



Public Art and Community Design Committee

Of the Arts Foundation for Tucson and Southern Arizona

Agenda

Wednesday, March 13th, at 3:30 pm

To join the Virtual Zoom Meeting from your computer, tablet, or smartphone use the following methods:

Video: https://us02web.zoom.us/j/83864676008

Meeting ID: 838 6467 6008 Phone dial in: +17193594580

Age	enda Item	Туре	Presenter	Time
1.	Roll Call to Establish Quorum		Sadie	5
2.	Pledge of Allegiance or Moment of Silence		Jim	1
3.	Welcome & Chairperson's Report		Jim	5
4.	Public Art Director's Report		Wylwyn	5
	Overview of upcoming public art projects and updates			
5.	Review & Approval of February 14, 2024 - Meeting Minutes	Action	Jim	5
6.	Approval of Panel Recommendation of Carol May for the Silverbell	Action	Ariel	10
	Goret Rd to El Camino del Cerro Project			
	Presentation on panel recommendation for Carol May for the			
	Silverbell Goret to El Camino del Cerro Project			
7.	Request Additions for Next Month Agenda	Announcement	Jim	3
8.	Call to the Audience		Jim	15
	Members of the public must sign-up to speak at the Call to the Audience:			
	https://airtable.com/appEkdoNa9uaLutTZ/shr1SX8hMC5u3iS5p			
	This is the time when any member of the public may address the			
	Public Art and Community Design Committee Members. Due to time			
	constraints, the total time allocated for this is 15 minutes. Individuals			
	are allowed three (3) minutes each. At the conclusion to the Call to			
	the Audience, members of the public body may respond to a personal			
	criticism made by those who have addressed the public body, may ask			
	staff to review a matter or may ask that a matter be put on a future			
	agenda. Please note that personal criticisms do not include criticisms			
	of a policy, project, proposal, etc. Members of the public body shall			
	not discuss or take legal action on matters raised during an open call			
	to the public unless the matters are properly noticed for discussion			
	and legal action.			
9.	Adjournment		Jim	

Public Art and Community Design Committee Meetings are Open to the Public

Citizens, particularly artists, interested in public art are encouraged to attend. Action may be taken on any agenda item. Pursuant to safe practices during the COVID 19 pandemic, all in-person public meetings are cancelled until further notice. This meeting will be held virtually to allow for healthy practices and social distancing. Meeting materials will be



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presented as part of the virtual meeting. Community members who wish to speak at the Call to Audience can click on the link below and will be added to a list on a first come first serve basis: https://airtable.com/appEkdoNa9uaLutTZ/shr1SX8hMC5u3iS5p

Committee Members

Anne Lopez-W4, Bob Clark-W5, Corinne Cooper-W3, Emily Tate-D1, James Glock-AF, Janet Fischer-W6, Kenna Smith-AF, Lara Somers-City Manager, Margaret Joplin-AF, Maureen Lueck-County Administrator, Melissa Brown-Dominguez-D2, Nancy Fung-AF, Valerie Sanchez-AF, Valerie Sipp-AF, Adriane Ackerman-Mayor, E. Liane Hernandez – W1

Accessibility

If you require an accommodation or materials in accessible format or require a foreign language interpreter or materials in a language other than English for this event, please call the Arts Foundation at 520.624.0595 ext 4. or email PACD@ArtsFoundTucson.Org at least 2 business days in advance.

Links

- Serving on a City of Tucson <u>Board, Committee & Commission</u> is one way that Tucson's residents can participate
 in local government. Boards and Commissions typically serve in an advisory capacity to the Mayor and Council.
 Tucson benefits from the knowledge and expertise that volunteers bring to these Boards and Commissions.
- The <u>Public Art and Community Design Committee (PACD)</u> is a standing committee of the Arts Foundation that functions as an interagency committee operating in compliance with Boards and Commissions.
- The City of Tucson uses <u>Administrative Directives 7.01-1 through 7.01-7</u> to implement the City's Public Art Program.
- Pima County uses the <u>Board of Supervisors Policy C 3.3 and Administrative Procedures 3-16</u> for the implementation of the Pima County Public Art Program.