

## Public Art and Community Design Committee

Of the Arts Foundation for Tucson and Southern Arizona

### Approved Minutes

Wednesday, March 13th, 2024 at 3:30 pm

To join the Virtual Zoom Meeting from your computer, tablet, or smartphone use the following methods:

Video: <https://us02web.zoom.us/j/83864676008>

Meeting ID: 838 6467 6008 Phone dial in: +17193594580

Agenda Item	Type	Presenter	Time
<p><b>1. Roll Call to Establish Quorum</b>            Public Art and Community Design Committee Chair Jim Glock called the meeting to order at 3:34 PM. Roll Call was taken by Sadie Shaw, and quorum was established with 12 members in attendance</p> <p><b>Committee Members Present:</b> *Adriane Ackerman, Anne Lopez, Corinne Cooper, E. Liane Hernandez, Emily “Lily” Tate, Jim Glock, Janet Fischer, Kenna Smith, Lara Somers, Maureen Lueck, Nancy Fung, Robert Clark, Valerie Sipp</p> <p><b>AFTSA:</b> Adriana Gallego, Arts Foundation Executive Director; Wylwyn Reyes, Arts Foundation Public Art Director; Donna Isaac, Arts Foundation Special Projects Manager; Sadie Shaw, Arts Foundation PACDC Administrator; Ariel Fry, Arts Foundation Public Art Coordinator</p> <p><b>Members of the Public:</b> Steve Dolan, Silver Bell Art Panel Member</p> <p>*Adriane Ackerman joined the meeting at 3:39 PM after the roll call vote during the end of the Chairperson’s Report</p>		Sadie	5
<p><b>2. Pledge of Allegiance or Moment of Silence</b>            A moment of silence was observed for one minute by the committee and guests.</p>		Jim	1
<p><b>3. Welcome &amp; Chairperson’s Report</b>            PACDC Chairman Glock welcomed everyone. He asked guests and Arts Foundation staff to introduce themselves. The Arts Foundation staff introduced themselves first followed by the guests.</p> <p>Chairman Glock mentioned that a status update on the Free Wall would be presented at the April 2024 PACDC meeting with a timeline of deliberations and discussions for new and old members to determine if more action is needed.</p>		Jim	5

**4. Public Art Director’s Report**

Wylwyn 5

Director of Public Art, Wylwyn Reyes, emailed the PDF report to the Committee prior to the meeting. He presented the document to the PACDC members which included the design for the public art that will be installed later at the Pima County Office of the Medical Examiner (PCOME) in the courtyard of the building. The dedication for the artwork by Troy Neiman will happen in December.

The Director’s Report now includes the upcoming projects and the associated ward for the benefit of the PACDC members who may be interested in serving on upcoming panels or if PACDC members would like to recommend stakeholders in the area. A Ward 6 panel opportunity at the 5<sup>th</sup> Street island will launch next month as part of Prop 407. Another opportunity for the Drexel Road and Santa Cruz River connection. More information will be shared next month.

Kenna Smith volunteered to be a part of the Jacob’s Park panel. Wylwyn mentioned that the dates for this project may change but that staff would reach out to her regarding this opportunity.

Corinne Cooper asked if meeting minutes had been approved yet, Wylwyn responded that the approval of the minutes was the next item on the agenda.

**5. Review & Approval of February 14, 2024 - Meeting Minutes**

Action Jim 5

PACDC Chairman Glock asked the Committee members if they would entertain a motion. Anne Lopez moved to approve the minutes; Robert Clark seconded the motion. Corinne Cooper noted that her name was misspelled in the February minutes; Chairman Glock asked if Anne Lopez and Chairman Glock would be amenable to modifying their motion. Anne Lopez and Robert Clark agreed to amend their motion and second to correct the misspelling of PACDC member, Corinne Cooper. Approved unanimously via roll call vote.

**6. Approval of Panel Recommendation of Carol May for the Silverbell Goret Rd to El Camino del Cerro Project**

Action Ariel 10

Arts Foundation staff, Ariel Fry, presented a PowerPoint summary of the panel recommendations for the Artist Team, May + Watkins Design, led by Carol May for the Silverbell Goret Road to El Camino del Cerro Project. The project is a part of the second phase of the Silverbell Road Improvement Project, which will widen Silverbell to a four-lane, divided roadway and will also include pedestrian facilities, a bike lane, lighting, native landscaping, raised median islands, drainage improvements and public art funded by the **City of Tucson and the Regional Transportation Authority. The project budget is \$306,000.** Silverbell Road is on the border of Ward 1 to the West and Ward 3 to the East. The public artwork opportunity calls for 3-5

roadside public artworks along Silverbell between Goret and Camino Del Cerro which will function as landmarks, seating shade and bike racks. Ariel gave an overview of the members of the panel. The panel reviewed 111 applications and selected the Artist Team, May + Watkins Design, a NY based art team led by designer, Carol May. The panel selected this team because they thought their designs would be unique to Tucson and the designs incorporate functionality like seating and shade. The panel was also impressed by their history of community engagement in past projects and interest in incorporating local flora and fauna into the artwork. Examples of the Artist Team's work was shown to the panel as well as a quote from the Artist Team.

Adriane Ackerman asked Ariel Fry a question about the Artist Team's engagement process and how they identify which aspects of local culture, fauna, and flora they would want to incorporate. Ariel responded that the Artist Team would be visiting the area later in March for a site visit, but the discussion on the elements to be incorporated into the artwork design would be provided by the panel, and later at an event to get more input from the larger community.

Corinne Cooper, a panel member on this project, talked about the three finalists who were all strong candidates. Two of the finalists had more experience on large scale projects that seemed relevant to this project and environment. There was almost a complete consensus for the selection of Carol May.

Steve Dolan, a panel member on this project, mentioned that this was the first panel he served on and that it was an interesting process. He said Carol May was selected over all the applications because of the unique art they do. He added that he is on the Tucson Mountains Association, a group that is involved in protecting the Sonoran Desert's flora, fauna and wildlife corridors, which he brought up during the panel meetings. He clarified which wards and county land are part of each phase of the road widening and that he represents the County residents and the organization that he is a part of.

Chairman Glock shared that he had an opportunity to participate in the design for the wildlife crossings to accommodate wildlife who need safe access to the Santa Cruz River and the Tucson Mountains.

Kenna Smith moved to approve the panel recommendation; Maureen Lueck seconded the motion. Approved unanimously via roll call vote.

Adriane Ackerman noted that she had entered the meeting during the end of the Chairperson's report and asked if an item to discuss the Free Wall would be on next month's agenda.

Jim responded that it would appear on the April agenda, staff are compiling a history and timeline of PACDC and Arts Foundation's deliberations on the Free Wall that will be sent ahead of the April meeting.

Corinne Cooper asked if the date for the next PACDC meeting that Jim mentioned when he introduced this item (April 17<sup>th</sup>) was accurate, she noted it is scheduled for April 10<sup>th</sup>. Jim agreed and thanked her for the correction.

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**8. Call to the Audience**

Jim

15

Chairman Glock read the Call to the Audience script posted on the March PACDC meeting agenda under this agenda item. Chairman Glock asked PACDC Administrator Sadie Shaw, if there was still one community member who was signed up to speak. She confirmed that was correct. Jim opened the floor to community member, Felix Lawrence to speak to the PACDC members for three minutes. Felix Lawrence said that after the Santa Rita panel concurrence he attempted to contact the panelists and heard from one panelist, Kara Mills, and she said that she did not see the Free Wall among the options reviewed by the panel. To try to confirm this, he submitted a public records request that was fulfilled by the Parks and Recreation Department. The Arts Foundation is not subject to public records request since it is a private entity. Parks and Recreation fulfilled the public records request, but it does not possess a list of the panelists or panel information to evaluate Kara Mills statement, so he doesn't know if it was or was not reviewed by the panel. He noted that this committee has oversight of projects, but oversight is meaningless unless the committee investigates and validates the information that is provided to it. There is not enough time between the project presentation and the committee votes to verify the information. He recommends the committee be given panel information one month ahead of the vote to validate it properly.

Jim asked if there was anyone else who would like to speak. Hearing none, he moved onto the next item.

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**9. Adjournment**

Jim

Meeting was adjourned by Chairman Glock at 4:08 PM.

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### Public Art and Community Design Committee Meetings are Open to the Public

Citizens, particularly artists, interested in public art are encouraged to attend. Action may be taken on any agenda item. Pursuant to safe practices during the COVID 19 pandemic, all in-person public meetings are cancelled until further notice. This meeting will be held virtually to allow for healthy practices and social distancing. Meeting materials will be presented as part of the virtual meeting. Community members who wish to speak at the Call to Audience can click on the link below and will be added to a list on a first come first serve basis:

<https://airtable.com/appEkdoNa9uaLutTZ/shr1SX8hMC5u3iS5p>

### Committee Members

Anne Lopez-W4, Bob Clark-W5, Corinne Cooper-W3, Emily Tate-D1, James Glock-AF, Janet Fischer-W6, Kenna Smith-AF, Lara Somers-City Manager, Margaret Joplin-AF, Maureen Lueck-County Administrator, Melissa Brown-Dominguez-D2, Nancy Fung-AF, Valerie Sanchez-AF, Valerie Sipp-AF, Adriane Ackerman-Mayor, E. Liane Hernandez – W1

### Accessibility

If you require an accommodation or materials in accessible format or require a foreign language interpreter or materials in a language other than English for this event, please call the Arts Foundation at 520.624.0595 ext 4. or email PACD@ArtsFoundTucson.Org at least 2 business days in advance.

### Links

- Serving on a City of Tucson [Board, Committee & Commission](#) is one way that Tucson's residents can participate in local government. Boards and Commissions typically serve in an advisory capacity to the Mayor and Council. Tucson benefits from the knowledge and expertise that volunteers bring to these Boards and Commissions.
- The [Public Art and Community Design Committee \(PACD\)](#) is a standing committee of the Arts Foundation that functions as an interagency committee operating in compliance with Boards and Commissions.
- The City of Tucson uses [Administrative Directives 7.01-1 through 7.01-7](#) to implement the City's Public Art Program.
- Pima County uses the [Board of Supervisors Policy C 3.3 and Administrative Procedures 3-16](#) for the implementation of the Pima County Public Art Program.