

Public Art and Community Design Committee

Of the Arts Foundation for Tucson and Southern Arizona

Legal Action Report

Wednesday, April 10, 2024 at 3:30 pm

To join the Virtual Zoom Meeting from your computer, tablet, or smartphone use the following methods:

Video: <https://us02web.zoom.us/j/89882848883>

Meeting ID: 898 8284 8883 | Phone dial in: +1 719 359 4580 US

Agenda Item	Type	Presenter	Time
<p>1. Roll Call to Establish Quorum Public Art and Community Design Committee Chair Jim Glock called the meeting to order at 3:40 PM. Roll Call was taken by Sadie Shaw, and quorum was established with 14 members in attendance Committee Members Present: Adriane Ackerman, Anne Lopez, Corinne Cooper, E. Liane Hernandez, Jim Glock, Janet Fischer, Kenna Smith, Lara Somers, Margaret Joplin, Maureen Lueck, Nancy Fung, Melissa Brown-Dominguez, Nancy Fung, Robert Clark,</p>		Sadie	5
<p>2. Introduction of Guests & Attendees AFTSA: Adriana Gallego, Arts Foundation Executive Director; Wylwyn Reyes, Arts Foundation Public Art Director; Donna Isaac, Arts Foundation Special Projects Manager; Sadie Shaw, Arts Foundation PACDC Administrator; Ariel Fry, Arts Foundation Public Art Coordinator; Abby Christensen, Public Art Collections Manager Members of the Public: Felix Lawrence, member of the public</p>		Jim	3
<p>3. Pledge of Allegiance or Moment of Silence A moment of silence was observed for one minute by the committee and guests.</p>		Jim	1
<p>4. Call to the Audience Members of the public must sign-up to speak at the Call to the Audience: https://airtable.com/appEkdoNa9uaLutTZ/shr1SX8hMC5u3iS5p Felix Lawrence spoke about the absence of a Public Art Plan and called on PACDC Members to create one Comment by Maureen Lueck about an existing Public Art Plan on the Pima County website and on the Arts Foundation website. Requested the Public Art Plan be added to a future agenda for the city to adopt the County’s plan.</p>		Jim	15

Comment by Adriane Ackerman about an interest in learning more about the public art plan, the administrative directives and the intersections of the jurisdictions and the roles of PACDC members

Comment by Lara Somers about the Public Art Plan and an interest to discuss it further

Comment by Nancy Fung on an interest in more guidance on the Public Art Plan at the next meeting

Comment by Kenna Smith asking staff to ensure that PACDC members have a copy of the Administrative Directives

<p>5. Welcome & Chairperson’s Report Committee Chairman Glock welcomed everyone. He had nothing to report this month but looks forward to working with staff and PACDC members to address issues that have been raised.</p>	Announcement	Jim	5
<p>6. Public Art Director’s Report PACDC Members received a copy of the Public Art Director’s report, featuring the Public Art Work Plan, and forthcoming projects. Director Wylwyn Reyes introduced a Ward 6 project that will launch this summer on 5th and Country Club in collaboration with the Department of Transportation. Mr. Reyes noted that he is accepting PACD Member volunteers to serve as panelists for the Ward 6 project, as well as one more panelist for the Southside Public Safety Complex. Mr. Reyes reviewed updates to the existing Fiscal Year 2024 Public Art Work Plan and shared projected Parks Commissions planned for Fiscal Year 2025.</p>	Announcement	Wylwyn	5
<p>7. Review & Approval of March 13, 2024 Meeting Minutes Motion by Anne Lopez. Seconded by Kenna Smith. PACDC Administrator, Sadie Shaw, mentioned that the year (2024) was missing from the date at the top of the document. Anne Lopez and Kenna Smith agreed to amend their motion and second to add 2024 to the date. Approved unanimously via roll call vote.</p>	Action	Jim	5
<p>8. Free Wall Letter of Support & Timeline Chairman Glock introduced the item and review of the 2022 PACDC Free Wall Letter of Support, meeting minutes, timeline and actions that occurred between 2021-2024. Lengthy discussion was held between many members of the committee including Jim Glock, Adriane Ackerman, Nancy Fung, E. Liane Hernandez, Melissa Brown-Dominguez, Robert Clark, Corinne Cooper, Margaret Joplin and Janet Fischer. Arts Foundation staff who commented were Adriana Gallego and Wylwyn Reyes</p>	Study/Action	Jim	15
<p>9. Deaccession Subcommittee for Living Lenses Abby Christensen gave a presentation on the damaged artwork “Living Lenses” by Louise Bertelson and Po Shu Wang and requested 1-2 members of the PACDC to join the Deaccession Subcommittee. Jim Glock and E. Liane Hernandez offered to serve on the Deaccession Subcommittee. Committee Member Hernandez asked if the purpose of the subcommittee was to deaccession or repair the artwork.</p>	Announcement	Abby	5

Abby Christensen clarified that the recommendation to deaccession or repair the artwork will be assessed and established by the subcommittee.

10. Public Art Donation Preview	Announcement	Abby	10
Abby Christensen presented a preview of an upcoming public art donation at Reid Park titled “La Professora” by Pat Fredrick who will be at the next meeting to discuss the project.			
11. Preview of an Upcoming Temporary Project: That’s a Wrap	Announcement	Abby	5
Abby Christensen presented a preview of the temporary project, “That’s a Wrap” using utility boxes wrapped in vinyl. A community panel from the surrounding areas selected five (5) artists from the pre-approved Artist Roster to design the artwork.			
12. Request Additions for Next Month Agenda	Announcement	Jim	3
Chairman Glock asked if anyone had any additions to the agenda other than what was previously requested.			
13. Adjournment		Jim	
Chairman Glock adjourned the meeting at 4:38			

Public Art and Community Design Committee Meetings are Open to the Public

Citizens, particularly artists, interested in public art are encouraged to attend. Action may be taken on any agenda item. This meeting will be held virtually unless otherwise noted on the agenda. Meeting materials will be presented as part of the virtual meeting. Community members who wish to speak at the Call to Audience can click on the link below and will be added to a list on a first come first serve basis: <https://airtable.com/shr1SX8hMC5u3iS5p>

Committee Members

Anne Lopez—W4, Bob Clark—W5, Corinne Cooper-W3, Emily Tate—D1, James Glock—AF, Janet Fischer—W6, Kenna Smith—AF, Lara Somers—City Manager, Margaret Joplin-AF, Maureen Lueck-County Administrator, Melissa Brown-Dominguez—D2, Nancy Fung—AF, Valerie Sanchez-AF, Valerie Sipp—AF, Adriane Ackerman-Mayor, E. Liane Hernandez – W1

Accessibility

If you require an accommodation or materials in accessible format or require a foreign language interpreter or materials in a language other than English for this event, please call the Arts Foundation at 520.624.0595 ext 4. or email PACD@ArtsFoundTucson.Org at least 2 business days in advance.

Links

- Serving on a City of Tucson [Boards, Committee & Commission](#) is one way that Tucson’s residents can participate in local government. Boards and Commissions typically serve in an advisory capacity to the Mayor and Council. Tucson benefits from the knowledge and expertise that volunteers bring to these Boards and Commissions.
- The [Public Art and Community Design Committee \(PACD\)](#) is a standing committee of the Arts Foundation that functions as an interagency committee operating in compliance with Boards and Commissions.
- The City of Tucson uses [Administrative Directives 7.01-1 through 7.01-7](#) to implement the City’s Public Art Program.
- Pima County uses the [Board of Supervisors Policy C 3.3 and Administrative Procedures 3-16](#) for the implementation of the Pima County Public Art Program.