

Public Art and Community Design Committee

Of the Arts Foundation for Tucson and Southern Arizona

Meeting Minutes

Wednesday, November 15, 2023, at 3:30 pm

To join the Virtual Zoom Meeting from your computer, tablet, or smartphone use the following methods:

Video: <https://us02web.zoom.us/j/3830746681>

Meeting ID: 383 074 6681 | Phone dial in: +1 719 359 4580 US

Agenda Item	Type	Presenter	Time
<p>1. Roll Call to Establish Quorum</p> <p>With no Committee Chair or Vice Chair present, James “Jim” Glock graciously opted to act as Interim chairperson for the meeting. All PACDC members voted and approved, 11-0. He called the meeting to order at 3:45 p.m. Roll call was taken, and quorum was established with 11 members in attendance.</p> <p>Committee Members present: Adriane Ackerman, Corinne Cooper, E. Liane Hernandez, James “Jim” Glock, Kenna Smith, Lara Somers, Margaret Joplin, Maureen Lueck, Nancy Fung, Valerie Sanchez, Valerie Sipp</p> <p>Committee Members absent: Anne Lopez, Emily “Lily” Tate, Janet Fischer, Mel Dominguez, Robert “Bob” Clark</p> <p>AFTSA: Wylwyn Reyes – Arts Foundation Director of Public Art, Abby Christensen – Arts Foundation Public Art Collections Manager, Sadie Shaw – Community Design Manager, and Donna Isaac – Arts Foundation Special Projects Manager, Ariel Fry – Arts Foundation Public Art Coordinator</p> <p>Public Members: Juanda Smith</p>		Lety	5
<p>2. Pledge of Allegiance or Moment of Silence</p> <p>A timed moment of silence was observed for one minute by the committee and guests.</p>		Jim	1
<p>3. Welcome & Chairperson’s Report</p> <p>Interim Chair Jim Glock welcomes everyone. He reminded attendees that he is the president of the Warehouse Arts Management Organization (WAMO). He also stated that he is in support of the Free Wall, slated as agenda item 9.</p>		Jim	5

4. Public Art Director’s Report	Wylwyn	5
<p>Wylwyn Reyes, Arts Foundation Director of Public Art provided updates: Fire Station 8 public art in fabrication, installation of Thrive in 05 mural by artist Pen Maclas, and metrics/infographics about project types, also by Ward. A request was made to have Metric/infographic reports to PACD members with meeting preparation materials.</p>		
5. Review & Approval of October 11, 2023, Meeting Minutes	Action	Jim
<p>Motion to approve the October 11, 2023, meeting minutes was made by Kenna Smith and was seconded by Corinne Cooper. The motion was passed by a roll call vote of 11-0.</p>		
6. PACD Chairperson Election	Action	3
<p>Hold nomination, discussion and election of new Chairperson and Vice Chairperson. This action was tabled until the next PACD meeting.</p>		
7. Approval of Panel Recommendation of Selected Artist	Action	Ariel
<p>Grant Road @ UPRR PA 3028, \$135,000 City of Tucson/Regional Transportation Authority</p> <p>Ariel Fry, Arts Foundation Public Art Coordinator, provided a PowerPoint presentation to recap the defined process to select an artist from applicants. PACD member Adriane Ackerman, a panelist, spoke about the process to select an artist for this project as inclusive with diverse candidates in their media and background. The panel selected Tucson-based artist Joe Pagac to move forward to PACD for consideration. Examples of his previous artwork work were shared.</p> <p>Discussion was held about local and non-local public artists, cultivating new artists to the roster, and more diverse artist candidates. PACD member Corinne Cooper commented that she considers artist Joe Pagac a “local treasure” and believes Joe will do a terrific job. Interim Chair Jim Glock stated there are a number of artists outside the Tucson area that compete for local art projects and wanted to remind the PACD committee to support those artists if possible because Tucson has a huge local public art community that might also compete for projects outside of the Tucson area and would want to them to be supported as well. PACD member Valerie Sanchez also commented that she is in support of Joe Pagac and loves and respects his work. Ms. Sanchez stated she appreciates the public art process on selecting artists and would like to see more Indigenous artists and artists of color apply for projects. Motion to approve artist Joe Pagac for this project was made by Maureen Lueck and seconded by Kenna Smith. Motion passed 11-0 by a roll call vote.</p>		

8. Public Art Donation Introduction	Announcement	Abby	5
<p>Overview of application materials for proposed mural donation “Speedway Corridor Mural Project”, Allison Miller artist</p>			
<p>Abby Christensen, Arts Foundation Public Art Collections Manager, provided an overview of the donation application and funding by artist Allison Miller of Alley Cat Murals. The project consists of six murals along Speedway between Campbell and Park. Alley Cat Murals has also partnered with the U of A Poetry Center and each mural will have a poetry connection.</p>			
<p>Discussion was held. No action was taken. PACD members Corinne Cooper and E. Liane Hernandez asked clarifying questions about donation funding and PACD’s role in reviewing donations, which Abby answered. Ms. Cooper asked if the committee was privy as to who was paying for the donation. Abby said there have been a series of fundraisers. Ms. Hernandez asked what the donation means for the PACD committee structure wise. Abby said the donation process is anything that is funded outside of the City’s 1% of project funding program, such community fund raised projects, or supported by outside organizations, proposing artwork on City property. AFSTA helps to shepherd the donations through all the approvals including the PACD review and City reviews to help move them forward.</p>			
9. Free Wall Conversation	Announcement	Nancy	5
<p>Review 2022 Letter to Council for possible changes and updates. Interim Chair Jim Glock opened up conversation about PACD’s letter of endorsement for a Free Wall directed to Mayor and Council Aug 4, 2022. Discussion was held to encourage members to renew process and conduct outreach for a Free Wall with those who appointed each member. PACD member Adriane Ackerman underscored reaching out to elected officials. The art on the Free Wall was seen as self-regulating by interim chair Glock. PACD member Nancy Fung announced the 4-day graffiti jam, Nov 30-Dec 3, at 33 West Congress. Chair Glock asked to continue the Free Wall discussion at the December meeting.</p>			
10. End of Year Meeting Announcements	Announcement	Abby	3
<p>December meeting scheduled for 12/13/23 and will be a virtual Zoom meeting.</p>			
11. Request Additions for Next Month Agenda	Announcement	Jim	3
<p>Continue discussion about the Free Wall and next steps.</p>			

12. Call to the Audience

Jim

15

There were no members of the public in attendance who wished to speak at Call to the Audience.

This is the time when any member of the public may address the Public Art and Community Design Committee Members. Due to time constraints, the total time allocated for this is 15 minutes. Individuals are allowed three (3) minutes each. Due to Open Meeting Law, Committee Members cannot discuss topics that are not on the agenda. Items brought up by the public may be considered as an agenda item for a future meeting.

13. Adjournment

Jim

Interim Chair Jim Glock adjourned the meeting at 4.44 pm.

Public Art and Community Design Committee Meetings are Open to the Public

Citizens, particularly artists, interested in public art are encouraged to attend. Action may be taken on any agenda item. Pursuant to safe practices during the COVID 19 pandemic, all in-person public meetings are cancelled until further notice. This meeting will be held virtually to allow for healthy practices and social distancing. Meeting materials will be presented as part of the virtual meeting. Community members who wish to speak at the Call to Audience can click on the link below and will be added to a list on a first come first serve basis: <https://airtable.com/shr1SX8hMC5u3iS5p>

Committee Members

Anne Lopez-W4, Bob Clark-W5, Corinne Cooper-W3, Emily Tate-D1, James Glock-AF, Janet Fischer-W6, Kenna Smith-AF, Lara Somers-City Manager, Margaret Joplin-AF, Maureen Lueck-County Administrator, Mel Dominguez-D2, Nancy Fung-AF, Valerie Sanchez-AF, Valerie Sipp-AF, Adriane Ackerman-Mayor, E. Liane Hernandez-W1

Accessibility

If you require an accommodation or materials in accessible format or require a foreign language interpreter or materials in a language other than English for this event, please call the Arts Foundation at 520.624.0595 ext. 4 or email PACD@ArtsFoundTucson.Org at least 2 business days in advance.

Links

- Serving on a City of Tucson [Board, Committee & Commission](#) is one way that Tucson's residents can participate in local government. Boards and Commissions typically serve in an advisory capacity to the Mayor and Council. Tucson benefits from the knowledge and expertise that volunteers bring to these Boards and Commissions.
- The [Public Art and Community Design Committee \(PACD\)](#) is a standing committee of the Arts Foundation that functions as an interagency committee operating in compliance with Boards and Commissions.
- The City of Tucson uses [Administrative Directives 7.01-1 through 7.01-7](#) to implement the City's Public Art Program.
- Pima County uses the [Board of Supervisors Policy C 3.3 and Administrative Procedures 3-16](#) for the implementation of the Pima County Public Art Program.