to someone in Matt Heinz's office and asked what they thought of the Free Wall. The D2 office said they have no objections if it was in the city but said that it may be difficult if it was in the county. They raised concerns about monitoring and obscenities. She asked PACDC and the Arts Foundation what responsibilities private wall owners would have if they were to take on the Free Wall concept on their property.

Mr. Reyes, Arts Foundation Public Art Director, responded that the Arts Foundation manages the City and County's public art program and does not do work for the private sector so the responsibility would fall on the owner of the property and anyone else who wanted to be involved.

Margaret Joplin said that when she was first on the public art committee, when it was TPAC, they had an idea to have a public/private partnership in two alleys South of Congress and West of 6<sup>th</sup> Ave (the other was North of Congress). During Downtown Saturday nights they charged people \$10 to paint on the wall and polaroids were taken. There was a turnover every week. This same idea can be explored again in a less permanent and more ephemeral way as it was done in the past.

Corinne Cooper expressed her concern that the City or the County would remove Free Wall art if offensive since it raises significant first amendment issues and the City and County attorneys may have an opinion about that.

Nancy Fung stated that she remembers when the letter was being written. She said that it is a free wall for anyone, if there was something offensive it could be covered by people who are working

on it so it would be self-regulated. She noted that the walls the past PACDC members were thinking of were in Santa Rita Park.

E. Liane Hernandez spoke about her experience with a free wall behind Bentley’s where she used to work. She is not opposed to the idea but sees that the work of the committee and the free wall are two separate things and that the letter and concept doesn’t exactly make sense to incorporate in the Public Art Plan. She likes the examples given in the letter, she has no problem in bringing this up with Lane Santa Cruz of Ward 1 and that it can and will be accomplished again. She mentioned that she feels like the issue of a free wall has become adversarial and unnecessarily so in how it has been pushed forward.

Chairman Glock thanked Committee Member Hernandez and mentioned the Cushing Street Skate Park and perhaps it could be explored at this site.

Adriane Ackerman thanked Committee Member Hernandez and mentioned that she agreed a skate park would be a great spot for this concept. She is interested to see how the free wall could fit in the overall work of the PACDC other work. She offered to do more research on the free wall concept and bring it to the committee.

Janet Fischer agreed with Committee Member Ackerman and Hernandez. She mentioned that things were politically charged and wonders if that is why things have become more complicated but that further research will help.

Chairman Glock stated that art has a role in promoting civil discourse and perhaps this is a vehicle that we can continue to explore as far as furthering art in the community.

Adriane Ackerman thanked the Arts Foundation staff for putting together the supplemental materials.

Chairman Glock thanked the Arts Foundation staff as well.

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**9. Deaccession Subcommittee for Living Lenses**

Announcement Abby 5

Abby Christensen gave a presentation on the damaged artwork “Living Lenses” by Louise Bertelson and Po Shu Wang and requested 1-2 members of the PACDC to join the Deaccession Subcommittee. Jim Glock and E. Liane Hernandez offered to serve on the Deaccession Subcommittee.

Committee Member Hernandez asked if the purpose of the subcommittee was to deaccession or repair the artwork.

Abby Christensen clarified that the recommendation to deaccession or repair the artwork will be assessed and established by the subcommittee.

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**10. Public Art Donation Preview**

Announcement Abby 10

Abby Christensen presented a preview of an upcoming public art donation at Reid Park titled “La Professora” by Pat Fredrick who will be at the next meeting to discuss the project.

<p><b>11. Preview of an Upcoming Temporary Project: That’s a Wrap</b>          Abby Christensen presented a preview of the temporary project, “That’s a Wrap” using utility boxes wrapped in vinyl. A community panel from the surrounding areas selected five (5) artists from the pre-approved Artist Roster to design the artwork.</p>	Announcement	Abby	5
<p><b>12. Request Additions for Next Month Agenda</b>          Chairman Glock asked if anyone had any additions to the agenda other than what was previously requested. No additions were requested.</p>	Announcement	Jim	3
<p><b>13. Adjournment</b>          Chairman Glock adjourned the meeting at 4:38.</p>		Jim	

Public Art and Community Design Committee Meetings are Open to the Public

Citizens, particularly artists, interested in public art are encouraged to attend. Action may be taken on any agenda item. This meeting will be held virtually unless otherwise noted on the agenda. Meeting materials will be presented as part of the virtual meeting. Community members who wish to speak at the Call to Audience can click on the link below and will be added to a list on a first come first serve basis: <https://airtable.com/shr1SX8hMC5u3iS5p>

Committee Members

Anne Lopez—W4, Bob Clark—W5, Corinne Cooper-W3, Emily Tate—D1, James Glock—AF, Janet Fischer—W6, Kenna Smith—AF, Lara Somers—City Manager, Margaret Joplin-AF, Maureen Lueck-County Administrator, Melissa Brown-Dominguez—D2, Nancy Fung—AF, Valerie Sanchez-AF, Valerie Sipp—AF, Adriane Ackerman-Mayor, E. Liane Hernandez – W1

Accessibility

If you require an accommodation or materials in accessible format or require a foreign language interpreter or materials in a language other than English for this event, please call the Arts Foundation at 520.624.0595 ext 4. or email [PACD@ArtsFoundTucson.Org](mailto:PACD@ArtsFoundTucson.Org) at least 2 business days in advance.

Links

- Serving on a City of Tucson [Board, Committee & Commission](#) is one way that Tucson’s residents can participate in local government. Boards and Commissions typically serve in an advisory capacity to the Mayor and Council. Tucson benefits from the knowledge and expertise that volunteers bring to these Boards and Commissions.
- The [Public Art and Community Design Committee \(PACD\)](#) is a standing committee of the Arts Foundation that functions as an interagency committee operating in compliance with Boards and Commissions.
- The City of Tucson uses [Administrative Directives 7.01-1 through 7.01-7](#) to implement the City’s Public Art Program.
- Pima County uses the [Board of Supervisors Policy C 3.3 and Administrative Procedures 3-16](#) for the implementation of the Pima County Public Art Program.