

Public Art and Community Design Committee

Of the Arts Foundation for Tucson and Southern Arizona

Meeting Minutes

Wednesday, **January 10, 2024**, at 3:30 pm

To join the Virtual Zoom Meeting from your computer, tablet, or smartphone use the following methods:

Video: <https://us02web.zoom.us/j/3830746681>

Meeting ID: 383 074 6681 | Phone dial in: +1 719 359 4580 US

Agenda Item	Type	Presenter	Time
<p>1. Roll Call to Establish Quorum</p> <p>Committee chair Jim Glock called the meeting to order at 3:30 p.m. Roll call vote taken by Joan Landers, and quorum was established with 11 members in attendance.</p> <p>Committee Members present: Adriane Ackerman, Corinne Cooper, E. Liane Hernandez, James “Jim” Glock, Janet Fischer, Kenna Smith, Lara Somers, Margaret Joplin, Maureen Lueck, Nancy Fung, Valerie Sipp</p> <p>Committee Members absent: Anne Lopez, Emily “Lily” Tate, Mel Dominguez, Robert Clark, Valerie Sanchez</p> <p>AFTSA: Abby Christensen, Arts Foundation Public Art Collections Manager; Wylwyn Reyes, Arts Foundation Director of Public Art; Ariel Fry, Arts Foundation Public Art Coordinator; Adriana Gallego, Arts Foundation Executive Director; Sadie Shaw, Community Design Manager; David Gaviola; Dalia Prado</p> <p>Public Members: Dave Membrila, Vianey Avila, Ken Karrels, Bill Singleton, Gene Caywood, Sadie Shaw, Tucson Willie/Bill Kalt, Wesley Fawcett Creigh, Lane Mandle, Randy Johnson/Felix Lawrence</p>		Jim	2
<p>2. Pledge of Allegiance or Moment of Silence</p> <p>A moment of silence was observed for one minute by the committee and guests.</p>		Jim	1
<p>3. Welcome & Chairperson’s Report</p> <p>Committee chair Jim welcomed the PACD members. No official Chairperson’s Report. Chair noted that he’d been approached by advocates of the Free Wall as an individual in December. Jim stated that he will not bring the Free Wall item forward as a PACD agenda item. Jim said that he intends to meet with</p>		Jim	3

City staff members on the issue. He also noted he is current president of Warehouse Arts Management Organization (WAMO) and that there may be times in the future that he will have to recuse himself due to arts-related WAMO projects.

4. Public Art Director’s Report

Wylwyn 4

Director of Public Art, Wylwyn Reyes, emailed the PDF report to PACD members prior to the meeting as requested. He announced that Sadie Shaw, the new Foundation Community Design Manager, will assume the role of PACD meeting administrator and moderator in March. She will also assist in helping to fill PACD vacancies. He thanked AFTSA’s Abby Christensen for her administration support.

There are 42 Active Art Projects with the majority in *Call to Artist* phase. There are currently 19 planned projects in 2024. The last page of the report shows projects by ward/district and funding source.

Jim Glock asked clarification about the definition of “Private Sector” projects; Wylwyn explained that these are funded by donation, not via City funds.

5. Review & Approval of Minutes 12.13.2023

Action Jim 2.5

Maureen Lueck motioned to accept the minutes as presented. E. Liane Hernandez seconded the motion. Approved unanimously via roll call vote.

6. Public Art Donation Review and Vote

Action Abby 9

Discussion and vote on the previously introduced project “Save Our Saguaros” mural donation. *Guests: Vianey Avila, Desert Museum, Wesley Fawcett Creigh, Artist.* Abby shared the donation PowerPoint that recapped project status: sample artwork, community support letters, Ward 1 review and support, Parks & Recreation review. She added that City of Tucson Risk Management had recently completed a review.

Artist Creigh explained that she was approached by the Desert Museum to create this mural donation that will be painted by the community. Desert Museum’s Avila explained the mural showcases desert biodiversity, celebrates volunteers who work to save saguaros, and brings awareness to dangerous invasive species in our unique environment. It will incorporate three languages. March 9 is slated for the big mural reveal and volunteer appreciation; with drop-in community painting Feb. 23 – March 4.

PACD member Corinne Cooper added that as a Museum

volunteer who pulls buffelgrass, she is thrilled about this mural. Lara Somers asked questions about the A Mountain mural site and potential vandalism. The Museum has contingency maintenance funds allocated; City Parks & Recreation staff reported arts projects/murals have a history of respect and lack of damage by the community. Adriane Ackerman expressed appreciation for including translations, particularly the O’odham language, in this project.

Motion made by Corinne Cooper; second by E. Liane Hernandez. The motion passed unanimously via roll call vote.

7. Public Art Donation Review and Vote

Action

Abby

22.5

Discussion and vote on the previously introduced project “Arrival of the Railroad in Tucson” a proposed 1000 sq ft mural for the Southern Arizona Transportation Museum, Toole and Congress. *Guests: Ken Karrels, Southern Arizona Transportation Museum; Bill Singleton, Artist; Gene Caywood, Chair of Old Pueblo Trolley and member of Museum’s technical team; William Kalt, III, Railroad Historian and Author of “Tucson Was a Railroad Town.”* AFTSA’s Abby C. shared the screen with a slide recapping the project with information about the application, maintenance protocol, images of proposed art, and letters of support from Rio Nuevo, Tucson Chinese Cultural Center, and Tucson Downtown Partnership. The City Department response review is complete.

Guest Ken Karrels provided history of the project starting from concept in Jan. 2021, with the efforts of the initial core technical advisory team and the inclusive engagement of key stakeholders, nonprofits, arts organizations, tribal representatives, and area businesses. Funding was received from Ward 5, Pima County Attractions and Tourism, Union Pacific Railroad, Southwestern Foundation for Education and Historical Preservation.

The intent of the mural is to provide education and entertainment for students, residents, and visitors about the railroad, a major force in shaping Tucson. Bill Kalt provided background and context about each of the three panels. Artist Bill Singleton explained the intent to seek out diverse and inclusive input about mural depictions and context.

PACD member Lara S. asked about representation in panel 3 of a Black porter. Discussion followed about ensuring mural viewers understand the history of the Pullman Porters, their unionization, and their role in the Civil Rights movement.

Maureen Lueck made the motion to approve the mural design and amended that it be accompanied by information that provides historical context and cultural contributions of the multi

ethnic diversity of Tucson. Motion seconded by Lara Sommers.
 Approved unanimously via roll call vote.

8. Public Art Donation Review and Vote

Action

Abby

6

Discussion and vote on the previously introduced project “Dr. V Statue.” *Guest: Dave Membrila, Project organizer.* AFTA’s Abby C. provided a PowerPoint slide overview of the project including the information packet, maintenance protocol, images of the proposed artwork, and noted support letters from Davis Elementary, Tucson Parks and Recreation, and Barrio Anita. There is ongoing review by Tucson Department of Transportation and Mobility, Risk Management, Structural Engineering Review.

Dave Membrila provided an enthusiastic bio of Dr. V and his role in elevating the importance of education. His visionary work connected culture, education, community, music, and youth. He pioneered and established the nation’s first Los Changuitos Feos and Tucson’s International Mariachi Conference here in Tucson and has created opportunities for many students, educators, and artists. The proposed statue would be placed at northwest corner of St. Mary’s and Main in the right of way.

Motion by E. Liane Hernandez, with a second by Kenna Smith.
 Approved unanimously via roll call vote.

9. Request Additions for Next Month’s Agenda

Jim

1.5

A request to clarify Mel Dominguez’s inclusion as a PACD member, though he recently resigned at a PACD board meeting. A member is considered active, until he/she/they submit a resignation to their appointor.

10. Call to the Audience

Jim

1.5

Felix Lawrence/Randy Johnson spoke to say that he submitted the PACD Free Wall proposal to the Santa Rita Park Call to Artists, which will be reviewed by a community-based panel. This panel will submit their recommendation in an upcoming PACD meeting.

This is the time when any member of the public may address the Public Art and Community Design Committee Members. Due to time constraints, the total time allocated for this is 15 minutes. Individuals are allowed three (3) minutes each. Due to Open Meeting Law, Committee Members cannot discuss topics that are not on the agenda. Items brought up by the public may be considered as an agenda item for a future meeting.

11. Adjournment

Jim

1

E. Liane Hernandez made the motion to adjourn; seconded by
 by Maureen Lueck. Meeting adjourned at 4:25 p.m.

Public Art and Community Design Committee Meetings are Open to the Public

Citizens, particularly artists, interested in public art are encouraged to attend. Action may be taken on any agenda item. Pursuant to safe practices during the COVID 19 pandemic, all in-person public meetings are cancelled until further notice. This meeting will be held virtually to allow for healthy practices and social distancing. Meeting materials will be presented as part of the virtual meeting. Community members who wish to speak at the Call to Audience can click on the link below and will be added to a list on a first come first serve basis: <https://airtable.com/shr1SX8hMC5u3iS5p>

Committee Members

Anne Lopez-W4, Bob Clark-W5, Corinne Cooper-W3, Emily Tate-D1, James Glock-AF, Janet Fischer-W6, Kenna Smith-AF, Lara Somers-City Manager, Margaret Joplin-AF, Maureen Lueck-County Administrator, Mel Dominguez-D2, Nancy Fung-AF, Valerie Sanchez-AF, Valerie Sipp-AF, Adriane Ackerman-Mayor, E. Liane Hernandez – W1

Accessibility

If you require an accommodation or materials in accessible format or require a foreign language interpreter or materials in a language other than English for this event, please call the Arts Foundation at 520.624.0595 ext 4. or email PACD@ArtsFoundTucson.Org at least 2 business days in advance.

Links

- Serving on a City of Tucson [Board, Committee & Commission](#) is one way that Tucson's residents can participate in local government. Boards and Commissions typically serve in an advisory capacity to the Mayor and Council. Tucson benefits from the knowledge and expertise that volunteers bring to these Boards and Commissions.
- The [Public Art and Community Design Committee \(PACD\)](#) is a standing committee of the Arts Foundation that functions as an interagency committee operating in compliance with Boards and Commissions.
- The City of Tucson uses [Administrative Directives 7.01-1 through 7.01-7](#) to implement the City's Public Art Program.
- Pima County uses the [Board of Supervisors Policy C 3.3 and Administrative Procedures 3-16](#) for the implementation of the Pima County Public Art Program.