



# CITY OF TUCSON

## PUBLIC NOTICE

This notice is posted to inform the public that the [Tucson-Pima County Historical Commission \(TPCHC\)](#) is invited to the following event.

Event: [Los Descendientes Community Charlas  
\(Cohosted with City of Tucson Somos Uno\)](#)

Location: [Historic Sosa-Carrillo House  
151 Granada, Tucson, Az 85701](#)

Date: [Saturday, February 10, 2024](#)

Time: [12:00 PM to 2:00 PM](#)

Note: A quorum of the [Tucson-Pima County Historical Commission](#) maybe in attendance. However, no items of business are scheduled to be discussed. No legal actions, proceedings or deliberations which foreseeably could lead to legal action shall be taken at this gathering.



## **Los Descendientes Community Charlas cohosted with City of Tucson Somos Uno**

**Join Us**

**Saturday, February 10th**

**12pm - 2pm**

**Historic Sosa-Carrillo House**

**151 S Granada, Tucson, AZ**

**85701**

**Join us to:**

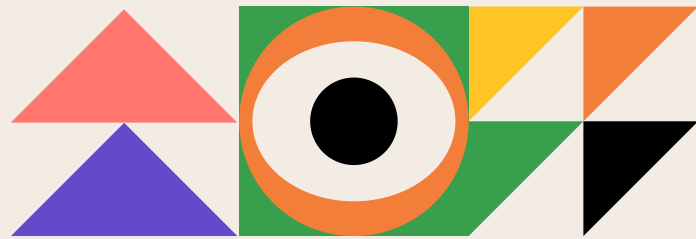
- **Network with other community workers**
- **Give feedback for Tucson Somos Uno & Plan Tucson**
- **Give feedback for Mexican American Museum future programming**

# THE MEXICAN AMERICAN MUSEUM

Created in 2019, the Mexican American Heritage and History Museum is a program of Los Descendientes de Tucson, a cultural heritage organization founded in 1990. Housed in the historic Sosa-Carrillo House, Los Descendientes and the Museum offer educational exhibits, free or low-cost community programming, and a focus on historic preservation. We partner with other organizations for crossover events throughout Southern Arizona.

Our mission is to preserve, promote, and celebrate the people and history of the founding cultures of Tucson and the Pimaria Alta. We showcase, educate, and commemorate Southern Arizona’s Mexican-American & Tucsonense history, heritage, and culture with exhibits and programming.

## GOAL



Our goal for the Charlas, or “talks” is to listen and learn from the community regarding what their interests and needs are. From here, we would like to receive community input regarding what type of programming and exhibits they would like to see. Programming recommendations do not need to be limited to the TCC site.

For this charla, we aim to bring together community and nonprofits to be able to get to know each other, our overlaps, and how we can help support each other’s projects. We will also be hosting the City of Tucson for their Somos Uno and Plan Tucson projects to allow nonprofits and community to give their feedback on how the City can better support culture, community, and historic preservation within their new plan.

# SOMOS UNO

## A CULTURAL HERITAGE STRATEGY FOR TUCSON

In 2023, the City of Tucson's Mayor's Office hired Lord Cultural Resources to create a Cultural Plan for the City of Tucson. According to a presentation given by Lord Cultural Resources, the cultural plan will:



**Celebrate** the culturally rich neighborhoods that make Tucson a unique and vibrant place by identifying and mapping the community's diverse heritage, history, arts and cultural resources.



**Create** an opportunity for the City of Tucson to discuss and build consensus around the management and stewardship of heritage, history, arts, and cultural resources.



**Develop** a roadmap for how the City of Tucson will identify and address future needs and opportunities within the heritage and cultural sector.

As part of this plan, the city has started community workshops in the following areas:

- City of Gastronomy
- Historical Preservation
- Tucson Heritage
- Individual Artists & Creators
- Indigenous Voices
- Education & Youth Outreach
- Cultural Institutions & Arts Organizations
- Tourism & Business Sector
- Heads of Cultural Orgs Meetings

With these community workshops, they hope to analyze the Strengths, Weaknesses, Opportunities, and Challenges regarding frameworks & guidelines for cultural initiatives, funding structures, and community visions/aspirations. The particular focus for this meeting will be Cultural Institutions & Arts Organizations, Tucson Heritage, & Historic Preservation.

# What Kind of Questions are Being Asked?

Below is a list of guideline questions given by Lord Cultural Resources. They're provided to give attendees some familiarity with what the starting questions may be. Los Descendientes understands these questions are not all inclusive and encourages attendees to bring their own questions and comments for the City of Tucson staff who will be in attendance.

## 1. Strengths and Opportunities:

Explore the existing strengths and opportunities in the community's cultural sector.

- What elements currently thrive?
- Can you give us an example of an organization that is doing great work in your community/sector?
- What unexplored opportunities and collaborations could enhance future cultural initiatives in Tucson?

## 2. Weaknesses and Challenges:

Dive into an assessment of weaknesses or areas for improvement in Tucson's heritage and cultural sector.

- What areas for improvement do you observe in Tucson's heritage and cultural sector?
- Are there specific challenges that the community encounters when participating in cultural projects, and if so, what are those challenges?
- How can these challenges be addressed to streamline processes and better support local artists?

## 3. Frameworks and Guidelines for Success:

Explore necessary frameworks and guidelines for successful cultural initiatives. Explore funding structures, approval processes, and logistical considerations.

- Do you have recommendations on how to create a more cohesive cultural heritage sector? And how can the city best support these efforts?
- Based on your experience, are there any other cities that are doing a great job in supporting cultural programs? Or City program examples that you could point us to?

## 4. Vision and Aspirations:

Discuss the community's vision for the future and aspirations for the Heritage, History, Arts, and Culture Strategy.

- What does success look like for the community in terms of cultural initiatives?
- What do you envision this Heritage, History, Arts, and Culture Strategy achieving for your community?