

Public Art and Community Design Committee

Of the Arts Foundation for Tucson and Southern Arizona

Meeting Minutes

Wednesday, **December 13, 2023**, at 3:30 pm

To join the Virtual Zoom Meeting from your computer, tablet, or smartphone use the following methods:

Video: <https://us02web.zoom.us/j/3830746681>

Meeting ID: 383 074 6681 | Phone dial in: +1 719 359 4580 US

Agenda Item	Type	Presenter	Time
<p>1. Roll Call to Establish Quorum</p> <p>Committee vice chair Mel Dominguez called the meeting to order at 3:38 p.m. Roll call was taken, and quorum was established with 12 members in attendance.</p> <p>Committee Members present: Anne Lopez, Corinne Cooper, E. Liane Hernandez, James “Jim” Glock, Janet Fischer, Kenna Smith, Lara Somers, Maureen Lueck, Mel Dominguez, Robert “Bob” Clark, Valerie Sanchez, Valerie Sipp</p> <p>Committee Members absent: Adriane Ackerman, Emily “Lily” Tate, Margaret Joplin, Nancy Fung</p> <p>AFTSA: Abby Christensen – Arts Foundation Public Art Collections Manager, Wylwyn Reyes – Arts Foundation Director of Public Art, Ariel Fry – Arts Foundation Public Art Coordinator</p> <p>Public Members: Jodie Chertudi, Monique Larawey, Allison Miller, Jenna Tomasello, Randy Johnson</p>		Lety	5
<p>2. Pledge of Allegiance or Moment of Silence</p> <p>A moment of silence was observed for one minute by the committee and guests.</p>		Mel	1
<p>3. Welcome & Chairperson’s Report</p> <p>Committee vice chair Mel Dominguez announced his resignation from the PACDC panel and encouraged other members to be the next Chairperson and Vice Chairperson.</p>		Mel	5
<p>4. Review & Approval of November 15, 2023 Meeting Minutes</p> <p>Motion to approve the November 15, 2023 meeting minutes was made by Anne Lopez, and was seconded by Kenna Smith. The motion was passed by a roll call vote of 12-0.</p>	Action	Mel	5

5. PACD Chairperson Election

Action Mel 15

Hold nomination, discussion and election of new Chairperson and Vice Chairperson.

Committee Vice chair Mel Dominguez stated that the previous Chairperson Alex Jimenez had resigned after accepting a position with the Arts Foundation and he would now be resigning as Vice Chairperson due to increased workflow. Mel encouraged members to fill the positions. Nominations were made.

Committee member Lara Somers stated that Committee member Jim Glock did a great job of stepping in as Interim Chairperson at last month’s meeting and encouraged him to be Chairperson.

Committee member Corinne Cooper nominated Committee member Maureen Lueck. Maureen respectfully declined.

Committee member Kenna Smith nominated herself to be Vice Chairperson and Vice Chair Mel Dominguez seconded. Roll call vote was taken and Kenna was approved as Vice Chairperson, 11-0.

Committee member Jim Glock accepted Lara’s nomination as Chairperson and Committee member Bob Clark seconded. Roll call vote was taken and Jim was approved as Chairperson, 11-0.

6. Public Art Donation Review and Vote

Action Abby 10

Discuss and vote on the previously introduced project “Speedway Corridor Mural Project”

Guest: Allison Miller of Alley Cat Murals

Abby Christensen, Public Art Collections Manager, presented an overview of the Speedway Corridor Mural project donation and introduced artists Allison Miller, Monique Laraway, and Jodie Chertudi, who all support the project. Abby shared a letter from Tyler Meier, Executive Director from the University of Arizona Poetry Center, which stated the Poetry Center endorses and supports the project as well and is committed to helping raise funding. Ms. Miller announced the project is completely funded. Ms. Laraway expressed her excitement at being a part of the project. Committee Vice chair Mel Dominguez congratulated the project team. Committee member Valerie Sanchez expressed her gratitude for the leadership, community minded perspective, and civic engagement provided towards the inclusion and the holistic way of looking at community, art, and culture. Discussion was held.

Motion to approve the donation was made by Committee member Corinne Cooper and seconded by Committee member Anne Lopez. The motion passed with a roll call vote of 12-0.

Committee member Jim Glock announced that he had to log out of the meeting, it was 4:00 p.m., there was still quorum to continue the PACDC meeting with 11 members still in attendance.

7. Public Art Donation Introduction

Announcement Abby 5

Overview of application materials for proposed mural donations:

- Save Our Saguaros* at “A” Mountain
- Arrival of the Railroad in Tucson* at Southern Arizona Transportation Museum
- Dr. V Statue* at NW Corner of Granada and St. Mary’s (near Davis Elementary)

Abby Christensen, Public Art Collections Manager, shared and presented three project donations. Abby provided a brief explanation of each of the donations (Dr. V Statue near Davis Elementary, Arrival of the Railroad in Tucson near Maynard’s Downtown, and Save our Saguaros at Sentinel Peak “A” Mountain) and said Donation Packets with more information would be sent out to the Committee members to review and vote on at January’s meeting. Discussion was held. No action was taken.

8. Request Additions for Next Month Agenda

Announcement Mel 3

Nothing was mentioned.

9. Call to the Audience

Mel 15

One member of the audience, Randy Johnson, addressed the PACDC Committee. He directed his statement to the Santa Rita Park artist selection panel stating, *“I propose that your Panel review, and hopefully recommend implementation of, PACD’s Free Wall resolution. This would be in addition to, NOT a replacement for, the commissioned artwork in the call to artists. The verbiage of this resolution (attached), adopted unanimously in the summer of 2022, covers all the selling points of this idea.*

To be clear, I am not proposing the panel consider me personally as an artist to create a commissioned work at Santa Rita Park. Therefore, the requested documents below are not applicable. Note to AFTSA: please ensure the Panel sees this proposal, do not censor it. Remember that PACD has the power to reject the Panel’s recommendation(s), and PACD would not be pleased to hear that AFTSA has removed it’s own resolution from consideration by the Panel.”

This is the time when any member of the public may address the Public Art and Community Design Committee Members. Due to time constraints, the total time allocated for this is 15 minutes. Individuals are allowed three (3) minutes each. Due to Open Meeting Law, Committee Members cannot discuss topics that are not on the agenda. Items brought up by the public may be considered as an agenda item for a future meeting.

10. Adjournment

Mel

Committee vice chair Mel Dominguez adjourned the meeting at 4:08 p.m.

Public Art and Community Design Committee Meetings are Open to the Public

Citizens, particularly artists, interested in public art are encouraged to attend. Action may be taken on any agenda item. Pursuant to safe practices during the COVID 19 pandemic, all in-person public meetings are cancelled until further notice. This meeting will be held virtually to allow for healthy practices and social distancing. Meeting materials will be presented as part of the virtual meeting. Community members who wish to speak at the Call to Audience can click on the link below and will be added to a list on a first come first serve basis: <https://airtable.com/shr1SX8hMC5u3iS5p>

Committee Members

Anne Lopez-W4, Bob Clark-W5, Corinne Cooper-W3, Emily Tate-D1, James Glock-AF, Janet Fischer-W6, Kenna Smith-AF, Lara Somers-City Manager, Margaret Joplin-AF, Maureen Lueck-County Administrator, Mel Dominguez-D2, Nancy Fung-AF, Valerie Sanchez-AF, Valerie Sipp-AF, Adriane Ackerman-Mayor, E. Liane Hernandez – W1

Accessibility

If you require an accommodation or materials in accessible format or require a foreign language interpreter or materials in a language other than English for this event, please call the Arts Foundation at 520.624.0595 ext 4. or email PACD@ArtsFoundTucson.Org at least 2 business days in advance.

Links

- Serving on a City of Tucson [Board, Committee & Commission](#) is one way that Tucson's residents can participate in local government. Boards and Commissions typically serve in an advisory capacity to the Mayor and Council. Tucson benefits from the knowledge and expertise that volunteers bring to these Boards and Commissions.
- The [Public Art and Community Design Committee \(PACD\)](#) is a standing committee of the Arts Foundation that functions as an interagency committee operating in compliance with Boards and Commissions.
- The City of Tucson uses [Administrative Directives 7.01-1 through 7.01-7](#) to implement the City's Public Art Program.
- Pima County uses the [Board of Supervisors Policy C 3.3 and Administrative Procedures 3-16](#) for the implementation of the Pima County Public Art Program.