

Public Art and Community Design Committee

Of the Arts Foundation for Tucson and Southern Arizona

Legal Action Report

Wednesday, **March 13th**, at 3:30 pm

To join the Virtual Zoom Meeting from your computer, tablet, or smartphone use the following methods:

Video: <https://us02web.zoom.us/j/83864676008>

Meeting ID: 838 6467 6008 Phone dial in: +17193594580

Agenda Item	Type	Presenter	Time
<p>1. Roll Call to Establish Quorum</p> <p>Public Art and Community Design Committee Chair Jim Glock called the meeting to order at 3:34 PM. Roll Call was taken by Sadie Shaw, and quorum was established with 12 members in attendance</p> <p>Committee Members Present: *Adriane Ackerman, Anne Lopez, Corinne Cooper, E. Liane Hernandez, Emily “Lily” Tate, Jim Glock, Janet Fischer, Kenna Smith, Lara Somers, Maureen Lueck, Nancy Fung, Robert Clark, Valerie Sipp</p> <p>AFTSA: Adriana Gallego, Arts Foundation Executive Director; Wylwyn Reyes, Arts Foundation Public Art Director; Donna Isaac, Arts Foundation Special Projects Manager; Sadie Shaw, Arts Foundation PACDC Administrator; Ariel Fry, Arts Foundation Public Art Coordinator</p> <p>Members of the Public: Steve Dolan, Silver Bell Art Panel Member</p> <p>*Adriane Ackerman joined the meeting at 3:39 PM after the roll call vote during the end of the Chairperson’s Report</p>		Sadie	5
<p>2. Pledge of Allegiance or Moment of Silence</p> <p>A moment of silence was observed for one minute by the committee and guests.</p>		Jim	1
<p>3. Welcome & Chairperson’s Report</p> <p>Committee Chairman Glock welcomed everyone. He asked guests and Arts Foundation staff to introduce themselves. The Arts Foundation staff introduced themselves first followed by the guests. No official report, but Chairman Glock mentioned that a status update on the Free Wall would be presented at the April 2024 PACDC meeting with a timeline and deliberations for new and old members to determine if more action is needed.</p>		Jim	5
<p>4. Public Art Director’s Report</p> <p>Director of Public Art, Wylwyn Reyes, emailed the PDF report to the PACDC members prior to the meeting. He gave a presentation of the document which included the designs of the art that will be installed at the Office of the Medical Examiner. The Director’s Report now includes the upcoming projects and the associated ward for the benefit of the PACDC members who may be interested in serving on upcoming panels.</p>		Wylwyn	5

<p>5. Review & Approval of February 14, 2024, Meeting Minutes Anne Lopez moved to approve the minutes; Robert Clark seconded the motion. Corinne Cooper noted that her name was misspelled in the February minutes; Anne Lopez and Robert Clark agreed to amend their motion and second to correct the misspelling of PACDC member, Corinne Cooper. Approved unanimously via roll call vote.</p>	Action	Jim	5
<p>6. Approval of Panel Recommendation of Selected Artist Arts Foundation staff, Ariel Fry, presented a PowerPoint summary of the panel recommendations for the Artist Team, May + Watkins Design, led by Carol May for the Silverbell Goret Road to El Camino del Cerro Project. PACDC member Corinne Cooper, and panelist Steve Dolan, who lives in the area, spoke about the process and the panel recommendation. Kenna Smith moved to approve the panel recommendation of selected artist, Carol May of May + Watkins Design; Maureen Lueck seconded the motion. Approved unanimously via a roll call vote.</p>	Action	Ariel	10
<p>7. Request Additions for Next Month Agenda Adriane Ackerman asked if the Free Wall would be on next month's agenda, Jim responded that it would, and a timeline would be sent out to the PACDC members as a supplemental material. Corinne Cooper asked if the date for the next PACDC meeting would be on April 10th not April 17th as Chairman Glock had stated. Chairman Glock responded that April 10th was the correct date.</p>	Announcement	Jim	3
<p>8. Call to the Audience Members of the public must sign-up to speak at the Call to the Audience: https://airtable.com/appEkdoNa9uaLutTZ/shr1SX8hMC5u3iS5p <i>Felix Lawrence spoke about the Santa Rita Project Panel Concurrence at the February meeting and questioned the validity of the review process.</i></p>		Jim	15
<p>9. Adjournment Meeting was adjourned at 4:08.</p>		Jim	

Public Art and Community Design Committee Meetings are Open to the Public Citizens, particularly artists, interested in public art are encouraged to attend. Action may be taken on any agenda item. This meeting will be held virtually unless otherwise noted on the agenda. Meeting materials will be presented as part of the virtual meeting. Community members who wish to speak at the Call to Audience can click on the link below and will be added to a list on a first come first serve basis: <https://airtable.com/appEkdoNa9uaLutTZ/shr1SX8hMC5u3iS5p>

Committee Members

Anne Lopez-W4, Bob Clark-W5, Corinne Cooper-W3, Emily Tate-D1, James Glock-AF, Janet Fischer-W6, Kenna Smith-AF, Lara Somers-City Manager, Margaret Joplin-AF, Maureen Lueck-County Administrator, Melissa Brown-Dominguez-D2, Nancy Fung-AF, Valerie Sanchez-AF, Valerie Sipp-AF, Adriane Ackerman-Mayor, E. Liane Hernandez – W1

Accessibility

If you require an accommodation or materials in accessible format or require a foreign language interpreter or materials in a language other than English for this event, please call the Arts Foundation at 520.624.0595 ext 4. or email PACD@ArtsFoundTucson.Org at least 2 business days in advance.

Links

- Serving on a City of Tucson [Board, Committee & Commission](#) is one way that Tucson’s residents can participate in local government. Boards and Commissions typically serve in an advisory capacity to the Mayor and Council. Tucson benefits from the knowledge and expertise that volunteers bring to these Boards and Commissions.
- The [Public Art and Community Design Committee \(PACD\)](#) is a standing committee of the Arts Foundation that functions as an interagency committee operating in compliance with Boards and Commissions.
- The City of Tucson uses [Administrative Directives 7.01-1 through 7.01-7](#) to implement the City’s Public Art Program.
- Pima County uses the [Board of Supervisors Policy C 3.3 and Administrative Procedures 3-16](#) for the implementation of the Pima County Public Art Program.