

Public Art and Community Design Committee

Of the Arts Foundation for Tucson and Southern Arizona

Legal Action Report

Wednesday, **January 10, 2024**, at 3:30 pm

To join the Virtual Zoom Meeting from your computer, tablet, or smartphone use the following methods:

Video: <https://us02web.zoom.us/j/3830746681>

Meeting ID: 383 074 6681 | Phone dial in: +1 719 359 4580 US

Agenda Item	Type	Presenter	Time
<p>1. Roll Call to Establish Quorum</p> <p>Community and Public Art Design Committee chair Jim Glock called the meeting to order at 3:30 p.m. Roll call vote taken by Joan Landers, and quorum was established with 11 members in attendance.</p> <p>Committee Members present: Adriane Ackerman, Corinne Cooper, E. Liane Hernandez, James “Jim” Glock, Janet Fischer, Kenna Smith, Lara Somers, Margaret Joplin, Maureen Lueck, Nancy Fung, Valerie Sipp</p> <p>Committee Members absent: Anne Lopez, Emily “Lily” Tate, Mel Dominguez, Robert Clark, Valerie Sanchez</p> <p>AFTSA: Abby Christensen, Arts Foundation Public Art Collections Manager; Wylwyn Reyes, Arts Foundation Director of Public Art; Ariel Fry, Arts Foundation Public Art Coordinator; Adriana Gallego, Arts Foundation Executive Director; Sadie Shaw, Community Design Manager</p> <p>Public Members: Dave Membrilla, Vianey Avila, Ken Karrels, Bill Singleton, Gene Caywood, David Gaviola, Tucson Willie, Wesley Fawcett Creigh, Lane Mandle, Felix Laurence/Randy Johnson</p>		Jim	2
<p>2. Pledge of Allegiance or Moment of Silence</p> <p>A moment of silence was observed for one minute by the committee and guests.</p>		Jim	1
<p>3. Welcome & Chairperson’s Report</p> <p>Committee chair Jim welcomed the PACD members. No official Chairperson’s Report. Chair noted that he’d been approached by advocates of the Free Wall, but he will not put it forward as a PACD agenda item.</p>		Jim	3

<p>4. Public Art Director’s Report Director of Public Art, Wylwyn Reyes, emailed the PDF report to the Committee prior to the meeting as requested. Active Art Projects = 42; planned projects = 19. Arts Foundation Community Design Manager Sadie Shaw will assume duties as PACD Administrator. She will assist with helping to fill all PACD available seats.</p>		Wylwyn	4
<p>*5. Review & Approval of Minutes 12.13.2023 Maureen Lueck motioned to accept the minutes; E. Liane Hernandez seconded the motion. Approved unanimously via roll call vote.</p>	Action	Jim	2.5
<p>6. Public Art Donation Review and Vote Discussion and vote on the previously introduced project “Save Our Saguaros” mural donation. <i>Guests: Vianey Avila – Desert Museum, Wesley Fawcett Creigh – Artist.</i> Motion made by Corinne Cooper; second by E. Liane Hernandez. Approved unanimously via roll call vote.</p>	Action	Abby	9
<p>7. Public Art Donation Review and Vote Discussion and vote on the previously introduced project “Arrival of the Railroad in Tucson”. <i>Guests: Ken Karrels – Southern Arizona Transportation Museum, Bill Singleton – Artist, Gene Caywood Chairman of Old Pueblo Trolley, and Bill Kalt.</i> Maureen Lueck made the motion to approve with the amendment that the piece should be accompanied with historical cultural background and context to be inclusive; second by Lara Sommers. Approved unanimously via roll call vote.</p>	Action	Abby	22.5
<p>8. Public Art Donation Review and Vote Discussion and vote on the previously introduced project “Dr. V Statue”. <i>Guest: Dave Membrila – Project organizer.</i> Motion by E. Liane Hernandez, with a second by Kenna Smith. Approved unanimously via roll call vote.</p>	Action	Abby	6
<p>9. Request Additions for Next Month Agenda A request to clarify Mel Dominguez’s inclusion as a PACD member, though he recently resigned at a PACD board meeting. A member is considered active, until he/she/they submit a resignation to their appointor.</p>		Jim	3

10. Call to the Audience

Jim 1.5

Felix Lawrence/Randy Johnson spoke to say that he submitted the PACD Free Wall proposal to the Santa Rita Park Call to Artists.

This is the time when any member of the public may address the Public Art and Community Design Committee Members. Due to time constraints, the total time allocated for this is 15 minutes. Individuals are allowed three (3) minutes each. Due to Open Meeting Law, Committee Members cannot discuss topics that are not on the agenda. Items brought up by the public may be considered as an agenda item for a future meeting.

11. Adjournment

Jim 1

E. Liane Hernandez made the motion to adjourn; seconded by Maureen Lueck. Meeting adjourned at 4:25 p.m.

Public Art and Community Design Committee Meetings are Open to the Public Citizens, particularly artists, interested in public art are encouraged to attend. Action may be taken on any agenda item. Pursuant to safe practices during the COVID 19 pandemic, all in-person public meetings are cancelled until further notice. This meeting will be held virtually to allow for healthy practices and social distancing. Meeting materials will be presented as part of the virtual meeting. Community members who wish to speak at the Call to Audience can click on the link below and will be added to a list on a first come first serve basis: <https://airtable.com/shr1SX8hMC5u3iS5p>

Committee Members

Anne Lopez-W4, Bob Clark-W5, Corinne Cooper-W3, Emily Tate-D1, James Glock-AF, Janet Fischer-W6, Kenna Smith-AF, Lara Somers-City Manager, Margaret Joplin-AF, Maureen Lueck-County Administrator, Mel Dominguez-D2, Nancy Fung-AF, Valerie Sanchez-AF, Valerie Sipp-AF, Adriane Ackerman-Mayor, E. Liane Hernandez – W1

Accessibility

If you require an accommodation or materials in accessible format or require a foreign language interpreter or materials in a language other than English for this event, please call the Arts Foundation at 520.624.0595 ext 4. or email PACD@ArtsFoundTucson.Org at least 2 business days in advance.

Links

- Serving on a City of Tucson [Board, Committee & Commission](#) is one way that Tucson’s residents can participate in local government. Boards and Commissions typically serve in an advisory capacity to the Mayor and Council. Tucson benefits from the knowledge and expertise that volunteers bring to these Boards and Commissions.
- The [Public Art and Community Design Committee \(PACD\)](#) is a standing committee of the Arts Foundation that functions as an interagency committee operating in compliance with Boards and Commissions.
- The City of Tucson uses [Administrative Directives 7.01-1 through 7.01-7](#) to implement the City’s Public Art Program.
- Pima County uses the [Board of Supervisors Policy C 3.3 and Administrative Procedures 3-16](#) for the implementation of the Pima County Public Art Program.