

## Public Art and Community Design Committee

Of the Arts Foundation for Tucson and Southern Arizona

### Meeting Minutes

Wednesday, **February 14, 2024**, at 3:30 pm

To join the Virtual Zoom Meeting from your computer, tablet, or smartphone use the following methods:

Video: <https://us02web.zoom.us/j/3830746681>

Meeting ID: 383 074 6681 | Phone dial in: +1 719 359 4580 US

Agenda Item	Type	Presenter	Time
<p><b>1. Roll Call to Establish Quorum</b></p> <p>Community and Public Art Design Committee Chair Jim Glock called the meeting to order at 3:46 p.m. Roll call vote taken by Joan Landers, and quorum was established with 11 members in attendance.</p> <p><b>Committee Members present:</b> Adriane Ackerman, Anne Lopez, E. Liane Hernandez, James “Jim” Glock, Kenna Smith, Lara Somers, Maureen Lueck, Melissa Brown-Dominguez, Robert Clark, Valerie Sanchez, Valerie Sipp</p> <p><b>Committee Members absent:</b> Corinne Cooper, Emily “Lily” Tate, Janet Fischer, Margaret Joplin, Nancy Fung</p> <p><b>AFTSA:</b> Abby Christensen, Arts Foundation Public Art Collections Manager; Adriana Gallego, Arts Foundation Executive Director; Ariel Fry, Arts Foundation Public Art Coordinator; Donna Isaac, Arts Foundation Special Projects Manager; Joan Landers, Kaneen Communications/Facilitator; Sadie Shaw, Community Design Manager/Incoming Facilitator; Wylwyn Reyes, Arts Foundation Director of Public Art</p> <p><b>Public Members:</b> Debbie Arthur, Kaneen Communications; Felix Lawrence, Performance Artist</p>		Jim	2
<p><b>2. Pledge of Allegiance or Moment of Silence</b></p> <p>A moment of silence was observed for one minute by the committee and guests.</p>		Jim	1

<b>3. Welcome &amp; Chairperson’s Report</b>		Jim	2
<p>Committee Chair Jim Glock welcomed the PACD members. No official Chairperson’s Report. PACDC will try to have an in-person meeting in the future, but not June–September. Agenda items to be fleshed out in subsequent meetings.</p>			
<b>4. Public Art Director’s Report</b>		Wylwyn	1
<p>Director of Public Art, Wylwyn Reyes, emailed the PDF report to the committee prior to the meeting. Next report will include a work plan of projects to come. This is to aid the committee in choosing preferences according to region or persons they are representing and to provide input on future panelists.</p>			
<b>5. Review &amp; Approval of Minutes 1.10.2024</b>	Action	Jim	1.5
<p>Ann Lopez moved to approve the minutes; Kenna Smith seconded the motion. No discussion. Approved unanimously via roll call vote.</p>			
<b>6. Approval of Panel Recommendation and Vote</b>	Action	Ariel	9.5
<p>Ariel Fry explained the “Santa Rita Park public art project” PA 3035 which is part of Proposition 407. The park will receive public artwork, a new splash pad, sports field renovations, and lighting, playground, restroom, ramadas, and walking path. Within Ward 5, borders Ward 1. Public Art Budget - \$36,014 – provides options for Murals, Mosaics and Metalwork on walkways, concrete surfaces and some walls fencing, splash pad and playground surfaces, and masonry. The 11-person panel includes nine (9) community members. Oliverio Balcells, a multimedia artist from Tempe was chosen by the panel. Balcells works in a diversity of mediums, his work relates to different generations, and he would reach out to the community through door-knocking and contacting small businesses individually.</p> <p>Question from Maureen on how so many from the community on the project panel. Riel said there was a goal of at least 7 community members. They had a list of people from past projects and from the Ward offices and other outreach like Sister Jose’s.</p> <p>Jim asked if anyone else has questions. Adriane says she received an email about the submission of the Free Wall as part of this panel’s review process. Why did it not make it to the top three (3) choices. Ariel says the panel reviewed all</p>			

application votes online and in the 1<sup>st</sup> Artist’s selection meeting, it was noted that the Free Wall didn’t receive enough votes to reach the threshold for consideration. Motion to accept the Artist made by Maureen Lueck; second by Bob Clark. Approved unanimously via roll call vote.

**7. Request Additions for Next Month Agenda**

Jim

2

Adriane Ackerman posed question of how to address the Free Wall issue. Maybe with a subcommittee. How can the committee help to advance that? Jim will work with the executive committee to get the item on a future agenda. He will reach out to the proponent of the Free Wall to do so. Jim’s behind the scene efforts in this haven’t been very effective, to he will bring it back before the committee sometime in the future.

**8. Call to the Audience**

Jim

2.5

Felix Lawrence “Performance Artist” said he appreciated the mention of the Free Wall, then spoke to say that the committee should start rejecting some proposals if it wants to exercise some power. It is rubber-stamping every proposal that comes before it. He promised to submit the Free Wall as a proposition into every Call to Artists.

*This is the time when any member of the public may address the Public Art and Community Design Committee Members. Due to time constraints, the total time allocated for this is 15 minutes. Individuals are allowed three (3) minutes each. Due to Open Meeting Law, Committee Members cannot discuss topics that are not on the agenda. Items brought up by the public may be considered as an agenda item for a future meeting.*

**9. Adjournment**

Jim

1

Meeting adjourned by Chair Jim Glock and adjournment was noted by Joan Landers at 4:08 p.m.

Public Art and Community Design Committee Meetings are Open to the Public Citizens, particularly artists, interested in public art are encouraged to attend. Action may be taken on any agenda item. Pursuant to safe practices during the COVID 19 pandemic, all in-person public meetings are cancelled until further notice. This meeting will be held virtually to allow for healthy practices and social distancing. Meeting materials will be presented as part of the virtual meeting. Community members who wish to speak at the Call to Audience can click on the link below and will be added to a list on a first come first serve basis: <https://airtable.com/shr1SX8hMCSu3iS5p>

Committee Members

Adriane Ackerman-Mayor, Lara Somers-City Manager, E. Liane Hernandez – W1, Corinne Cooper-W3, Anne Lopez-W4, Bob Clark-W5, Janet Fischer-W6, Maureen Lueck-County Administrator, Emily Tate-D1, Melissa Brown-Dominguez-D2, James Glock-AF, Kenna Smith-AF, Margaret Joplin-AF, Nancy Fung- AF, Valerie Sanchez-AF, Valerie Sipp-AF

### Accessibility

If you require an accommodation or materials in accessible format or require a foreign language interpreter or materials in a language other than English for this event, please call the Arts Foundation at 520.624.0595 ext 4. or email PACD@ArtsFoundTucson.Org at least 2 business days in advance.

### Links

- Serving on a City of Tucson [Board, Committee & Commission](#) is one way that Tucson's residents can participate in local government. Boards and Commissions typically serve in an advisory capacity to the Mayor and Council. Tucson benefits from the knowledge and expertise that volunteers bring to these Boards and Commissions.
- The [Public Art and Community Design Committee \(PACD\)](#) is a standing committee of the Arts Foundation that functions as an interagency committee operating in compliance with Boards and Commissions.
- The City of Tucson uses [Administrative Directives 7.01-1 through 7.01-7](#) to implement the City's Public Art Program.
- Pima County uses the [Board of Supervisors Policy C 3.3 and Administrative Procedures 3-16](#) for the implementation of the Pima County Public Art Program.